

THE ROMANCE OF SORCERY

THE ROMANCE OF SORCERY

BY
SAX ROHMER

WITH TWELVE ILLUSTRATIONS

METHUEN & CO. LTD
36 ESSEX-STREET W.C.
LONDON

First Published in 1914

PREFACE

ALTHOUGH would-be explorers of the occult continent may be numbered only by the employment of seven figures, it is notable as a curious fact that the world's master Magi have been neglected by popular biographers. Lives of all the great sorcerers there are, certainly, from Zarathustra to Éliphas Lévi, but without exception, so far as I am aware, these are designed for the use of the student they are not for every man.

Fictionists have dipped into the magical pages, but lightly and warily. If we except some of the novels of Lord Lytton (who was an initiate, deeply versed) and the stories of Mr. Algernon Blackwood, to whom we are indebted for an account of a "Witches' Sabbath" little short of clairvoyant, I believe there is no piece of purely imaginative writing which can be regarded as the work of an Adept, or even of a serious student.

In the following pages, then, I have endeavoured to bring out the red blood of the subject, and have treated the various episodes with which I have had to deal in the same manner that I should treat the episodes of an ordinary romance. Whilst those curious to learn more of the arts of sorcery have not been neglected, above all I have placed, and have aimed

at satisfying, the reader who opens this book in quest of entertainment

The section "Soreery and Sorcerers" will be found to contain some passages from Francis Barrett and from Dr Wynn Westcott's valuable translation of one of Lévi's most extraordinary works. Neither of these authors will be familiar to the general reader, and I have borrowed freely in both directions. Their writings are illuminative, and should be considered if only in brief by any one who hopes to comprehend the aims of the sorcerers as set forth in *The Romance of Sorcery*.

It may be asked of me why certain characters have been included here and others omitted. I can only say that I have sought for *variety*. To my decision to include a life of Nostradamus I was guided, in some degree, by the existence of a very general misapprehension regarding this great and wonderful man, also by the fact that hitherto no complete life has appeared in the English language. Madame H. P. Blavatsky I have introduced after much consideration because certain phenomena associated with her activities come legitimately within the scope and limit of sorcery. I have dealt with these phenomena but have not attempted in so limited a space, even to outline her whole career¹.

At the time that I was engaged upon the section 'Apollonius of Tyana' an admirable edition of Philostratus's work, translated by Mr F. C. Conybeare M. A., was added to the Loeb Classical Library. This

¹ Since the above was written a prominent theosophist toward whose views I entertain profound respect has taken me to task for discussing Madame in a work devoted to sorcery. My defence will be found in Webster's definition of the word.

lightened my labours, for the only other English version is that of E. Berwick, published in 1809. The freshness and freedom of Mr. Conybeare's rendering make quite delightful reading, compared with the severely staid manner of the former writer.

I have to acknowledge the generous assistance offered to me by M. Homolle of the Bibliothèque Nationale, and the untiring labours of M. Lejay Jean, of the same institution. Not only has M. Lejay aided me in my quest of material, but he has completed those inquiries regarding Cagliostro's house in the Rue Saint Claude and other matters which lack of time forced me to abandon.

A portion of the chapter "The Elementals" ("Sorcery and Sorcerers") is included by courtesy of the *Globe*, and at this place I must also acknowledge indebtedness to my friend Dr R Watson Councell for the freedom of his library. Of inestimable assistance, too, has been the exact knowledge of old French, and of old French history, which Mr Fred W. Winter has placed at my disposal. The sections "Nostradamus" and "Sorcery and the Law," in particular, owe much to his scholarly attainments.

Finally, the adept guidance of Mr. Arthur N. Milne has been as that of a *pharos* in a night-storm, lacking which I could scarce have hoped to make safe harbourage.

HERNE HILL,

January 31, 1914.

CONTENTS

	PAGE
PREFACE	V
I	
SORCERY AND SORCERERS	I
II	
APOLLONIUS OF TYANA	62
III	
MICHEL DE NOTRE DAME, CALLED NOSTRADAMUS	106
IV	
DR. JOHN DEE	143
V	
CAGLIOSTRO	180
VI	
MADAME BLAVATSKY	235
VII	
SORCERY AND THE LAW	264
VIII	
CONCLUSION	311
INDEX	317

LIST OF ILLUSTRATIONS

NOSTRADAMUS	FRONTISPIECE
(From an engraving by L. Sauvé)	
THE CABALA	FACING PAGE
(From <i>The Magus</i>)	14
EVIL SPIRITS	48
(From <i>The Magus</i>)	
"THE MAN OF TYANA"—BUST OF APOLLONIUS IN THE CAPITOLINI, ROME	80
(From a photograph by Anderson)	
DR. JOHN DEE	146
(From a painting in the Ashmolean Museum, Oxford, by permission of the Keeper)	
MAGICAL IMPLEMENTS AND CIRCLES	164
(From <i>The Magus</i>)	
"THE GRAND COPT"—CAGLIOSTRO	182
(From an old print)	
THE COUNTESS DE CAGLIOSTRO	198
(From a rare French print by permission of Messrs Chapman and Hall)	
"THE MAGICIAN'S STAIRCASE"—NO 1 RUE ST. CLAUDE	220
MADAME H. P. BLAVATSKY	256
(By permission of the Theosophical Publishing Society)	
THE BLACK SABBATH	268
(From Oulie's <i>Imaginations Extravagantes</i>)	
THE FRONTISPIECE OF MATTHEW HOPKINS'S "DISCOVERY OF WITCHES," 1644	286

THE ROMANCE OF SORCERY

SORCERY AND SORCERERS

I. THE VEIL

There was a Door to which I found no Key ;
There was the Veil through which I might not see :
Some little talk awhile of ME and THEE
There was—and then no more of THEE and ME.

TO-DAY is notable for a curious change in Western thought, or, properly, in a phase of Western thought, more appreciable by churchmen, theosophists, and other students of the Unseen than by the laymen. I refer to a growing discontent with, and a falling away from, revealed religion. It is an age of groping ; and whereas one who stumbles onward in the mist nearly always strays from the broad highway into the bypaths that lead to the meres, some may strike a fair and narrow road and emerge upon the mountain top.

Of guides to these divers fairways there are many, some of honesty unimpeachable if poor pilots, others masters of their craft but slaves to greed. Apollonius of Tyana was one of the former ; Cagliostro, possibly, belonged to the latter class. No man who has pro-

claimed himself potent to raise the Veil has ever lacked disciples ; no man tendering such a claim ever shall, certainly not in this miracle-hungry century.

"What seek ye?" demands the Adept.

Comes a chorus from poor purblind humanity :

"To hridge the gulf!"

But over this gulf floats a mist, beyond the mist hangs a Veil. Has any man, braving the mist, ever thrown a bridge, however frail, across to the shadow-bank? Honest weighing of the evidence would certainly make it appear that so much has been accomplished. With what result? With the result that the intrepid explorer has obtained a closer view of the Veil.

Now, all exploration of this kind unavoidably leads us into the realms of magic. These are extensive, certainly, and offer prospects more startlingly dissimilar, as we look to right or left, than any tract in nature, not excepting the famous Yellowstone Park. And modern occultism has not made more easy the way ; it has accomplished little beyond the coining of a number of new terms. Sorcery, I think, covers them all. Father Henry Day, S.J., speaking at Manchester, advanced a similar opinion, but classed all magic as Black, when he said :

"The Church condemns the new form of modern spiritism as she condemned the old superstitions. They are identical with devil-worship, with black magic, with the necromancy of the past. Whatever may be said of the pretensions of the spiritism of the day, the Church regards it as the continuation of Satan's revolt against God."

His words are characteristic of the unchanging attitude of the Church of Rome towards magical

practices; and, in so far as they warn would-be dabblers to refrain from sorcery, they are of value. The dangers of magic are not chimerical, but very real.

Magical arts in the modern mind are curiously associated with the East—and particularly with Egypt. An inspection of the advertisements of the large body of professional seers will enable you to bear me out in this. Every nation has its superstitions; but, excepting the African medicine-man, and his counterpart among almost every primitive people, for the practising sorcerer proper we must go East. The palmists and crystal-gazers of Europe and America are no more than imitations of the Oriental original.

Whilst the word *Sorcery* has always seemed to me to be singularly elastic, it suggests to my mind an impression identical with that conveyed by *Magic*, with which I take it, in general, to be synonymous. Therefore, by sorcery I understand, and intend to convey, all those doctrines concerning the nature and power of angels and spirits; the methods of evoking shades of departed persons; the conjuration of elementary spirits and of demons; the production of any kind of supernormal phenomena; the making of talismans, potions, wands, etc.; divination and crystallomancy; and Cabalistic and ceremonial rites.

It may, perhaps, be said that no people has cultivated sorcery more assiduously than did the Chaldeans. The elaborate formulæ relating to demonology and possession which have been deciphered from the cuneiform, testify to the flourishing state of wizardry in Chaldea. But the elaborate and in many cases beautiful magic rituals formulated by the Egyptians for some reason possess a greater fascination for the

modern student. Their system, indubitably, was more complete than any before or since.

Within the limits of this work it would be impossible even cursorily to scan the subject of sorcery in all its developments and in the guises lent to it by various nations. Therefore, I shall confine myself as closely as possible to those phases which we should bear in mind when we stand upon Calypso's island with Apollonius of Tyana and witness his translation from Rome; when we disturb the ghostly studies of Nostradamus, seated upon his prophetic tripod; when we intrude upon Count Cagliostro's Lodge of Isis, and, perceiving the beautiful Countess and thirty-six neophytes *in puris naturalibus*, retire in modest confusion.

I propose, now, to compare certain passages in *The Tales of the Magicians* (from Flinders Petrie's *Egyptian Tales*) with others in *The Thousand and One Nights*, in order to show that the traditions to this day regnant in the East have a genealogy which more often than not first started from the soil of Egypt.

In "Anpu and Bata" (*Egyptian Tales*) Bata is represented as placing his heart on the topmost flower of an acacia tree. By his heart is meant his *hati*—that is, more properly, his soul. This he did so that he could not be killed unless the tree were cut down. When the latter calamity occurred, the *hati* was found in a seed, which, being placed in a cup of water, expanded, and, his body reviving, he drank the water. He then changed into a sacred bull, which was sacrificed; but two drops of its blood fell upon the ground, and these contained the *hati* or soul of Bata. They grew into two trees, which were cut down, but the *hati* passed into a shaving from one of them.

I shall invite you, next, to watch with me an en-

counter between rival sorcerers (actually, a sorceress and an 'efreet) from *The Thousand and One Nights*, noting the curious analogies between the forms, animal and vegetable, into which the *hati*, or soul, retreats during the conflict. The episode will be found in "The Story of the Second Royal Mendicant."

The daughter of a certain King, who was acquainted with the secret arts, challenged "the 'Efreet Jarjarees, a descendant of Iblees," to mortal encounter, and, "taking a knife upon which were engraved some Hebrew names, marked with it a circle in the midst of the palace. Within this she wrote several names and talismans, and then she pronounced invocations, and uttered unintelligible words; and soon the palace around us" (I quote the Royal Mendicant) "became immersed in gloom to such a degree that we thought the whole world was overspread; and lo, the 'Efreet appeared before us in a most hideous shape, with hands like winnowing-forks, and legs like masts, and eyes like burning torches; so that we were terrified at him. The King's daughter exclaimed: 'No welcome to thee!'—at which the 'Efreet, assuming the form of a lion . . . rushed upon the lady; but she instantly plucked a hair from her head and muttered with her lips, whereupon the hair became converted into a piercing sword, with which she struck the lion and he was cleft in twain by the blow; but his head became changed into a scorpion. The lady immediately transformed herself into an enormous serpent, and crept after the execrable wretch in the shape of a scorpion, and a sharp contest ensued between them, after which the scorpion became an eagle, and the serpent, changing to a vulture, pursued the eagle for a length of time. The latter then transformed himself

into a black cat, and the King's daughter became a wolf, and they fought together long and fiercely, till the cat, seeing himself overcome, changed himself into a large, red pomegranate, which fell into a pool; but, the wolf pursuing it, it ascended into the air, and then fell upon the pavement of the palace, and broke in pieces, its grains becoming scattered, each apart from the others, and all spread about the whole space of ground enclosed by the palace. The wolf, upon this, transformed itself into a cock, in order to pick up the grains, and not leave one of them; but, according to the decree of fate, one grain remained hidden by the side of the pool of the fountain. The cock began to cry, and flapped its wings, and made a sign to us with its beak; but we understood not what it would say. It then uttered at us such a cry that we thought the whole palace had fallen down upon us; and it ran about the whole of the ground, until it saw the grain that had lain hid by the side of the pool, when it pounced upon it to pick it up; but it fell into the midst of the water, and became transformed into a fish, and sank into the water; upon which the cock became a fish of a larger size and plunged in after the other. . . ."

II. THE BIRTH OF SORCERY

A Hair perhaps divides the False and True,
Yes, and a single Alf were the clue—

Could you but find it—to the Treasure house,
And peradventure to THE MASTER, too—

The persistent tradition that the secret lore of the Egyptian priests was written in certain "books" finds some slight confirmation in "Ahura's Tale,"

from the second series of *Egyptian Tales*; for therein the *Book of Thoth* is thus described:

"He wrote it with his own hands and it will bring (raise) a man to the gods. To read two pages enables you to enchant the heaven, the earth, the abyss, the mountains and the sea; you shall know what the birds of the sky and the crawling things are saying; . . . And when the second page is read, if you are in the world of ghosts, you will grow again in the shape you were on earth. . . ."

The Brahmins, visited by Apollonius of Tyana, would seem to have possessed such a book, and the great sage himself claimed powers almost identical with those conferred by the *Book of Thoth*. But, concerning the latter, we read:

"This book is in the middle of the river at Koptos, in an iron box; in the iron box is a bronze box; in the bronze box is a sycamore box; in the sycamore box is an ivory and ebony box; in the ivory and ebony box is a silver box; in the silver box is a golden box, and in that is the book. It is twisted all round with snakes and scorpions and all the other crawling things . . . and there is a deathless snake by the box."

The *Harris Papyrus* has references to similar magical books (nor must we overlook *The Book of Dzyan*, which Madame Blavatsky claimed to possess), but none of these ancient manuscripts affords us much help in tracing the origin of sorcery. That the Egyptian priesthood conserved the art through many generations, that we are indebted to them for their preservation of the traditions, is almost indisputable. But whence was their knowledge derived? Research along ordinary lines has failed to enlighten us upon this point.

I shall venture, then, to cite here the views of a very advanced theosophical writer, but shall ask to be excused from any comment upon them:

We have to measure time by hundreds of thousands of years, he avers, if we endeavour to look back in imagination to the halcyon period of Egyptian civilization, and, by the use of figures on that scale, we are enabled to form an approximately correct conception of the origin of that wonderful structure, the Great Pyramid of Ghizeh, usually ascribed to a Pharaoh of the fourth dynasty, Cheops, or Khufu. Whilst he considers that many of the pyramids which decorate the banks of the Nile were really what Egyptologists suppose them to be—the tombs of kings, he believes that their form was adopted in imitation of that already exemplified by the early monument, dating back, even for the Egyptians of ten thousand years ago, to time immemorial.

The Great Pyramid, in this writer's opinion, is probably by far the oldest structure on earth. Its main purpose was to serve as a temple of initiation for those who were admitted to fellowship with the Atlantean Adepts, established in Egypt more than a hundred thousand years ago! Its shape was designed to render it invulnerable to the geographical revolutions which were impending, and, in his own words, he "is given to understand" that since its erection it has actually been submerged beneath a northern inflow of the sea; a consequence of an actual depression of the land now constituting Lower Egypt. But later undulations of the earth's crust in that region brought it to the surface again, uninjured and available in later times for the purposes to which it was originally assigned.

Great as the importance attaching to (really) Ancient

Egypt undoubtedly may be, he continues, we must not imagine that the centre of occultism established there was by any means the only region from which the Adepts directed their watchfulness over mankind. When we talk about the catastrophes that shattered, and to a large extent destroyed, the ancient Atlantean continent, we are apt to forget that a good deal of existing land in the western hemisphere has survived those mighty changes.

A great deal of Mexico and Peru has transmitted to our own time architectural remains that he contends to be distinctly bequests of Atlantean civilization; and there is a region in Central America which, from the maturity of that civilization till now, has been and still is a centre from which Adept influence radiates over the world.¹

III. THE HOME OF THE GINN

Myself when young did eagerly frequent
 Doctor and Saint, and heard great argument
 About it and about, but evermore
 Came out by the same door wherein I went.

I have said that sorcery has come to us as a legacy from Ancient Egypt, and one of the most persistent traditions, instances of which appear from time to time in the press, has a foundation in the beautiful ritual known as *The Book of the Dead*. I refer to the uncanny properties ascribed to certain relics from the Nile land.

In the second series of Flinders Petrie's *Egyptian Tales* is a translation of a papyrus in the Ghizeh Museum, wherein we read:

"Now in the tomb was Na-Nefer-Ka-Ptah and with

¹ I understand that Yucatan is meant.

him was the *Ka* of his wife Ahura, for though she was buried at Koptos, her *Ka* dwelt at Memphis with her husband whom she loved."

The *Ka* is the Ego, and according to the Ancient Egyptian belief it could, at the death of the body, enter into any image or magical implement prepared for its reception. In the case cited above it dwelt in a statue, and the compiler of Volume VIII of the *Collectedanea Hermetica* says:

"It seems exceedingly probable that as the mummy was the material basis for the *Sahu* (Astral form) and *Khaibt* (radiation), so the mummy-case with its painted presentment of the living person was the material basis for the preservation of the *Ka* of a low-grade initiate or the *Khu* (the magical powers) of a fully-equipped Adept."

Baron Textor de Ravisi says that "before the entire resurrection of the body the justified *Ka* could, if it chose, reanimate the body of the dead" This is almost identical with vampirism, where the corpse is found fresh in the tomb. The same authority has defined manifestations which are visible but intangible, whereof the head is distinctly visible but the limbs vaporous, to be composed of the Ego and the Soul. Those manifestations which resemble the bodily form of the deceased, but are intangible, are composed of the Ego and the Astral body; they are usually terrifying. Manifestations of the Will and the Instinct, re-united in the Spiritual body, are only visible to the spiritual sense; whilst manifestations procured through a medium are due to the radiations of the Astral body only, and possess none of the Ego, or individuality, of the deceased.

Certainly, the Egyptians had a more closely defined

and altogether more comprehensible system than any since evolved; in fact, it is indubitable that many later systems are based upon it, being no more than worthless elaborations of the original.

Egypt was the wonderland of the ancient world, but any deeper consideration of Ancient Egyptian magical lore unavoidably would lead us into a maze of technicalities wholly uninteresting to anyone but the student; my present purpose will be better served if I pass on to a consideration of the sorcerer's more modern activity, for, by the all but unanimous testimony of the country's present inhabitants, the Nile land is still the theatre of singular supernatural happenings.

"In common with other countries of Islam," says Dr. Klunzinger (and this the *Koran* tells us), "Egypt is inhabited by a vast number of *ginn*. Like men they are born, mature, age, and die. They are male and female, black or white; some high of station, some lowly; some are free and some slaves; Moslem and Christian." In short, they are parallel with mankind, from whom they are distinguished by their lack of flesh and blood, and by reason of their attaining to a great age—namely, three hundred years, or more.

Each child has a companion *ginn*, born in the same hour. This "familiar," or *Karina*, is female in the case of a male child, and male in the case of a female. A child who dies in infancy is said to have been killed by the *Karina*; and even in the official registers of deaths, until comparatively recently, the *Karina* was frequently entered as a recognized ailment.

Usually the *ginn* are said to be invisible; but they can assume all kinds of intangible and vapoury forms, with the resemblances of men, animals, and monsters.

When a proper view is obtained of them they may at once be distinguished by their perpendicular eye.

The art of calling up these dread beings, in order to exorcise them, or to make them do one's bidding by invoking them by name, is cultivated throughout the Moslem world by great numbers of men, and by some women. By the instrumentality of the *ginn*, the "servants of the secret," or by the knowledge of one of the "secret names of God," those acquainted with occult lore can perform miracles. That the greater number of these Moslem sorcerers are poor men—often mendicants—may, therefore, appear remarkable; but it is claimed that self-denial is essential in a compact with a *ginn*. Some sorcerers of Moslem Egypt are said to be formally married to a *ginnee*, or female *ginn*, and to perform their wonders by means of their supernatural spouse.

A mysterious Moslem gentleman suspected of being wedded to a *ginnee* appeared in Egypt in the early part of the nineteenth century, styling himself Said Abd-el-Rahmán el Adâros, and claiming to have come from India. He sailed up the Nile with a vessel and extensive retinue, and proclaimed that he designed to travel in the Sudan. Eye-witnesses swore to having seen him take pieces of money from beneath his carpet whenever he so willed, and that he could with a breath change silver coins into gold ones. Suffice it that the mysterious gentleman was denounced to the Government as a sorcerer and escorted from the country!

An old Moslem authority says: "Let a Christian beware of calling up a Moslem *ginn*. The *ginn* will avenge himself for this affront and immediately put his summoner to death."

In the modern magic books of the East we read how

to gain the affections of another to awake at will, to unfasten chains, to recapture an escaped slave, to keep a wife from faithlessness, to cause the belly of a thief to swell up, to make a man or an ox pursue him, to discover buried treasure, to call up *ginn*, to find pieces of gold under one's pillow I will instance a charm for calling up *ginn* the *navete* of the concluding sentence is quaint

Fast for seven days and let body and clothes be clean Read first the chapter of the *Koran* "The Angel" to the word *hazîr* fourteen times after the sunset prayer then pray with four genuflections uttering the *fatha* seven times at each and when on the seventh night you have read that chapter fourteen times ask of God whatsoever you wish The *ginn* who are the servants of this chapter will now appear and will give you information respecting the treasure and how you may obtain possession of it

A certain individual who asserted that he had undergone such a course of self mortification and spirit seeking informed the author of *Upper Egypt* that he had seen all kinds of horrible forms in his magic circle but that he saw them also when his eyes were shut At last becoming quite terrified he fled from the place

The following is said to be a love charm

On a Wednesday after the Vesper prayer and when your shadow measures twenty paces write the following formula (*châtîm*) with rose water and sesame water on paper or parchment Roll this up and throw it on the ground Then write the formula on the palm of the left hand and fumigate with mastic benzoin and coriander Say over the chapters *Amran* and *Ichlâs* while your hand is held above the smoke, and then

pick up the talisman from the ground. Touch your body with it, and that of the person on whom you have designs. Hang it to . . . your right side, and you will see something wonderful. God's protection is with thee. But use the talisman only for what is lawful ! "

The formula consists of certain words written so as to form a hollow square, with words also written across the corners. Enclosed within the square on each side are the words *Bil hák ansilnah u bil hák nésil*, that is, "In right (not unallowed) we have made him (the spirit) descend, and in right he descendeth." The words *Gabraíl, Mikaíl, Israfil, Israíl*, the names of the four archangels, are written so as to form the sides of the square; across the corners are *Abu bér, Omr, Otman, Ali*, the four chief companions of the Prophet. Outside the square on each side is *Biduh*, the name of a ginn.

The Alphabet

I m n o p q r s t u v w x y z

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78
79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104
105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130
131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156
157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182
183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208
209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234
235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260
261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286
287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312
313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338
339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364
365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390
391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416
417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442
443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468
469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494
495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520
521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546
547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572
573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598
599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624
625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650
651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676
677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702
703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728
729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754
755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780
781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806
807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832
833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858
859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884
885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910
911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936
937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962
963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988
989	990	991	992	993	994	995	996	997	998	999	1000	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014
1015	1016	1017	1018	1019	1020	1021	1022	1023	1024	1025	1026	1027	1028	1029	1030	1031	1032	1033	1034	1035	1036	1037	1038	1039	1040
1041	1042	1043	1044	1045	1046	1047	1048	1049	1050	1051	1052	1053	1054	1055	1056	1057	1058	1059	1060	1061	1062	1063	1064	1065	1066
1067	1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079	1080	1081	1082	1083	1084	1085	1086	1087	1088	1089	1090	1091	1092
1093	1094	1095	1096	1097	1098	1099	1100	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115	1116	1117	1118
1119	1120	1121	1122	1123	1124	1125	1126	1127	1128	1129	1130	1131	1132	1133	1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144
1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155	1156	1157	1158	1159	1160	1161	1162	1163	1164	1165	1166	1167	1168	1169	1170
1171	1172	1173	1174	1175	1176	1177	1178	1179	1180	1181	1182	1183	1184	1185	1186	1187	1188	1189	1190	1191	1192	1193	1194	1195	1196
1197	1198	1199	1200	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210	1211	1212	1213	1214	1215	1216	1217	1218	1219	1220	1221	1222
1223	1224	1225	1226	1227	1228	1229	1230	1231	1232	1233	1234	1235	1236	1237	1238	1239	1240	1241	1242	1243	1244	1245	1246	1247	1248
1249	1250	1251	1252	1253	1254	1255	1256	1257	1258	1259	1260	1261	1262	1263	1264	1265	1266	1267	1268	1269	1270	1271	1272	1273	1274
1275	1276	1277	1278	1279	1280	1281	1282	1283	1284	1285	1286	1287	1288	1289	1290	1291	1292	1293	1294	1295	1296	1297	1298	1299	1300
1301	1302	1303	1304	1305	1306	1307	1308	1309	1310	1311	1312	1313	1314	1315	1316	1317	1318	1319	1320	1321	1322	1323	1324	1325	1326
1327	1328	1329	1330	1331	1332	1333	1334	1335	1336	1337	1338	1339	1340	1341	1342	1343	1344	1345	1346	1347	1348	1349	1350	1351	1352
1353	1354	1355	1356	1357	1358	1359	1360	1361	1362	1363	1364	1365	1366	1367	1368	1369	1370	1371	1372	1373	1374	1375	1376	1377	1378
1379	1380	1381	1382	1383	1384	1385	1386	1387	1388	1389	1390	1391	1392	1393	1394	1395	1396	1397	1398	1399	1400	1401	1402	1403	1404
1405	1406	1407	1408	1409	1410	1411	1412	1413	1414	1415	1416	1417	1418	1419	1420	1421	142								

"Which description, however, according to our own observation," says one writer, "is always quite wide of the mark." But E W Lane's experiments in this art (called *darb-el mendel*) with the Sheikh Abd El Cadir El-Maghrabee, as recounted in *The Modern Egyptians*, may be consulted as a check to this opinion. An account of a curious case of magic in Cairo, during the last century, may be given here, to show how great a degree of faith the Egyptians in general place in the arts of enchantment.

Moustafa Ed Digwee, chief secretary in the Cadi's court, in Cairo was dismissed from his office and succeeded by another person of the name of Moustafa, who had been a money-changer. The former sent a petition to the Pasha begging to be reinstated, but before he received an answer he was attacked by a severe illness which he believed to be the effect of enchantment. He persuaded himself that Moustafa the money-changer had employed a magician to write a spell which should cause him to die, and therefore sent a second time to the Pasha charging the new secretary with this crime.

The accused was brought before the Pasha and confessed that he had had resort to malign arts naming the magician whom he had employed. The latter was arrested, and, being unable to deny the charge brought against him, was thrown into prison where he was sentenced to remain until it should be seen whether or not Ed-Digwee would die.

He was confined in a small cell, at the door of which two soldiers were placed in turn to watch over the prisoner. Lane, in dealing with this incident, says

"Now for the marvellous part of the story

"At night, after one of the guards had fallen asleep,

the other heard a strange, murmuring noise, and looking through a crack of the door of the cell, saw a magician sitting in the middle of the floor, ~~and~~ some words which he (the guard) could not understand. Presently the candle which was before him ~~was~~ extinguished; and, at the same instant, four other candles appeared, one in each corner of the cell.

"The magician then rose, and, standing on the side of the cell, knocked his head three times on the wall; and each time that he did so, the wall opened, and a man appeared to come forth from it. After the magician had conversed for some minutes with the three personages whom he had thus produced, they disappeared; as did, also, the four candles; and the candle that was in the midst of the cell became light again, as at first. The magician then resumed his position on the floor, and all was quiet. Thus the spell that was to have killed Ed-Digwee was dissolved.

"Early next morning, the invalid felt himself so much better that he called for a basin and ewer, performed the ablution, and said his prayers, and from that time he rapidly recovered. He was restored to his former office, and the magician was banished from Egypt."

The same author tells us also that not long after this incident another enchanter was expelled from the country, for writing a charm which caused a Moslem girl to be affected with an irresistible love for a Copt Christian.

IV. THE SIBYLS

The Revelations of Devout and Learn'd
Who rose before us, and as Prophets burn'd,
Are all but Stories, which, awoke from sleep,
They told their comrades, and to sleep return'd.

We shall see, presently, that not only Apollonius of Tyana but also Dee, Nostradamus, and Cagliostro were notable, chiefly, as prophets. If divination be but elementary magic, it is more highly esteemed by the layman than by the student, and the Sibylline lights flare dimly through the darkness of to-day, as flared such smoky torches in the blacker gloom of Babylon, Memphis, Delphi, Rome.

In an examination of such a subject, the mind of the inquirer too readily may be prejudiced by the fact that the science or art of divination has been cast into disrepute by the impostors who practise it at the present day: yet, apart from its modern revival, it is worthy of consideration alike by historian and archæologist, if only because so many able men of bygone centuries have placed the greatest faith in the oracular responses.

Therefore, whoever would seek for pearls in the ocean of obscurity which overtides the history of oracular manifestation must arm against the influences of modern environment and modern thought; must recede from this age of sceptics, through the middle ages of fanatic Christianity, pass by the birth of the New Creed, by the death of the gods, and take pause before the Capitol of Rome at what time Cæsar makes his last visit to the Senate House.

It must be remembered that Rome, during the

centuries of her ascendancy, gave to the world of the keenest intellects, some of the most highly trained observers whose laurelled images adorn a gallery of genius. If we discredit the opinions of these because of the pagan credulity of the age ornamented, we err; for were they not more advantageously circumstanced to weigh in the balance the omen of the soothsayer, whose eyes attested to the justice of his warning; to accept or reject the pronouncements of the Sibyls, who themselves had converse with these mystic sisters; who, as Æneas Cumæ, heard the words spoken by Herophile from the cavern; who, some among them, lived to see the Oracle fulfilled?

Since in the wheel of the centuries Rome is the centre, and, in any retrospective criticism, scarce may we go beyond its shadow, our inquiry concerning the Sibyls and Oracles fairly may be said to centre upon the hills. The Sibyls claim priority, of course; and therefore at this point a brief survey of the Sibylline traditions prevalent in Ancient Rome may not be out of place.

According to Marcus Varro, if we are to credit Lactantius, the Sibyls were ten in number. "... First there was the Persian of whom Nicanor made mention, who wrote the history of Alexander of Macedon; and the second was the Libyan, whom Euripides mentions in the prologue of the *Lamis*; the third was the Delphian, of whom Chrysippus speaks in that book which he wrote on divination; the fourth was the Cimmerian in Italy, whom Nævius in his books of the Punic War and Piso in his annals name."

Proceeding, we learn that the fifth was the Erythræan, whom Apollodorus, of Erythræa, affirmed to

since none but the Cumæan were concealed there. But, in addition to these, there were kept in the Capitol some Oracles prescribed by the Pythia at Delphi; so that some doubt must always prevail respecting the fate of the Delphic as well as of the Cumæan Oracles.

In short, even at the time when the Oracles were most highly venerated, at the time when the Cumæan Sibylline books might be consulted only by a decree of the Senate, the history of their authorship was veiled in much mystery.

On more than one occasion the probity of the Quindecemviri openly was questioned by the populace; it being charged against them that they misused their privilege, pandering to the Senate and delivering to the people reports regarding the Sibylline pronouncements, falsified, and wholly fictitious.

As to the time when the several Sibyls lived, again we find contrary opinions, conflicting evidences, and irreconcilable accounts. If Osopæus be worthy of credence, then, according to him, the Sibyl at Delphi was a Phrygian, "more ancient than Orpheus." One Sibyl lived in the time of the Jewish Judges; the Cumæan, in the time of Amasias; the Samian, in the time of Josiah. There was a Sibyl in Samos in the time of Darian Astyages, and the Sibylla Cumana prophesied in the Fiftieth Olympiad, or the Fifty-fourth. "The Delphica is the oldest Sibyl," we read, "and lived before the Trojan War. Homer borrowed many of her verses." But against this we have the opinion of Gallæus, who thought that the Sibyls plagiarized Homer!

Out from this mass of perplexing evidence who would proceed to a just and impartial judgment of the Oracles which played so important a part in the history of

Greece and, consequently, in that of Rome (for all that was notable of Greece was absorbed into the life of Rome, and, let it not be forgotten the lotos with the henbane) must brush aside the irrelevant the prejudiced the morbid and emotional, and leave upon his table the one essential fragment—the fragment that remains, concrete and convincing, when the dust of disputatious criticism has gone the way of all dust. The one substantial datum which may be established is this—the Sibyls, whether justly or as a result of a species of auto hypnosis, believed themselves to be inspired and were believed to be inspired by generations of Greek and Roman philosophers and thinkers. So much for their pretensions.

As to their later acceptance by contemporary authorities a moment's consideration of the facts available—and these are multitudinous—will reveal how they were accepted without question until that same state of affairs became regnant in Rome which rules among ourselves to-day.

The false Oracles of the temple of Isis, unveiled intact in all their trickery by the spade of the excavator at Pompeii afford but one instance among many. The Romans saw impostors practising false oracular mummery about them, and as to-day none but the superstitious are disposed to hearken to the Sibyls of Bond Street, so in that distant yesterday, it came about that none but the gullible and the morbid remained susceptible to the pseudo-wisdom of such false prophets as those of Pompeii. The true was mutilated by the false until the true was lost. Once lost it was all but forgotten and at last its very existence was denied. It is thus that many arts and sciences possibly worthy of a better fate, have been

attached have been shattered by the charlatan or the impostor, who has seen in them a means of defrauding his fellow men and who has not scrupled to exercise his ingenuity at the expense of the afflicted. With gross injustice or in ignorance Lytton classed Apollonius of Tyana among these.

The wonders attributed to the Sibyl who lived in the cave at Cumæ are an instance of how the possibly true may be so overlaid by the false and apocryphal that, to one looking back in quest of verity, the true has become but dimly perceptible if perceptible at all.

Of this Cumæan Sibyl it was related that Apollo had become enamoured of her and had offered to grant her whatever she might ask of him. She asked that she should be permitted to live for as many years as she held grains of sand in her hand. The god at once granted her request but then she refused to reciprocate his love. Therefore he pronounced that her long life should be to her a curse rather than a blessing for that she should be without freshness and beauty. She was reputed to be seven hundred years old when Æneas came to Italy, but doomed to live nearly as many more ere the number of her years would equal the sands she had held, and her ultimate destiny was to wither away and become only a voice.

It is upon stepping into such a quagmire of the preposterous as this that we stumble and all but lose sight of the faint light which must guide us to the solid shore beyond. For one wonders whilst wading through this morass of pagan fable if light and darkness seemingly substantial and palpably impalpable alike are not the mere creations of such a one as Virgil at best the monstrous figments of some pagan impostor's mendacious mind, at worst

However, the Delphic Oracle is preserved to us in Herodotus (vi 86). Glaucus, son of Epicydes, is said to have received from the Milesians a large sum of money, and to have given a pledge to restore it when properly demanded. When, however, the demand was made, Glaucus professed to be ignorant of any such obligation. Whilst the matter was pending, he went to Delphi and consulted the Pythian Oracle, receiving the following response :

Glaucus of Epicydes, greater gain
Immediate is it by oath to overcome,
And take the money as by force, swear then,
Since death awaits the man that keeps his oath
But Orcus has a nameless son, nor hands
Nor feet are his, but swift he moves along,
Till, having seized a whole race, he destroys,
And all the house But the race of man
Who keeps his oath is better afterward

In common with the great majority of such Oracles, this response is characterized by a predominant element of uncertainty and enigmatical obscurity, leavened with a pinch of sound advice

Not even the new thought that exercised a revolutionary intellectual influence in the dawn of Christianity could quench the light of the Oracles. Few among the early Christian writers would seem to have doubted the authenticity of the Sibyls, and no further reference is necessary here to the power which these mystic books exercised over the whole of pagan Greece and Rome.

V ORIENTAL ORACLES

Why all the Saints and Sages who discuss'd
 Of the Two Worlds so wisely—they are thrust
 Like foolish Prophets forth their Words to Scorn
 Are scattered and their Mouths are stop't with Dust

Although, in Roman times, the Egyptian Oracles became so dehased, it should not be forgotten that during the height of Egypt's grandeur the policy of the kingdom was largely if not wholly, dictated by the pronouncements of the mouthpiece of the gods, or first prophet. Egyptian history contains the names of numberless such prophets. The prophets were the high priests and though the Pharaoh ruled Egypt the high priest ruled Pharaoh. Whether or not the prophecies of the priests of Amen were inspired they, *sans doute*, were dictated by a shrewd regard for the welfare of the community and informed with a forceful statesmanship that must command the student's admiration.

In the reign of Shepses-Ka f we read of one Ptah-Shepses, who was the " prophet of the god Sekar " and (from which his influence may be adjudged) " chief of the priesthood of Memphis " The Sphinx, too, was regarded as prophetic and an inscription upon it tells us that " a great enchantment rests upon this place from the beginning of time, as far as the districts of the lords of Bahylon the sacred road of the gods to the western horizon of On Heliopolis because the form of the Sphinx is a likeness of Sheper ra the very great god who abides at this place, the greatest of all spirits the most venerable being who rests upon it "

Tehuti mes IV ascribed his elevation to the throne to the active protection and aid of the oracular Horem-

Khu, and the inscription upon the memorial stone before the breast of the Sphinx tells us how, "when hunting lions in the valley of the gazelles," he rested in the shadow of this potent one's image "It seemed to him as though this great god spoke to him with his own mouth"

Here, it is difficult to decide whether the Sphinx should be regarded as oracular, whether the true Oracle was Tehuti-mes, or whether the alleged communication of the god was no more than a cloak to hide the prince's intrigue to secure the throne. Be this as it may, he caused it to be proclaimed that the god had said to him, "Thou shalt wear the white crown and the red crown The world shall be thine in its length and in its breadth the sand of the district in which I have my existence has covered me up Promise me that thou wilt do what I wish" When Tehuti-mes IV came to the throne, certainly he kept the promise which he had made, thought he had made, or averred that he had made, to the oracular deity, he cleared away the accumulated sand and freed from its confinement the gigantic body of the Sphinx.

Throughout the eastern nations, this yearning to know the unknowable—which, indeed, is inherent in modern western man to this day—exhibited itself constantly. It was this trait of Oriental character that made the institution of prophets, seers, and Oracles an essential part of the scheme of things. In Assyrian history, it is related that Esarhaddon, being hard pressed by a group of nations to the north-east of Assyria, led by a certain Kashtariti, and among whose followers the Gimirites, the Medes and Manneans were the most prominent, asked for an Oracle from Shamash

regarding the outcome of the situation. The priest, acting as mediator, thus addressed the god:

"O Shamash! great Lord! As I ask thee do thou in mercy answer me. From this day, the third day of this month of Iyan, to the eleventh day of the month of Ab of this year, a period of one hundred days and one hundred nights, is the prescribed term for the priestly activity. Will within this period Kashtariti, together with his soldiery, will the army of the Gimirites, the army of the Medes, will the army of the Manneans, or will any enemy whatsoever succeed in carrying out their plan, whether by strategy or by main force, whether by the force of weapons of war and fight or by the axe, whether by breach made with machines of war and battering rams or by hunger, whether by the power residing in the name of a god or goddess, whether in a friendly way, or by friendly grace, or by any strategic device, will these aforementioned, as many as are required to take a city, actually capture the city of Kishsassu, penetrate into the interior of that same city of Kishsassu, will their hands lay hold of that same city of Kishsassu, so that it falls into their power? Thy great divine power knows it. The capture of that same city of Kishsassu, through any enemy whatsoever, within the specified period, is it definitely ordained by thy great and divine will, O Shamash? Will it actually come to pass?"

The exact phraseology and exhaustive character of this invocation would reflect little discredit upon an up-to-date solicitor!

Methods of delivering Oracles are so numerous and diverse that little or no relationship can be established between any several examples.

Pausanias tells us that the Oracle of Hermes at

Pharæ was "the casual utterances of men" One who wished to consult the Oracle came in the evening to the statue of Hermes in the market place that stood beside a hearth altar to which bronze lamps were attached Having kindled the lamps and put a piece of money on the altar, he whispered into the ear of the statue whatsoever he desired to know, and departed, closing his ears with his hands Whatever human speech he first heard on removing them he accepted as an Oracle

The famed Pythoness of Delphi appears to have chewed leaves of the sacred laurel and then to have drunk water from the prophetic stream called Kassotis, which flowed underground But the height of the afflatus was attained when she seated herself upon the tripod, and here she was supposed to be inspired by a mystic vapour that arose from a fissure in the ground The Pythoness was ordinarily no seeker after notoriety, no courtesan and no representative of a highly placed family but a virtuous woman of the lower class The Persian Oracles (other than the Sibyl mentioned by Nicanor) had distinctive characteristics, and in the science of divination or in affecting an acquaintance with the science, the Aztec priests undoubtedly excelled, "and according to Prescott "while they seemed to hold the keys of the future in their own hands, they impressed the ignorant people with the sentiments of superstitious awe beyond that which has probably existed in any other country—even in Ancient Egypt

The further the inquirer proceeds the more evident does it become that Oracles, in some shape or form, be they the word of Hebrew propbet, the song of the Sibyl the dream of one sleeping in the shadow of a

god, the inspired speech of the Pythiess, have done much to shape the world !

I do not design to analyse the oracular records in quest of divine inspiration, I but hope to show, so clearly that there can remain no doubts, the fact that Oracles, howsoever inspired—whether the mere repetitions of essential political dogmas, the echoed promptings of a concealed Chorus, or something un- suborned by man—have time and time again weighed down the doubtful balance, have made and unmade kings, have set up and cast down thrones, have wrought and have ruined kingdoms, have been if not the guiding hand, the instrument whereby much of the Old World was fashioned, and whereby much of the New was made possible

Shortly after the defeat of Mohammed by the Coreish (the Meccans) at Ohod, a scene occurred which illumines the manner in which the Oracles of Mohammed were given to the Faithful

Among the slain was Sâd, son of Rabî a leader of the Banî Khazraj He left a widow and two daughters ; but his brother, in accordance with the practice of the times, took possession of the entire inheritance The widow—not unnaturally—was grieved at this ; and, being a discreet and prudent woman, determined to obtain redress, if redress were obtainable Accordingly she invited the Prophet to a feast, with some twenty of his intimates A retired spot among the palm trees of the widow's garden was well sprinkled with water and the repast spread

Mohammed arrived and with his companions took his seat upon the carpets prepared Sympathetically he spoke to the widow of her bereavement, with such pathos that all the women wept, and the eyes of the

Prophet himself filled with tears The supper disposed of, a feast of fresh dates followed, whereupon the widow arose, and addressed her guest as follows

"Sâd, as thou well knowest, was slain at Ohod His brother hath seized the inheritance There is nothing left for the two daughters, and how shall they be married without a portion?"

Mohammed much moved by the simple tale, replied

"The Lord shall decide regarding the inheritance, for no command hath yet been revealed to me in this matter Come again unto me when I shall have returned home" With this he departed

Later, as with his companions he rested at the door of his own house, symptoms of inspiration came upon him—he was oppressed, and we are told that the drops of sweat fell like pearls from his forehead Then he commanded that the widow of Sâd and his brother should be summoned, and when they were brought before him he pronounced thus

"Restore unto the daughter of Sâd two-thirds of that which he hath left behind him and one eighth part for his widow the remainder is for thee"

The widow, rejoicing then uttered the Takbir, "Great is the Lord!"

This incident has been cited at length as illustrating quite peculiarly the manner wherein Oracles have formed the basis upon which rest the structures of some of the laws and laws yet operative of mankind, for this ordinance, thus oracularly proclaimed, was the origin of an important provision in the Mohammedan law of inheritance

A yearning to peep between the bars of the fast-locked gate of futurity is innate with all mankind and, though the Sibyl may be the most sorry impostor by no

assertion of our higher education may we abrogate the power she has usurped That Oracles hold, to-day the keys of the Senate House and of the holy places, may not truly be said, but that they have held those keys in the past may not fairly be denied Upon the predictions of Oracles the ancient wars were waged, the ancient kings were crowned, the ancient states were builded

Whatever the *source* of those oracular utterances, whatever the faith of those who interpreted them that they were the finger-posts along the old roads, pointing the way to conquest or the way to disaster, cannot be gainsaid

Cæsar The ides of March are come
Soothsayer Ay *Cæsar* but not gone

The tragedy of *Julius Cæsar* turns upon that axis, as the ancient world turned upon the axis of the Oracle

VI EXTRAORDINARY MODES OF DIVINATION

The Worldly Hope men set their Hearts upon
 Turns Ashes—or it prospers and anon
 Like snow upon the Desert's dusty face
 Lighting a little hour or two—is gone

I have dealt at some length with what I may term "official" Oracles for the reason that the subject bears so directly upon the life of Nostradamus, as will presently appear, for Michel de Notre Dame became, in a sense, the official prophet of France Before we dismiss altogether the subject of divination we might profitably glance at some of the more extraordinary windows of futurity opened by peering mankind, for the doings of the seer have enriched the annals of occultism with some singular pages. Thus Julian the

Apostate, in his necromantic practices and nocturnal sacrifices, is said to have immolated many children in order to consult their intestines (*anthropomancy*).

When he was at Carra, in Mesopotamia, he is said to have retired to the Temple of the Moon with some companions, and, his mystic operations concluded, to have left the temple locked and sealed, and with a guard over the door. He never returned to Carra, being slain in the war; and when, in the reign of Jovian, the place was opened, a woman was found hanging by her hair, her hands outstretched, her body cut open and the liver removed.

Divination by means of table-turning was known to the Egyptian priests, apparently from the earliest times. It has come to us by way of Rome, for to the Romans the practice passed

The instrument known as *planchette* is no more than a variation of the gyrating table; and tripod-turning enjoyed a considerable vogue in Rome, when the Romans, I presume, had tired of the original Egyptian form of the practice (the gyrating of a kind of sieve).

Tertullian speaks of those who, "putting their faith in angels or demons, made goats and even tripods prophesy to them."

This table-turning of Old Rome, however, was invested with all the pomp of religious ceremonial; being indeed a wholly demoniacal business. In the report of the confession of certain conspirators who, under Valens, had consulted a prophetic tripod (*dactylomancy*) as a preliminary measure to that of assassinating the Emperor, we find the conspirators saying:

"We have constructed this accursed little tripod, most sublime judges, in the semblance of the Delphic tripod, and we have fashioned it, with solemn incanta-

tions, from the branches of a consecrated laurel. In accordance with ancient custom, we have surrounded it with divers ornaments, and consecrated it by means of imprecations, charms, and mystic verses; and this being done, we *moved* it."

The report further tells us how the conspirators purified the apartment in which the mystic rites were to be performed. 'Around the edge of the metal basin in which the tripod was to be turned, were engraved, at equal distances one from another, the twenty-four letters of the alphabet.

In the form of the ensuing ceremony, and in the part played by these twenty-four letters, we perceive a certain similarity between this tripod and the *planchette*. For the officiating priest (robed in white linen and with shaven skull, and bearing a sprig of vervain in his hand) took note of the letters which were struck by the rings suspended from the table, as it turned about.

Upon this occasion the rings struck *Th* and *E* in reply to the conspirators' query as to who was to succeed Valens. This was taken as a confirmation of the popular belief that Theodorus should be the future Emperor. I now come to the really notable part of this episode in the history of sorcery.

Valens, at this time, found himself equally curious for reliable information upon this matter of the succession, and had recourse to the magical art of *electromancy*.

A cock (he should have been white and deprived of his claws) was placed within a circle marked about with the letters of the alphabet, covered with grain, from which the bird was allowed to peck at discretion. In this way, the cock laid bare the letters *Th*, *E*, *O*,

and D. The Emperor seems to have entertained no doubt that *Theodorus* was the name indicated, since he promptly had Theodorus put to death. The existence of *Theodosius* had been overlooked, alike by the conspirators and by Valens, and Theodosius succeeded to the Empire.

At this place I may touch upon the methods of those priests called *oneiropolete* ("vendors of dreams"). These priests slept within the precincts of the temple with the supplicants who sought the revelation of the gods, and communicated to them the divine instructions received in their dreams. A hypnotic sleep was induced, too, by means of certain passes with the hands or by making the suppliant stare fixedly in a mirror floating upon the surface of a fountain. St. Augustine tells of a priest of his own Church and time who was an adept in this art.

Animal magnetism, in one form or another, plays an important part in many sorceries. In Cochun-China there exist those who, it is said, are able, solely by the effort of their will, to propel heavy barges! I will not cite the authority responsible for this statement, but pass on to the account of an eye-witness of some of the phenomena at command of the Lamas of Tibet; for the arts of Tibet are indissolubly bound up with the fame of Madame Blavatsky

One of the feats related is as follows:

In order to discover a criminal, the Lama seats himself upon the ground before a small, square table, on which he lays his hand, whilst he chants from a certain book. After a time, he rises, lifting his hand; whereupon the table is likewise seen to rise, following his hand—until it has risen to the level of the Lama's eyes.

It next commences a rotary motion, and its speed becomes so great that he appears hard put to it to follow, even by running. Finally, having pursued various directions, the table falls. Its fall is said to indicate the point of the compass toward which search should be made for the culprit.

The traveller whose account has furnished me with the foregoing, avers that he was *four times* a witness of this surprising feat. Search failed, however, to bring the culprit (in this case a thief) to light, until when the quest had been abandoned, a man resident in the indicated direction killed himself. The stolen property, we are told, was discovered to be concealed in his hut.

In conclusion I may mention an account of *Bokle* sorcery for which we are indebted to the French traveller, M. Huc. According to the latter, a *Bokle* of the Lama convent of Rache Churin, to a wild vocal accompaniment by brother Lamas, ripped himself entirely open with a sacred scimitar, and, during his sufferings submitted to interrogation anent the future—his answers being regarded as oracular.

The devout curiosity of the pilgrims (who flock to these bloody ceremonies) being satisfied, M. Huc tells us that the *Bokle* passes his hand rapidly over his stomach, and it "becomes as whole as it was before," without the slightest trace remaining of the diabolical operation—with the exception of an extreme lassitude!

¹ An Indian doctor with whom I am acquainted has himself witnessed an identical experiment.

VII "THE ENIGMA OF THE SPHINX"

Would you that spangle of Existence spend
About the SECRET—quick about it Friend!
A Hair perhaps divides the False and True—
And upon what, prithee, may life depend?

Sorcery, or that form of sorcery which may be termed ceremonial, owes its survival, in a great measure, to Alphonse Louis Constant or "Éliphas Lévi." I consider that Elphas Lévi may justly be called the last of the sorcerers. Yet, outside the study of the student of occultism, Lévi is unknown. How many readers of *A Strange Story*, *Zanoni*, and those others of Lytton's works dealing with the supernatural, are aware that the author was one of the privileged few whom the great master of magic accepted as disciples, was a pupil of Éliphas Lévi? Lord Lytton as a sorcerer is an unfamiliar figure; nevertheless, as a sorcerer, and an Adept, he is regarded by those qualified to judge.

Much of Lévi's work has been translated into English—notably, by Mr. A. E. Waite—but it possesses scant interest for the general reader, being prolix and incomprehensible. That part of his writings which is available in English may be said to be representative, and what I have seen of his untranslated work does not impress me with its lucidity.

Possibly an explanation of Lévi's mystical and misleading phraseology is to be found in his *Magical Ritual* (translated from MSS. and edited by W. Wynn Westcott, M.B.). In the chapter, "The Tower—La Maison de Dieu," we read

"Do you know why the Fiery Sword of Samael is stretched over the Garden of Delight, which was the cradle of our race?"

"Do you know why the Deluge was ordered to efface from the earth every vestige of the race of the giants?"

"Do you know why the Temple of Solomon was destroyed?"

"These events have been necessary because the Great Arcanum of the Knowledge of Good and of Evil has been revealed.

"Angels have fallen because they have attempted to divulge this Great Secret. It is the secret of Life, and when its first word is betrayed that word becomes fatal. If the Devil himself were to utter that word, he would die."

This word, we are told, will destroy each one who speaks it and every one who hears it spoken. If it were spoken aloud in the hearing of the people of a town, that town would be given over to anathema. If that word were to be whispered beneath the dome of a temple, then within three days the temple doors would fly open, a Voice would utter a cry, the divine occupant would depart, and the building would fall in ruins. No refuge could be found for one who revealed it: if he mounted to the topmost part of a tower, the lightning flash would strike him; if he tried to hide himself in the caverns of the earth, a torrent would whirl him away; if he sought refuge in the house of a friend, he would be betrayed, if in the arms of the wife of his bosom, she would desert him in affright.

In his passion of despair he would renounce his science and knowledge, and, condemning himself to the same blindness as did *Œdipus*, would shriek out—"I have profaned the bed of my mother!"

"Happy is the man who solves the Enigma of the Sphinx, but wretched is he who retails the answer to another."

He who has solved the secret and guards its secrecy is described as the “King of Earth”; he disdains mere riches, is inaccessible to any suffering or fear from destiny; he could wait with a smile the crash of worlds. This secret is, moreover, profaned and falsified by its mere revelation, and never yet has a just or a true idea come from its betrayal. “Those who possess it have found it. Those who pronounce it for others to hear have lost it—already.”

Those who would understand the mysteries and perform miracles are warned by Éliphas Lévi to weigh well their knowledge and power ere entering upon the attempt; for if they be in any way deficient, he says, they stand upon the brink of an abyss.

“But if you have secured the Lamp and Wand of Initiation, if you are cognizant of the secrets of the Nine, if you never speak to God without the Light which proceeds from Him, if you have received the mystical baptism of the Four Elements, if you have prayed upon the Seven Mountains, if you know the mode of motion of the Double Sphinxed Chariot, if you have grasped the dogma of why Osiris was a black god, if you are free, if you are a King, if you are in truth a priest in the Temple of Solomon—act without fear, and speak, for your words will be all-powerful in the spiritual kingdom. . .”

Furthermore, however, it is necessary to know the names and powers of the twelve precious jewels which are included in the crown of gold of the sun, and the names of the chief powers of the moon. Also, one must be familiar with the keys of the Fifty Gates, the secret of the Thirty-two Paths, and the characters of the Seven Spirits

Incense plays a very important part in ritualistic

sorcery, as it played an important part in Egyptian sorcery. Thus: for conjurations on Sunday the incense should be cinnamon, frankincense, saffron, and red sandal-wood. For Monday: camphor, white sandal-wood, amber, and cucumber seeds. For Thursday: ambergris, cardamom, "grains of paradise," balm, mace, and saffron; and so on.

It may be of interest to mention here the constituents of *Kyphi*, the celebrated incense of Ancient Egypt. A recipe for its preparation is contained in the Ebers papyrus, and Ebers says that three different varieties were made up by L. Voigt, a Berlin chemist. That from the formula of Dioscorides was the best. It consisted of resin, wine, *Rad. Galangæ*,¹ juniper berries, root of aromatic rush, asphaltum, mastic, myrrh, Burgundy grapes, and honey.

Lévi says of the Seal of Solomon:

"It consists in the interlaced triangles; the erect triangle is of flame colour, the inverse triangle is coloured blue. In the centre space there may be drawn a Tau cross and three Hebrew Yods, or a *crux ansata* (*ankh*), or the Triple Tau of the Arch-masons. He who with Intelligence and Will is armed with this emblem has need of no other thing; he should be all-potent, for this is the perfect sign of the Absolute."

Éliphas Lévi also instructs us upon the formation and consecration of the Magic Wand. He who would possess it must select the wood of an almond or nut tree which has just flowered for the first time; the bough should be cut off at one blow by the "magical sickle." It must be bored evenly from end to end without causing any crack or injury, and a magnetized steel needle of the same length as the bough must

¹ Galangal root. !

instruments, should be kept wrapped in silk, and never allowed in contact with any colour but black. The ideal receptacle for it is a cedar or ebony box.

With this wand, duly made and fully consecrated, "the Magus can cure unknown diseases, he may enchant a person or cause him to fall asleep at will, can wield the forces of the elements and cause the Oracles to speak."

VIII. THE SOUL OF THE WORLD

Ah Love! could you and I with Him conspire
To grasp this sorry Scheme of things entire,
Would not we shatter it to bits—and then
Remould it nearer to the Heart's Desire!

I shall now draw your attention to the philosophy of the last of the Magi, as expounded in that chapter of *The Magical Ritual* called "L'Amoureux":

He enjoins us to bear in mind that equilibrium results only from the opposition of forces, the active having no existence without the passive; that light without darkness is formless; and "Yea" can win no triumph save over "Nay." Love, also, gains added strength from hate, and hell is the hotbed of such plants as shall bear root in heaven.

He tells us, too, that the great Fluidic Agent which is called the "Soul of the World," and which is represented with the horned head of the Cow of Isis to express animal fecundity, is a *blind* force.

The power which the Magus wields is composed of two opposing forces, which unite in love and disjoin in discord; love associating contraries, whilst hate makes of similars rivals and enemies. Hatred succeeds to love when by saturation the void has become filled, "unless the full cannot become empty"; but the

usual result is an "equilibrated saturation, due to mutual repulsions."

Sexual love the Magus regards as a physical manifestation; repugnance and pain may be forgotten by those who are under its sway. This is a form of debriation arising from the attraction of two contrary fluids; and at the conjunction of the positive and negative poles there results an ecstasy and orgasm during which the loved one seems the brilliant phantom of a vision.

Our consideration is solicited for the bodily and mental disorders which result from solitude and its accompanying fluidic congestions, due to want of equilibrium: such as nervous maladies, hysteria, hypochondriasis, megrim, vapours, and insane delusions. It becomes possible, in the light of the new wisdom, to understand the ailments of maidens, and of women of an uncertain age, of widows and of celibates.

Inspired by this natural law of equilibrium, "you may often predict the future course of a life, and may cure many such ailments, often by distracting the attention when unduly fixed, and so may the Magus become as great a physician as Paracelsus, or as renowned a diviner as was Cornelius Agrippa. You will come to understand the diseases of the soul; the fact that learned and chaste persons often hunger after the pleasures of vice will be noticed, and so will it be observed that men and women steeped in vices turn at times to the consolations of virtue; and thus you may predict the occurrence of strange conversions and of unexpected sins, and great astonishment will be shown at your facility in discerning the most carefully concealed secrets of the heart and home.

"Girls and women may be by such means of divination shown in dreams the forms of lover and husband; such confidantes are potent auxiliaries in magic arts; never abuse their position, never neglect their interests, for they are good gifts to the Magus. In order to possess an assured sway over the heads and hearts of women, it is essential to obtain the favour of both Gabriel, the Angel of the Moon, and of Anael, the Angel of Venus."

Certain female evil demons must be overcome and cast down in order that perfect equilibrium be established. Foremost of these are:

Nahémah, princess of the Succubi.

Lilith, queen of the Stryges, tempting to debauchery, and destroyer of maternal desire.

"Nahémah presides also over illicit and sterile caresses.

"Lilith rejoices in strangling in their cradles children whose origin has been soiled by the touch of Nahémah."

The truly wise master of the Cabala, we are told, understands the concealed meaning of these names, and of such demoniac evil powers, which are also called the material envelopes or cortices or shells of the Tree of Life, soiled and blackened by the outer darkness; they are as branches which are dead, having been torn off the tree, whence issue light, life, and love.

Finally, these, according to Lévi, are some of the privileges of a Magus:

Aleph.—He sees God and is able to commune with the seven Genii around the throne.

Vau.—He understands the reasons for the Present, the Past, and the Future.

Zain.—He holds the secret of what is meant by the resurrection from the dead.

A few of his powers are these

Cheth—The power of making the Philosopher's Stone

Teth—The possession of the Universal Medicine

Samech—To know in a moment the hidden thoughts of any man or woman

Peh—To foresee any future events which do not depend upon the will of a superior being

Resh—Never to feel love or hatred unless it is designed

Shin—To possess the secret of constant wealth, and never to fall into destitution or misery

These privileges are the final degree of Human Perfectibility, these are open to attainment by the elect, by those who can dare by those who would never abuse them and who know when to be silent

IX. THE ELEMENTALS

Then said the second— Ne'er a peevish boy
Would break the Bowl from which he drank in joy
And he that with his hand the Vessel made
Will surely not in after wrath destroy

It will be seen that this form of sorcery has to do largely with the doctrine of Elemental Spirits. The existence of such intelligences has been credited from the earliest times and the *ginn* and *efreet* of Arabian lore are Elementals under another name.

There are early Assyrian incantations addressed to Elementals and the 108th chapter of the Ancient Egyptian *Book of the Dead* is called The Chapter of Knowing the Spirits of the West.

According to the Abbé de Villars the air is full of an innumerable multitude of creatures of human form,

somewhat fierce of aspect, but in reality tractable, great lovers of the sciences, excessively subtle, eager to serve the sage, but hostile to the fool Their wives and daughters are beauties of a masculine type, and may be likened to the Amazons The seas and rivers are thus inhabited as well as the air, and the beings who dwell therein were denominated Nymphs or Undines by the Adepts of the past Few males are born to them, but the women are numerous, and they are very beautiful, so that the daughters of men cannot compare with them The earth, too, is populated to a point within a short distance of its centre with Gnomes, who are people of a low stature, the guardians of buried treasure, of mines, and of gems They are ingenious, amicable toward mankind, and may be commanded with ease "They supply the Children of the Sages with the money which they need, and desire no other wages for their labours but the glory of the service"

The Gnomides, their wives, are diminutive, but exceptionally pretty, and very quaint in their attire Regarding the Salamanders, or igneous inhabitants of the fiery region, they serve the philosophers, but do not court their company, and their wives and daughters are even more elusive The wives of the Salamanders, however, are more beautiful than any of the other Elementals, for their element is purer, and "you will be even more charmed with the beauty of their minds than with their physical perfections"

"Yet you cannot but pity these helpless creatures when I tell you that their souls are mortal and that they have no hopes of enjoying that Eternal Being whom they know and religiously adore Composed of the purest parts of the elements which they inhabit,

and having no opposing qualities they subsist, it is true for many ages yet what is time in comparison with eternity? They must eventually return to the abyss of oblivion So much does this knowledge afflict them that they are frequently inconsolable But God, whose mercy is infinite revealed to our fathers the philosophers a remedy for this evil They learned that in the same manner that man by the alliance which he hath contracted with God, hath been made a partaker in divinity so may the Sylphs Gnomes, Undines and Salamanders by an alliance with man, be made partakers of immortality and of the bliss to which we aspire when one of them is so happy as to be married to a sage while Elementaries of the masculine kind can attain to the same glorious end by effecting a union with the daughters of the human race"

This belief is responsible of course for the many fairy wives of fable In the legends and folk stories of nearly all countries Asiatic and European we find the enchanted spouse motif occurring again and again, and some very curious parallels exist between such fables of the East and of the West, so that the idea of the fairy wife would appear to be common to all peoples or traceable to some parent legend of remote antiquity

In the mediæval French romance of *Mélusine* the maiden of that name weds Raymond on the condition that he shall never seek to see her upon a certain day in every week To this he solemnly pledges himself Eight sons are born of the union and seven of these become great warriors All goes well until the unhappy Raymond is persuaded, by the specious arguments of his brother to break his solemn vow

On the day of *Mélusine's* usual withdrawal from his

society, he goes in search of her, and finds her in a bath, the lower part of her body having been transformed into that of a serpent ! When, later, in the course of a quarrel, Raymond unjustly reproaches Mélusine as " a false serpent," she, though against her will, takes flight through the open window in the likeness of a dragon.

This sufficiently remarkable fable becomes more remarkable still when considered side by side with " The Story of Hasan of El Basrah " in *The Thousand and One Nights*. Hasan becomes enamoured of a damsel who " surpassed in her loveliness the beauties of the world, and the lustre of her face outshone the bright full moon, she surpassed the branches in the beauty of her bending motions and confounded the mind with apprehension of incurring calumny \ She had a mouth like the seal of Suleyman, and hair blacker than the night of estrangement is to the afflicted, distracted lover, and a forehead like the new moon of the Festival of Ramadan and eyes resembling the eyes of the gazelles, and an aquiline nose brightly shining, and cheeks like anemones and lips like coral, and teeth like pearls strung on necklaces of native gold, and a neck like molten silver, above a figure like a willow-branch "

This damsel was the daughter of one of the Kings of the *ginn*, and when, by means not over scrupulous he had secured her for his wife, Hasan like Raymond passed many years in happiness with her. Then in her husband's absence the daughter of the *ginn* is given access to a certain magical " dress of feathers," contrary to the solemn injunctions of Hasan.

In the Arabian story this incident takes the place of Raymond's intrusion upon the bath of Mélusine. For the fairy wife " took the dress and opened it, and took

her child in her bosom and became a bird " Having left a message that Hasan if he desired to meet her again, should come to her "in the islands of Wak-Wak " (said to be east of Borneo), " she flew away with her children and sought her country "

Perhaps one of the oldest myths of this class is the Hindu legend of Urvashi and Pururavas , but there is another very ancient Hindu legend wherein Bheki the frog, is a beautiful maiden who consents to wed a King on the extraordinary condition that he shall never show her a drop of water Being faint on one occasion, she is said to have asked for water, and he thoughtlessly giving her some, she immediately disappeared

Paracelsus seems to have been responsible for the creation of the term "Undines" (the water Elementals) In Fouque's romance upon the subject, Undine takes the knight of her choice down into a submarine palace, where she marries him making him promise that he will never speak angrily to her when on or near to any water Needless to say he breaks his promise

In addition to these stories there are numberless other fairy wife fables in the literature of East and West as that of King Ruzvanshah a Persian story, and the Turkish fable of the King of Yemen both of whom espoused daughters of the *ginn* The conditions of the union are very nearly identical in every case

One of the most uncanny creatures of the human invention the werewolf may be included among fairy spouses , and a belief in the existence of these was current in ancient and medieval times, and prevails to this day among many savage races, and even in out-of-the-way parts of France, Russia, and Bulgaria

In a quotation by Halliwell from a Bodleian MS we read that

"Ther ben somme that eten . . . men, and eteth noon other . . . fro that tyme that thei be a-charmed with mannys . . . for rather thei wolde be deed . . . men shulde be war of hem."

WlislOCKi; writing so recently as 1891, tells us of a gipsy fiddler's wife at TóréSz, in the north of Hungary, about ten years earlier, who kept the family in mutton and enabled her husband to establish a profitable business as an innkeeper by her nocturnal expeditions in wolf's shape. The village priest cured the woman, we are informed, by sprinkling her and the house with holy water, and the peasants murdered the husband. At the time that WlislOCKi wrote there were then living in the village, according to his account, two of the men who participated in the deed.¹

Similar fables of semi-fairy unions, except that the husband is the supernatural partner, are the Græco-Roman myth of Cupid and Psyche and the Sicilian tale of the girl who wedded a green bird, which, on bathing in a pan of milk, became a handsome youth. But the favourite motif, which runs through the mythology of the East and West, while it cannot fairly be traced to any one source, is that of the fairy wife.

X. THE "CELESTIAL INTELLIGENCER"

With them the seed of wisdom did I sow,
And with mine own hand wrought to make it grow;
And this was all the Harvest that I reap'd—
"I came like Water, and like Wind I go."

One of the most remarkable works ever contributed to the literature of the occult is that called *The Magus*. I append the full title at the end of this chapter (p. 51).

¹ So recently as the winter of 1913, a report reached me, from a British Tropical Colony, of a were-wolf. The circumstances were attested by several witnesses,



Opt 1

*The Spirit
in the air*



Edmund Del

Del by Edm del 1888

1888

FVII SHIRIN
FR TANA

In the section of this huge and elaborate work entitled "Natural Magic," the author says, "There are some *collyriums* which make us see the images of spirits in the air or elsewhere ; which I can make of the gall of a man and the eyes of a black cat, and some other things. The same is made, likewise, of the blood of a lapwing, bat and a goat ; and if a smooth, shining piece of steel be smeared over with the juice of mugwort, and be made to fume, it causes invocated spirits to appear."

Furthermore, he tells us that in the colic, if a live duck be applied to the belly, it takes away the pain, and the duck dies. If one take the heart out of any animal, and, whilst it is warm, bind it to a patient suffering from a quartan fever, it drives it away. "So if any one shall swallow the heart of a lapwing, swallow, weasel, or a mole, while it is yet living and warm with natural heat, it improves his intellect, and helps him to remember, understand, and foretell things to come. Hence this general rule—that whatever things are taken for magical uses from animals, whether they are stone, members, hair, excrements, nails, or anything else, they must be taken from those animals while they are yet alive, and if it is possible, that they may live afterwards

"If you take the tongue of a frog, you put the frog into water again : and Democritus writes, that if any one shall take out the tongue of a water-frog, no other part of the animal sticking to it, and lay it upon the place where the heart of a woman beats, she is compelled, against her will, to answer whatsoever you shall ask of her. Also, take the eyes of a frog, which must be extracted before sunrise, and bound to the sick party, and the frog to be let go again blind into the water, the

party shall be cured of a tertian ague ; also, the same will, being bound with the flesh of a nightingale in the skin of a hart, keep a person always wakeful without sleeping.

“ So the right eye of a serpent, being applied to the soreness of the eyes, cures the same, if the serpent be let go alive. So, likewise, the tooth of a mole, being taken out alive and afterwards let go, cures the tooth-ache ; and dogs will never bark at those who have the tail of a weasel that has escaped. Democritus says, that if the tongue of the chameleon be taken alive, it conduces to good success in trials, and likewise to women in labour ; but it must be bung up on some part of the outside of the house ; otherwise, if brought into the house, it might be most dangerous.

“ There are very many properties that remain after death ; and these are things in which the idea of the matter is less swallowed up in them ; even after death, that which is immortal in them will work some wonderful things : as in the skins we have mentioned of several wild beasts, which will corrode and eat one another after death ; also, the drum made of the rocket-fish drives away all creeping things at what distance soever the sound is heard ; and strings of an instrument made of the guts of a wolf, and being strained upon a harp or a lute, with strings made of sheep-guts, will make no harmony.”

THE
MAGUS
OR
CELESTIAL INTELLIGENCER
BY
A Complete System of
OCCULT PHILOSOPHY

IN THREE BOOKS :

Containing the Ancient and Modern Practice of the Cabalistic Art, Natural and Celestial Magic, &c., showing the wonderful Effects that may be performed by a knowledge of the CELESTIAL INFLUENCES, *the occult properties of metals, herbs and stones,*

and the

APPLICATION OF ACTIVE TO PASSIVE PRINCIPLES

Exhibiting

THE SCIENCES OF NATURAL MAGIC ;

Alchemy, or Hermetic Philosophy,

also

THE NATURE, CREATION, AND FALL OF MAN ,

His natural and supernatural Gifts , the magical Power inherent in the Soul, &c. , with a great variety of rare Experiments in Natural Magic ;

THE CONSTELLATORY PRACTICE, or TALISMANIC MAGIC ;

The Nature of the Elements, Stars, Planets, Signs, &c. ,

The Construction and Composition of all Sorts of Magic Seals, Images, Rings, Glasses, &c. ;

The Virtue and Efficacy of Numbers, Characters, and Figures, of good and evil spirits

MAGNETISM,

And Cabalistical or Ceremonial Magic ,

In which the secret Mysteries of the Cabala are explained , the operation of good and evil spirits , all kinds of Cabalistic Figures, Tables Seals and Names, with their Use &c. The Times, Bond, Offices, and

Conjuration of Spirits to which is added

Biographia Antiqua, or the Lives of the most eminent Philosophers, Magi &c

The Whole Illustrated with a great Variety of

CURIOUS ENGRAVINGS, MAGICAL AND CABALISTICAL FIGURES &c

By

FRANCIS BARRETT, F.R.C.

Professor of Chemistry Natural and Occult Philosophy the Cabala &c &c

LONDON

Printed for Lackington, Allen and Co, Temple of the Muses Finsbury Square.

XI THE SHADOW ARMY

We are no other than a moving row
 Of Magic Shadow shapes that come and go
 Round with the sun illumined lantern held
 In Midnight by the Master of the Show

Book II Part III of this huge and elaborately illustrated work (original copies of which are rare) deals with the "Particular Composition of the Magical Circle"

The following instructions, we learn are the principle and sum-total of all that has gone before, only, says *The Magus*

"We have brought it rather into a closer train of experiment and practice than any of the rest, for here you may behold the distinct functions of the spirits, likewise the whole perfection of magical ceremonies is here described, syllable by syllable"

But as the greatest power is attributed to the circles ("for they are certain fortresses"), I shall now give some particulars respecting the composition and figure of a circle

The forms of circles are not always one and the same but are changed according to the order of spirits that are to be called—their places times, days, and hours, for in making a circle it should be considered in what time of the year what day and what hour, what spirits you would call and to what star or region they belong and what functions they have therefore, to begin let there be made three circles of the latitude of nine feet, distant one from another about a hand's breadth

First, write in the middle circle the name of the hour wherein you essay the magical task, in the second

place, write the name of the angel of the hour ; in the third place, the seal of the angel of the hour ; fourthly, the name of the angel that rules the day, and the names of his ministers ; in the fifth place, the name of the present time ; sixthly, the names of the spirits ruling in that part of time, and their *presidents* ; seventhly, the name of the head of the sign ruling in the time ; eighthly, the name of the earth, according to the time of conjuration ; ninthly, and in order to complete the middle circle, write the name of the sun and moon, according to the said rule of the time : " for as the times are changed, so are the names "

In the outer circle let there be drawn, in the four angles, " the names of the great presidential spirits of the air that day wherein you do this work, viz. the name of the king and his three ministers Without the circle, in four angles, let *pentagons* be made. In the inner circle write four divine names, with four crosses interposed : in the middle of the circle, viz towards the east, let be written Alpha , towards the west, Omega ; and let a cross divide the middle of the circle "

When the circle is thus finished, according to rule, one must proceed to consecrate and bless it, in the following manner

" In the name of the holy, blessed, and glorious Trinity, proceed we to our work in these mysteries to accomplish that which we desire , we therefore, in the names aforesaid, consecrate this piece of ground for our defence, so that no spirit whatsoever shall be able to break these boundaries, neither be able to cause injury nor detriment to any of us here assembled , but that they may be compelled to stand before the circle, and answer truly our demands, so far as it pleaseth Him who liveth for ever

and ever ; and who says, *I am Alpha and Omega, the Beginning and the End, which is, and which was, and which is to come, the Almighty ; I am the First and the Last, who am living and was dead ; and behold I live for ever and ever ; and I have the keys of death and hell. Bless, O Lord ! this creature of earth wherein we stand ; confirm, O God ! thy strength in us, so that neither the adversary nor any evil thing may cause us to fall, etc., etc. Amen.*"

It must also be borne in mind that the angels rule the hours in a successive order, according to the course of the heavens and the planets to which they are subject ; so that the same spirit which governs the day rules also the first hour of the day ; the second governs the second hour, and so on throughout ; " and when the seven planets and hours have made their revolution it returns again to the first which rules the day." Therefore we shall now consider the names of the hours

Names of Hours of the Day		Names of Hours of the Night	
1	Yain	1	Beron
2	Janor	2	Barol
3	Nafma	3	Tham
4	Salla	4	Athar
5	Sadedah	5	Methon
6	Thamur	6	Rana
7	Ourer	7	Netos
8	Thamic	8	Tafrac
9	Neron	9	Saffur
10	Jayon	10	Agle
11	Abai	11	Calerva
12	Natalon	12	Salam

The following particulars should also be studied .

Benediction of Perfumes

" The God of Abraham, God of Isaac, God of Jacob, bless here the creatures of these kinds, that they may

fill up the power and virtue of their odours , so that neither the enemy nor any false imagination may be able to enter into them , etc Then sprinkle the same with holy water ”

The Exorcism of Fire into which the Perfumes are to be put

“ I exorcise thee, O thou creature of fire, by the only true God Jehovah, Adonai, Tetragrammaton, that forthwith thou cast away every phantasm from thee, that it shall do no hurt to any one We beseech thee, O Lord, to bless this creature of fire, and sanctify it so that it may be blessed to set forth the praise and glory of thy holy name, and that no hurt may be permitted to come to the exorcizer or spectators , etc
Amen ”

Of the Habit of the Exorcist

“ It should be made of fine white linen and clean, and to come round the body loose, but close before and behind ”

Of the Pentacle of Solomon (for the figure see Plate) (

“ It is always necessary to have this pentacle in readiness to bind with in case the spirits should refuse to be obedient, as they can have no power over the exorcist while provided with and fortified by the pentacle, the virtue of the holy names therein written presiding with wonderful influence over the spirits

“ It should be made in the day and hour of Mercury upon parchment made of kidskin, or virgin or pure, clean, white paper , and the figures and letters wrote

in pure gold; and it ought to be consecrated and sprinkled (as before often spoken) with holy water."

When the vesture is put on, it will be convenient to say the following oration:

An Oration when the Habit or Vesture is put on

"Anoor, Amacor, Amides, Theodonias, Anitor; by the merits of the angels, O Lord, I will put on the garment of salvation, that this which I desire I may bring to effect, through thee, the most holy Adonai, whose kingdom endureth for ever and ever. *Amen.*"

XII. THE MASSING OF THE SHADES

Shapes of all Sorts and Sizes, great and small,
That stood along the floor and by the wall;
And some loquacious vessels were; and some
Listened, perhaps, but never talk'd at all.

I have omitted many of the elaborate particulars which follow, firstly, in order that I may not weary you, and, secondly, because it forms no part of my intention to tempt the curious to dabble in a dangerous pursuit; but the lengthy ceremonial being duly performed, we are assured that there will appear infinite visions, apparitions, phantasms, etc., beating of drums, and the sound of all kinds of musical instruments; "which is done by the spirits, that with the terror they might force some of the companions out of the circle, because they can effect nothing against the exorcist himself: after this you shall see an infinite company of archers, with a great multitude of horrible beasts, which will arrange themselves as if they would devour the companions; nevertheless fear nothing."

Thereupon, the exorcist, holding the pentacle in

his hand, must say, "Avoid hence these iniquities, by virtue of the banner of God." At this, the spirits will be compelled to obey the exorcist, and the company shall see them no more.

Then let the exorcist, stretching out his hand with the pentacle, say :

"Behold the pentacle of *Solomon*, which I have brought into your presenee ; behold the person of the exorcist in the middle of the exorcism, who is armed by God, without fear, and well provided, who potently invocateth and calleth you by exorcising ; come, therefore, with speed, by the virtue of these names Aye Saraye, Aye Saraye ; defer not to come, by the eternal names of the living and true God, Eloy, Archima, Rabur, and by the pentacle of Solomon here present which powerfully reigns over you, and by the virtue of the celestial spirits, your lords ; and by the person of the exorcist, in the middle of the exorcism ; being conjured, make haste and come, and yield obedience to your master, who is called Octinomos "

This invocation being performed, immediately there will be hissings in the four parts of the world, whereupon the exorcist must say

"Why stay you ? Wherefore do you delay ? What do you ? Prepare yourselves to be obedient to your master in the name of the Lord, Bathat or Vachat rushing upon Abrac, Abeor coming upon Aberer."

Then they will immediately come in their proper forms ; and :

"When you see them before the circle, show them the pentacle covered with fine linen, uncover it, and say, 'Behold your confusion' if you refuse to be obedient ; and suddenly they will appear in a peaceable form, and will say, 'Ask what you will, for we are

prepared to fulfil all your commands, for the Lord hath subjected us hereunto ' " ' "

For the guidance of the amateur sorcerer it may be mentioned that the spirits of the air of Monday are subject to the west wind, which is the wind of the moon, their nature is to give silver and to convey things from place to place, to make horses swift, and to disclose the secrets of persons, both present and future

Their Familiar Forms are as follows

They appear generally of a great and full stature soft and phlegmatic of colour like a black obscure cloud having a swollen countenance with eyes red and full of water a bald head, and teeth like a wild boar, their motion is like an exceeding great motion of the sea For their sign there will appear an exceeding great rain and their particular shapes are

A King, like an archer, riding upon a doe

A little boy

A woman hunter with a bow and arrows

A cow, a little dog, a goose

A green or silver coloured garment

An arrow, a creature with many feet

The spirits of the air of Friday are subject to the west wind, their nature is to give silver to incite men and incline them to luxury, to cause marriages to allure men to love women to cause or take away infirmities and to do all things which have motion

Their Familiar Shapes

They appear with a fair body, of middle stature with an amiable and pleasant countenance of colour

¹ There is a very fine account of a conjuration in Lytton's *A Strange Story*

white or green, their upper parts golden, the motion of them is like a clear star For their sign will appear naked virgins round the circle, which will strive to allure the invocator to dalliance with them, but

Their Particular Shapes are

A King, with sceptre riding on a camel
 A naked girl, a she-goat
 A camel, a dove
 A white or green garment
 Flowers, the herb Savine

But there are repulsive Elemental forms as well in addition to those mentioned by Barrett, having, for instance the appearances of huge insects with heads of birds or of human beings A gruesome theory, employed finely in fiction by Sheridan le Fanu, has been advanced, according to which the creatures seen by sufferers from delirium tremens by opium smokers and by other drug slaves, are simply forms taken by the lowest class of Elementals which the action of the poison has in some way rendered visible¹

I will transcribe here in dismissing Francis Barrett, an interesting "advertisement" from *The Magus*

Advertisement

The Author of this work respectfully informs those who are curious in the studies of Art and Nature, especially of Natural and Occult Philosophy Chemistry Astrology, etc., etc. that having been indefatigable in his researches into those sublime sciences, of which he has treated at

¹ I had originally intended to include a complete ceremony of conjuration in the foregoing chapters but it has been pointed out to me that this might be undesirable in a book of the present description

large in this book, that he gives private instructions and lectures upon any of the above mentioned sciences; in the course of which he will discover many curious and rare experiments. Those who become students will be initiated into the choicest operations of Natural Philosophy, Natural Magic, the Cabala, Chemistry, the Talismanic Art, Hermelic Philosophy, Astrology, Physiognomy, etc., etc. Likewise they will acquire the knowledge of the Rites, Mysteries, Ceremonies, and Principles of the ancient Philosophers, Magi, Cabalists, Adepts, etc. The purpose of this School (which will consist of no greater number than Twelve Students) being to investigate the hidden treasures of Nature; to bring the mind to a contemplation of the Eternal Wisdom; to promote the discovery of whatever may conduce to the perfection of Man; the alleviating the miseries and calamities of this life, both in respect of ourselves and others; the study of morality and religion here, in order to secure to ourselves felicity hereafter; and finally the promulgation of whatever may conduce to the general happiness and welfare of mankind. Those who feel themselves thoroughly disposed to enter upon such a course of studies, as is above recited, with the same principles of philanthropy with which the Author invites the lovers of philosophy and wisdom to incorporate themselves in so select, permanent, and desirable a society, may speak with the Author upon the subject, at any time between the hours of Eleven and Two o'clock, at 99, Norton Street, Maryle-Bonne. Letters (post paid) upon any subject treated of in this Book will be duly answered, with the necessary information.

XIII. THE LIGHT

Wake ! for the Sun, who scatter'd into flight
The Stars before him from the Field of Night,
Drives Night along with them from Heav'n and strikes
The Sultán's turret with a Shaft of Light.

I have left you thus long to the guidanée of Francis Barrett in order that the complex nature of the Cabalistic art, as expounded by its professors, might become more readily appreciable. To my seeming, there is something pathetic in its very complexity. These groping spirits, after all, were worshippers—the Unknowing calling to the Unknown, and their strange hymns have echoed hollowly down the avenue of the ages—hollowly and mockingly.

Through the gateway opened by the Cabalists we may enter a stupendous whispering-gallery ; there we may hearken to echoes bidding us hither and thither. Francis Barrett believed himself a guide to the Light ; Éliphas Lévi proclaimed that the Secret of the Sphinx was his, yet renounced his writings at the end, and died in the faith of Rome.

It is for each to judge for himself whether the seekers sought a true light or pursued a will-o'-the-wisp. But the endless task, begun by some primitive man of a younger world, proceeds, feverishly, to-day. There are sorcerers in London, in Paris, in New York, and in every other important centre. I do not mean mere students of the literature of the subject, but practical sorcerers. However, upon this point I shall say no more.

We are promised a great Adept in the near future—a Buddha who shall pour the light of the East into the darkness of the West. The West is ripe for his coming, but one may speculate upon his greeting.

APOLLONIUS OF TYANA

I. AT THE TEMPLE OF ÆSCULAPIUS

THERE is so much of the marvellous in the life of the man of Tyana, that if I am to begin by doubting the possession by Apollonius of supernatural powers, I can see no end to my doubts other than that of doubting if he ever existed at all! I prefer to take him as I find him—as a white figure in a black age, a philosopher unsullied by the mires through which his footsteps led him, a seer and a master of obscure wisdom. That some of his adventures remind one of the Arabian wonder stories, and some of them of the claims of modern theosophy, concerns me not at all. I am prepared, equally, to give patient hearing to Egyptian magician, English theosophist, or alchemical philosopher.

We shall find ourselves moving in spacious times, in an age of marble villas and white raiment; and if on occasion I shall ask you to step aside with me into some shady portico to consider matters, I shall do so in no sceptic spirit. Upon this understanding, then, we commence the task.

It was in the darkness which immediately preceded the dawn of Christianity that Apollonius was born. He is said to have seen the light in a meadow, in the Greek city of Tyana, his mother having been inspired by a dream to walk out into a certain meadow and

pluck the flowers Her maids who were with her wandered away in quest of the blooms, and she fell asleep upon the grass

She was awakened by the crying of swans and by the loud flapping of their wings, and, rising in alarm, bore her child Philostratus naïvely writes

"People of the country say that just at the moment of the birth a thunderbolt seemed about to fall to earth and then rose up into the air and disappeared; and the gods thereby indicated, I think, the great distinction to which the sage was to attain, and hunted in advance how he should transcend all things upon earth and approach the gods"

His early studies were under a Phœnician teacher at Tarsus, but Apollonius found the atmosphere of that city little to his liking He accordingly removed, with his father's consent, to Ægæ, taking up his residence in the temple of Æsculapius, where he applied himself with tremendous ardour to the Pythagorean doctrines

He early outsoared his new preceptor, one Euxenus, but, recognizing that he owed him something, persuaded the elder Apollonius to present Euxenus with a country villa, where there were shady groves and cooling fountains calculated to appeal to one kindly disposed toward Epicurus

"Now," said Apollonius "you live there your own life, but I will live that of Pythagoras"

He forthwith renounced flesh diet and wine, partaking only of dried fruit and vegetables, for he said that flesh was unclean, but that all the fruits of the earth were clean Whilst he thus conceded that wine was clean, he declared that it darkened the ether of the soul He next abandoned shoes, and clad himself in

APOLLONIUS OF TYANA

I AT THE TEMPLE OF ÆSCULAPIUS

THERE is so much of the marvellous in the life of the man of Tyana that if I am to begin by doubting the possession by Apollonius of supernatural powers, I can see no end to my doubts other than that of doubting if he ever existed at all! I prefer to take him as I find him—as a white figure in a black age, a philosopher unsulled by the mires through which his footsteps led him a seer and a master of obscure wisdom. That some of his adventures remind one of the Arabian wonder stories and some of them of the claims of modern theosophy concerns me not at all. I am prepared equally to give patient hearing to Egyptian magician English theosophist, or alchemical philosopher.

We shall find ourselves moving in spacious times in an age of marble villas and white raiment, and if on occasion I shall ask you to step aside with me into some shady portico to consider matters, I shall do so in no sceptic spirit. Upon this understanding, then we commence the task.

It was in the darkness which immediately preceded the dawn of Christianity that Apollonius was born. He is said to have seen the light in a meadow in the Greek city of Tyana his mother having been inspired by a dream to walk out into a certain meadow and

pluck the flowers. Her maids who were with her wandered away in quest of the blooms, and she fell asleep upon the grass.

She was awakened by the crying of swans and by the loud flapping of their wings, and, rising in alarm, bore her child. Philostratus naïvely writes :

"People of the country say that just at the moment of the birth a thunderbolt seemed about to fall to earth and then rose up into the air and disappeared ; and the gods thereby indicated, I think, the great distinction to which the sage was to attain, and hinted in advance how he should transcend all things upon earth and approach the gods."

His early studies were under a Phœnician teacher at Tarsus, but Apollonius found the atmosphere of that city little to his liking. He accordingly removed, with his father's consent, to Ægæ, taking up his residence in the temple of Æsculapius, where he applied himself with tremendous ardour to the Pythagorean doctrines.

He early outsoared his new preceptor, one Euxenus, but, recognizing that he owed him something, persuaded the elder Apollonius to present Euxenus with a country villa, where there were shady groves and cooling fountains calculated to appeal to one kindly disposed toward Epicurus.

"Now," said Apollonius, "you live there your own life, but I will live that of Pythagoras."

He forthwith renounced flesh diet and wine, partaking only of dried fruit and vegetables ; for he said that flesh was unclean, but that all the fruits of the earth were clean. Whilst he thus conceded that wine was clean, he declared that it darkened the ether of the soul. He next abandoned shoes, and clad himself in

linen, declining to wear any animal product. Also, he ceased to cut his hair.

From this time onward his reputation steadily increased, together, it would appear, with his command of ready speech. He is said to have effected a number of remarkable cures.

On one occasion he found a stream of blood upon the altar (that of Egyptian bulls which had been sacrificed), together with a pair of Indian gold vases, set with jewels.

"What is all this?" Apollonius asked of the priest; "for some one is making a very handsome gift to the gods."

He was answered that a rich Cilician was supplicating the god to restore to him one of his eyes. Apollonius, however, was convinced that the suppliant had lost the eye as the penalty of some horrible and cruel deed.

"The priest accordingly made inquiries about the Cilician and learned that his wife had by a former marriage borne a daughter, and he had fallen in love with the maiden and had seduced her, and was living with her in open sin. The mother had surprised the two, and had put out both her eyes and one of his by stabbing them with her brooch-pin."

One Maximus of *Ægæ* is responsible for recording a number of the incidents which marked the sojourn of Apollonius at the temple, including that of his encounter with the debauched and infamous governor of Cilicia. When Apollonius was twenty years of age his father died, and Apollonius gave the bulk of the property to his elder brother: the remainder he divided among the other relatives. His words on that occasion, granting that they have come down to us as uttered, were typical of the polished form observable

in his most careless remarks, but we must remember that they reach us through the refining sieve of Philostratus

"Anaxagoras of Clazomenæ," he is reported as saying, "kept his philosophy for cattle rather than for men when he abandoned his fields to flocks and goats, and Crates of Thebes, when he threw his money into the sea, benefited neither man nor beast"

He thus early showed his real contempt for wealth and he also proclaimed his intention to remain celibate. In laying such restraint upon himself while yet a youth, he is declared to have surpassed Sophocles, "who only said that in reaching old age he had escaped from a mad and cruel master"

II BABYLON AND THE MAGI

"Loquacity," said Apollonius, "has many pitfalls, but silence none"

Such were the views of the man who, by nature loquacious and by virtue of his training a fluent speaker, from the time that he quitted Ægæ preserved an unbroken silence for five years! His renunciation of flesh, wine, and woman seems but dim in the background of this his giant renunciation of speech, that speech which, in Apollonius, was an attribute truly godlike

This curious ordeal of course, was the one prescribed by Pythagoras for his disciples. As Iamblichus says

"He instructed those who came to him to observe a quinquennial silence, in order that he might by experi-

ment learn how they were affected as to continence of speech, the subjugation of the tongue being the most difficult of all victories, as those have unfolded to us who instituted the Mysteries."

During this period he travelled about Pamphylia and Cilicia; and, on one occasion, entering the marketplace of Aspendus, he found that certain rich men had made a corner in corn.

Clinging to the statue of the Emperor Tiberius was the unhappy governor, but even that dread sanctuary could not save him from the wrath of the populace; for they were preparing a fire, in order to burn him alive!

Apollonius made his stately way through the enraged mob, and with a gesture asked of the governor what wrong he had done. The latter explained that he had done none, being as greatly wronged as the people, but that they would not grant him a hearing. What followed serves to illustrate, in a remarkable manner, the magnetic force of personality already possessed by Apollonius.

He turned to the throng, raising his hands for silence; and that enraged populace, so wrought upon by the imminent prospect of starvation as thus to have attacked the governor, to have courted the deathly wrath of Tiberius, were still—hushed in wonderment.

The governor named those responsible for the situation, and Apollonius silently directed that they be summoned. When they arrived, we are told, he had much ado to refrain from speech against them, so deeply was he affected by the sight of the hungry men; women, and children. He refrained, however, writing out his indictment, which the governor read aloud:

"Apollonius to the corn-dealers of Aspendus. The

earth is the mother of us all, for she is just ; but you, because you are unjust, have pretended that she is your mother alone , and if you do not repent I will not permit you to remain upon her."

So profound was the terror inspired by this singular man of silence that the dealers immediately unlocked their granaries and filled the market-place with corn

Of the further adventures of Apollonius during his term of silence, records are lacking ; his chroniclers seem to have realized that his words were the golden treasury of his wisdom and that his silence was but a novitiate. At the conclusion of this period he visited the beautiful temple of the Apollo of Daphne at Antioch, with its guardian groves of giant cypress trees, cool springs, and white porticoes. And at Antioch, we are told, he performed, at sunrise, certain secret rites, the nature of which he communicated only to those who, like himself, had passed a period of years in silence

It was in Antioch, too, that he formed the scheme of extensive travel which was to lead him to Babylon and the Magi, to Egypt and the Naked Sages, to the Mountain of the Brahmins, and to Rome and Tigellinus. When, finally, he set out he had with him only two attendants, both of whom had belonged to his father's house

Reaching ancient Nineveh he was joined by the man whose tireless pen was to preserve the lightest sayings of Apollonius for posterity, the man who was destined to become the modest friend and faithful companion of his wanderings—Damus, a native of the city. Advancing his claims to join Apollonius, Damus said :

"I know the languages of the various barbarous races, and there are several—for example, the Armenian

tongue, and that of the Medes and Persians and that of the natives of Kadus—and I am familiar with all of them ”

“ And I,” replied Apollonius, “ understand all languages and all the secrets of human silence

Thus it happened that a satrap in command of a frontier garrison on the Babylonian border saw approaching his post a man of majestic mien, accompanied by a party of travellers Full of the importance of his office, however, he confronted the imposing leader and submitted him to a violently conducted examination But the calm, and singular replies of the mysterious stranger at last had effect, and the satrap lost all hold upon his elusive courage

“ By the gods,” he said, with awe “ who are you ? ”

“ I am Apollonius of Tyana.”

That name already had been noised abroad in Babylon, for the satrap addressing him as “ divine Apollonius ” endeavoured now to press gifts upon the famous visitor But Apollonius proceeded on his way predicting from the portent of a slain lioness with eight whelps which they came upon that he would stay in Babylon for one year and eight months, which was actually the period of his visit Of Babylon we are told that its fortifications extended 480 stadia and formed a complete circle and its wall was 150 feet high and nearly one hundred in thickness The city was split by the Euphrates into equal halves and beneath the river stretched a secret passage linking the palaces upon either bank The beauteous Semiramis was said to have had this tunnel constructed temporarily diverting the stream into lakes for the purpose

The palaces they found to be roofed with bronze,

but the chambers of the women were adorned with silver, with solid gold ornaments and statuettes and with golden tapestries, as also were some of the other apartments. They visited a chamber having a domed roof studded with sapphires, amid which were golden figures of the gods. It was here that the King delivered judgment; and golden wrynecks were "hung from the ceiling, four in number, to remind him of Adrastea, the goddess of justice, and to remind him not to exalt himself above humanity." These figures were said to have been arranged by the Magi.

Entering by the great gate, Apollonius was invited to kiss a golden image of the King—a ceremony imposed upon all save Roman officials.

"Who," inquired Apollonius, looking at the image, "is that?"

He was told that it was the King.

"This King whom you worship," he replied, "would acquire a great boon if I merely commended him as of honourable and good reputation!"

He passed into Babylon.

That such assurance was not unjustified is shown by the fact that he was honourably received. For the vestibule of the temple in which the monarch awaited him was of great length, and from afar the King saw that majestic figure approaching.

"This," he cried, "is Apollonius, whom my brother said he saw in Antioch. He depicted just such a man as now comes to us!"

Thus had the fame of the man of Tyana preceded him, heralding his coming and preparing the way. His stay in Babylon was notable for several reasons. For instance, he proved to his own satisfaction and to that of all beholders that an eunuch may fall in love, but

I do not propose to deal with the incident. Above all, he visited the Magi.

Unfortunately Damis was not acquainted with what took place during the several interviews, for Apollonius forbade him to accompany him in his visits ; so that all we know of the Magi from Apollonius is contained in the following :

"What," asked Damis once, "of the Magi?"

"They are wise men," replied Apollonius ; "but not in all respects."

It is fortunate that the faithful Damis was not similarly excluded from the Hill of the Brahmin Sages, to which (one year and eight months having elapsed since Apollonius entered the city of Babylon), I shall now hasten, not even pausing at the glorious Court of the Indian King Phraotes, probably near Peshawar, which he visited on the way.

III. THE MAGIC OF THE BRAHMINS

Entering the land of the far-famed Brahmins with Apollonius, we find ourselves whirled away into a maelstrom of weird happenings. Amid the phantasmagoria created for our wonderment by the man of Tyana's chronicles it is quite possible to discern, however, some familiar forms. The supernatural feats of the Lamas, to which I have drawn your attention earlier, evidently have a genealogy which touches at some point the Brahmin sorceries ; if, indeed, the occult wisdom of those sages were not the common fund upon which later, yogin, mahatma, and conjuring fakir alike have drawn.

It is no part of my intention to weary you with an

inquiry into the real identity of these Brahmins, although it would be interesting to disperse the mist which, figuratively and actually, enveloped them. By Brahmins, to-day, we do not understand magicians, but that these who entertained Apollonius were wonder-workers, dreaded and respected, is very evident.

For four days, we are told, Apollonius and his party journeyed across a fertile country, then to find themselves close to the stronghold of the Sages. Their guide, at this point, exhibited signs of excessive fear, declining to proceed further. In fact he threw himself from his camel in a state of pitiable panic. A short distance ahead rose the Hill of the Brahmins, and, as the party halted, a youth was seen running towards them. He was of extremely dusky complexion, but between his eyebrows there gleamed a crescent shaped mark. As a badge he bore a golden anchor.

"Hail, Apollonius!" he cried.

His words struck all the party with great wonderment, but Apollonius turned to Damis, saying, "We have reached men who are unfeignedly wise, for they seem to have the gift of prescience."

This messenger directed that the company should halt at that spot, and that Apollonius alone should follow him, such was the command of the Masters. Alone, then, Apollonius advanced to the stronghold of sorcery.

The hill upon which the Brahmins dwelt was of about the same height as the Athenian Acropolis and its summit was enveloped in a kind of mist, which wholly obscured the walls from view. Apollonius asserts that, ascending upon the southern side he came upon a well above the mouth of which there shimmered a deep blue light, which at noon ascended aloft, coloured

I do not propose to deal with the incident. Above all, he visited the Magi.

Unfortunately Damis was not acquainted with what took place during the several interviews, for Apollonius forbade him to accompany him in his visits : so that all we know of the Magi from Apollonius is contained in the following :

"What," asked Damis once, "of the Magi?"

"They are wise men," replied Apollonius ; "but not in all respects"

It is fortunate that the faithful Damis was not similarly excluded from the Hill of the Brahmin Sages, to which (one year and eight months having elapsed since Apollonius entered the city of Babylon), I shall now hasten, not even pausing at the glorious Court of the Indian King Phraotes, probably near Peshawar, which he visited on the way.

III. THE MAGIC OF THE BRAHMINS

Entering the land of the far-famed Brahmins with Apollonius, we find ourselves whirled away into a maelstrom of weird happenings. Amid the phantasmagoria created for our wonderment by the man of Tyana's chronicles it is quite possible to discern, however, some familiar forms. The supernatural feats of the Lamas to which I have drawn your attention earlier, evidently have a genealogy which touches at some point the Brahmin sorceries ; if, indeed, the occult wisdom of those sages were not the common fund upon which, later, yogin, mahatma, and conjuring fakir alike have drawn

It is no part of my intention to weary you with an

inquiry into the real identity of these Brahmins, although it would be interesting to disperse the mist which, figuratively and actually, enveloped them. By Brahmins, to-day, we do not understand magicians, but that these who entertained Apollonius were wonder-workers, dreaded and respected, is very evident.

For four days, we are told, Apollonius and his party journeyed across a fertile country, then to find themselves close to the stronghold of the Sages. Their guide, at this point, exhibited signs of excessive fear, declining to proceed further. In fact, he threw himself from his camel in a state of pitiable panic. A short distance ahead rose the Hill of the Brahmins, and, as the party halted, a youth was seen running towards them. He was of extremely dusky complexion, but between his eyebrows there gleamed a crescent-shaped mark. As a badge he bore a golden anchor.

"Hail, Apollonius!" he cried

His words struck all the party with great wonderment, but Apollonius turned to Damis, saying, "We have reached men who are unfeignedly wise, for they seem to have the gift of prescience"

This messenger directed that the company should halt at that spot, and that Apollonius alone should follow him; such was the command of the Masters. Alone, then, Apollonius advanced to the stronghold of sorcery.

The hill upon which the Brahmins dwelt was of about the same height as the Athenian Acropolis, and its summit was enveloped in a kind of mist, which wholly obscured the walls from view. Apollonius asserts that, ascending upon the southern side, he came upon a well above the mouth of which there shimmered a deep blue light, which at noon ascended aloft, coloured

like a rainbow. Hard by was a fiery crater, which sent up a *lead-coloured* flame, though it emitted neither smoke nor smell. The well was called the Well of Testing and the fire the Fire of Pardon. Here, moreover, were two jars of black stone, respectively the Jar of the Rains and the Jar of the Winds.

The summit of this hill was locally regarded as the navel of the earth, and upon it fire was worshipped with mystic rites, the fire being derived from the sun, to which luminary a hymn was sung there each day at noon. This fire-worship may perhaps afford a clue to the doctrine of the Brahmins.

Entering without fear, as became a student of the higher mysteries, Apollonius was received by the Sages, who were seated upon seats of black copper, but the chief Brahmin, Iarchas, occupied a seat higher than the rest, chased with golden figures. He exhibited a perfect acquaintance with the history of Apollonius and with every particular of his journey thither.

I should like to deal at length with this reception, but to do so would be to depart from my present purpose. Following some philosophic conversation, then, the Brahmins proceeded to a temple, where, in the course of their worship (and it should be noted that Apollonius participated in this) they struck their rods upon the ground and were levitated some distance into space!

One is tempted to suppose that these rods must have been akin to the wand described by Éliphas Lévi; for Lévi says of the wand that, when it is "duly made and fully consecrated, the Magus can cure unknown diseases; he may enchant a person, or cause him to fall asleep at will, *can wield the forces of the elements*, and cause the Oracles to speak." Apollonius was in-

formed that Iarchas was a reincarnation of the mighty monarch Ganges, and told that he himself had in a former incarnation been an Egyptian sea-captain. Here again we catch a glimpse of familiar doctrines. But I hasten to recount the episodes which attended the arrival of a certain King who came to take counsel with the Sages.

The King entered, ablaze with gold and jewels, and Apollonius, modestly, was about to retire, but was prevented by Iarchas, the chief Brahmin. The King, who was accompanied by his brother and by his son, seems to have treated his hosts with a deference which, in an Indian monarch, can only have proceeded from dread, and shortly, in a formal speech, Iarchas "*bade* the King take food."

Four tripods immediately moved forward of their own volition! Upon them were cup-bearers of black brass, which resembled the figures of beautiful youths. And the earth magically strewed soft grass beneath them. Dried fruit, bread, and vegetables were served, and set before the royal guest and Apollonius by these mysterious automata; and we learn that two of the tripods flowed with wine, whilst the others furnished, respectively, hot and cold water. We are reminded of Homer:

That day no common task his labour claim'd :
Full twenty tripods for his hall he fram'd,
That, plac'd on living wheels of massy gold
(Wondrous to tell), instinct with spirit, roll'd
From place to place, around the blest abodes
Self-mov'd, obedient to the beck of gods.

Vessels and goblets formed of enormous jewels were passed to the guests by the bronze cup-bearers; and these contained a mixture of wine and water.

The happenings at the abode of the Brahmins have afforded Apollonius's critics (and the critics of his biographer, Philostratus) with matter for ridicule. By some who have sought, amid the seemingly fabulous for the real episodes of his life these adventures of Apollonius have been deliberately ignored. But I as deliberately select them since I wish to present him as a magician and as one who consorted with magicians.

Aaron's rod had powers strangely similar to those possessed by the rods of the Brahmins and Éliphas Lévi evidently was of opinion that his wand was capable of performing feats more wonderful even than that of levitation. The bronze cup-bearers must be a stumbling block for the sceptical but theosophy teaches an absolute control of mind over matter. Thus a theosophist will perceive little of the remarkable in these bronze waiters. You and I may doubt if jewels ever existed large enough to have been used as goblets, but the authors of *The Arabian Nights* have no such doubts. In short an examination of occult phenomena conducted from the common level usually can yield no other result than increased incredulity but those who stand upon the ladder of the Secret Wisdom tell us that they can see much further, that a great and wondrous landscape unfolds map-like to their view. Some, who have ascended many rungs believing that, the topmost attained the human veil would wholly be lifted from their eyes have learned that that ladder is endless.

Therefore without essaying to mount let us endeavour to review the marvels recorded of Apollonius in the spirit not of scoffers but of those who whilst failing themselves to perceive any light are suffi

ciently generous to admit that their vision and not the light may be in fault

A conversation which followed this magical banquet is worthy of record Apollonius asked the Brahmins of what they supposed the Cosmos to be composed

"Of the elements"

"Are there then four?" he asked

"Not four," said Iarchas "but five"

"And how can there be a fifth," demanded Apollonius, "beside water and air and earth and fire?"

"There is the ether," replied the Brahmin "which we must regard as the element of which the gods are made, for just as all mortal creatures inhale the air, so do immortal and divine natures inhale the ether"

Apollonius asked which was the first of the elements

"All are simultaneous" Iarchas answered, "for a living creature is not born by degrees"

"Am I" said Apollonius "to regard the universe as a living creature?"

"Yes" replied the other "for it engenders all living things"

"Should I then term the universe female?—or male?"

"Of both genders" said the other, "for by commerce with itself it fulfils the rôle both of mother and father in bringing forth living creatures, and it is possessed by a love for itself more intense than any separate being has for its fellow a passion which knits it together into harmony"

Then we have a glimpse of the alchemistical philosophy (if not of the true philosopher's stone) in the following words of Iarchas

"Respecting the stone which attracts and binds to itself other stones, you must not be sceptical, for you

The happenings at the abode of the Brahmins have afforded Apollonius's critics (and the critics of his biographer, Philostratus) with matter for ridicule. By some who have sought amid the seemingly fabulous for the real episodes of his life these adventures of Apollonius have been deliberately ignored. But I as deliberately select them since I wish to present him as a magician and as one who consorted with magicians.

Aaron's rod had powers strangely similar to those possessed by the rods of the Brahmins and Éliphas Lévi evidently was of opinion that his wand was capable of performing feats more wonderful even than that of levitation. The bronze cup-bearers must be a stumbling block for the sceptical but theosophy teaches an absolute control of mind over matter. Thus a theosophist will perceive little of the remarkable in these bronze waiters. You and I may doubt if jewels ever existed large enough to have been used as goblets, but the authors of *The Arabian Nights* had no such doubts. In short an examination of occult phenomena conducted from the common level usually can yield no other result than increased incredulity, but those who stand upon the ladder of the Secret Wisdom tell us that they can see much further, that a great and wondrous landscape unfolds map-like to their view. Some who have ascended many rungs believing that the topmost attained the human veil would wholly be lifted from their eyes have learned that that ladder is endless.

Therefore without essaying to mount let us endeavour to review the marvels recorded of Apollonius in the spirit not of scoffers but of those who whilst failing themselves to perceive any light are suffi

ciently generous to admit that their vision and not the light may be in fault

A conversation which followed this magical banquet is worthy of record Apollonius asked the Brahmins of what they supposed the Cosmos to be composed

"Of the elements"

"Are there then four?" he asked

"Not four," said Iarchas, "but five"

"And how can there be a fifth" demanded Apollonius, "beside water and air and earth and fire?"

"There is the ether," replied the Brahmin, "which we must regard as the element of which the gods are made, for just as all mortal creatures inhale the air, so do immortal and divine natures inhale the ether"

Apollonius asked which was the first of the elements

"All are simultaneous" Iarchas answered "for a living creature is not born by degrees"

"Am I," said Apollonius, "to regard the universe as a living creature?"

"Yes," replied the other "for it engenders all living things"

"Should I then term the universe female?—or male?"

"Of both genders" said the other, "for by commerce with itself it fulfils the rôle both of mother and father in bringing forth living creatures, and it is possessed by a love for itself more intense than any separate being has for its fellow a passion which knits it together into harmony"

Then we have a glimpse of the alchemistical philosophy (if not of the true philosopher's stone) in the following words of Iarchas

"Respecting the stone which attracts and binds to itself other stones, you must not be sceptical, for you

may see the stone yourself if you will, and admire its properties. The largest specimen is of the size of a finger-nail and it is concealed in a hollow of the earth at a depth of four fathoms; but it is endowed with such force that the earth swells and breaks open in many places where the stone is . . . "

It was impossible to secure it, Apollonius was told except by the most subtle artifices of science, for it vanished if unskilfully sought. "We alone," said the Brahmin, "can secure, partly by performance of certain rites, and partly by certain forms of words the *pentarbe*."

Touching this interesting point—the elusive nature of the *pentarbe*—the original text of Philostratus is susceptible of more than one construction, but a French translator renders it thus: "Il n'est permis à personne de la chercher, car elle s'évanouit si l'on ne la prend pas par artifice."

"In the night-time," Iarchas related, "it glows like fire, for it is red and emits rays, and if you look at it, it smites your eyes with a thousand glints and gleams. And this light within it is a spirit of mysterious power, for it absorbs to itself everything in its neighbourhood."

This account has quite a unique interest, for the philosopher's stone possessed by the Adept Trautmannsdorf was stated, by those alleged to have seen it, to have been about as large as a bean, of a garnet red colour, and to have emitted light in the dark.

Iarchas then, exhibited to Apollonius the *pentarbe* and all that it was capable of performing. He also gave to the man of Tyana seven mystic rings named after the seven stars, and it is said that Apollonius wore each of them in turn on the day of the week which bore its name.

During his sojourn among these thaumaturgists, he himself performed wonderful cures of the halt, the blind, and the possessed ; but what he learnt of the Brahmins' lore we can only assume from his subsequent life and works.

And on departing from the Hill of the Sages we are told that he kept the Ganges on his right hand, but the Hyphasis on his left, going down toward the sea a journey of ten days from the sacred ridge. And as he and his followers descended they saw a great many ostriches, and many wild bulls, and numbers of asses and lions and pards and tigers, and "another kind of apes than those which inhabit the pepper trees, for these were black and bushy-haired, and were dog-like in features and as big as small men."

In this way they came to the sea, where passenger ships rode. And we read that the sea called Erythra, or "red," was really of a deep blue colour, but that it was so named from a King Erythas, who gave his own name to it.

Having reached this point, Apollonius sent back with the guide the camels to Iarchas, together with the following letter :

"Apollonius to Iarchas and the other Sages greeting.

"I came to you by land, and you presented me with the sea ; but by sharing with me the wisdom which is yours, you have opened for me the road to the heavens. All this I shall tell to the Hellenes ; and I shall communicate my words to you as if you were present, unless I have in vain drunk of the draught of Tantalus. Farewell, ye goodly philosophers."

IV THE FAIR WOMAN OF CORINTH

Apollonius returned once more to his beloved Greece, where his subsequent divinations, including that of the plague at Ephesus, calling up of spirits, and miraculous cures, are too numerous to be dealt with here. I proceed to the day of the Epidaurian festival at Athens, whereat he received a serious affront at the hands of the hierophant, who denied him admission to the rites, saying that he would never initiate a wizard and charlatan, nor unveil the Eleusinian mystery to a man who dabbled in impure rites. Thereupon Apollonius retorted with dignity

"You have not yet mentioned the chief of my offences, which is that knowing, as I do, more about the initiatory rite than you do yourself, I have nevertheless come to you for initiation, as if you were wiser than I am."

These words the bystanders applauded with true Hellenic appreciation, saying that he had answered with characteristic vigour, whereupon the hierophant perceiving that his exclusion of Apollonius was unpopular with the crowd and likely to react upon himself, adopted a tone of conciliation.

"Be thou initiated," he said, "for thou seemest to be some wise man that has come here."

"I will be initiated," Apollonius replied, "at another time, and" (glancing at the hierophant who succeeded the one he addressed, and who was destined to preside over the temple four years later) "it is he who will initiate me."

This augury was fulfilled.

One of the most remarkable incidents of Apollonius's remarkable career took place at about the same time.

There was in Corinth a man named Demetrius, a student of philosophy who had embraced in his system all the masculine vigour of the Cynics. We shall see more of Demetrius later. Of him Favorinus in several of his own works, made the most generous mention, and the attitude of Demetrius toward Apollonius was one of reverence and admiration, for he regularly sought his company and was anxious to become his disciple, being so impressed with his doctrines as to convert to the cult of Apollonius the more advanced of his own pupils. Among the latter was one Menippus a Lycian twenty five years of age, a man of good judgment, "and of a physique so beautifully proportioned that in mien he resembled a fine and gentlemanly athlete."

The handsome Menippus, returning one day to Cenchræ, and walking alone along the road engaged, I assume, in reflections befitting a Cynic philosopher, met with an amorous adventure. A woman approached him whose beauty was such as to drive all thoughts of Cynicism from his mind, and whose glance pierced his philosopher's cloak and found a youthful heart beneath.

She was daintily and richly attired and the licence of the period allowing of such overtures she clasped his hand, declaring that she had long been in love with him! Furthermore she confided to him that she was a Phœnician and lived in a suburb of Corinth where she desired him to call upon her.

"When you reach the place this evening," she whispered to him, "you will hear my voice as I sing to you and you shall have such wine as you never before drank. There will be no rival to disturb you, and we two beautiful beings will live together."

To this proposal Menippus consented:

"For although he was in general a strenuous philosopher, he was nevertheless susceptible to the tender passion; and he visited her in the evening, and for the future constantly sought her company by way of relaxation."

Then came a day when Apollonius surveyed Menippus as a sculptor might do, sketching a mental outline of the youth and examining him. From the eye of Apollonius no weakness could be hidden, no foible concealed, no secret veiled.

"You are a fine youth," he said, "and hunted by fine women; but in this case you are cherishing a serpent, and a serpent cherishes you."

The respect in which the great sage was held no doubt secured his immunity from the kind of retort natural in such case. Menippus, however, demanded his reasons for so extraordinary a statement.

"This woman," Apollonius warned him, "is of a kind you cannot marry. Do you think that she loves you?"

Menippus replied that he had every reason to think so. His manner presumably revealed to his questioner the depths of his infatuation, for:

"Would you then marry her?" asked Apollonius.

The youth, whose philosophy evidently had failed him in his direst need, replied that to do so would be delightful. His desire to conceal the truth is shown; for when the omniscient sage, perceiving that the affair was serious, asked when the wedding was to be, the enamoured Menippus answered.

"Perhaps to-morrow; for it brooks no delay."

That the ceremony actually took place on the morrow we are not told, but on the occasion of the



THE MAN OF TYANA LIST OF APOLLONIUS IN THE CAPITOLINE
KO 38

wedding banquet Apollonius presented himself before the whole of the guests, his presence, probably, being not entirely welcome to Menippus

"Where," inquired the inflexible man of Tyana, "is the dainty lady at whose instance ye are come?"

She entered at that moment, but her loveliness had no power to soften the heart of Apollonius

"Here she is," replied Menippus, and rose, blushing, from his seat

"And to which of you belong the silver and gold and all the rest of the decorations of the banqueting hall?"

"To the lady," replied the youth, "for this is all I have of my own" And he pointed to the philosopher's cloak which he wore

Apparently ignoring the lovers, Apollonius turned to the guests a man detached from earthly things, whose sandals were set upon the ladder of the gods

"You know of the gardens of Tantalus, how they exist and yet do not exist?"

Can we not hear his stern voice, see the company grouped about him, all eyes upon the bearded face, see Menippus standing protectively by his beautiful mistress?

"As such," continued Apollonius "you must regard this world of ours, for it is no reality but the semblance of a reality And that you may realize the truth of what I say, this is one of the vampires, that is to say of those beings whom the many regard as lamias These beings fall in love, and they are devoted to the delights of Aphrodite, but especially to the flesh of human beings, and they decoy with such delights those whom they mean to devour at their feasts"

Now, it will be evident at once that we may place

at least two constructions upon this speech, we may accept it literally, as did Damis, and after him Philostratus, or we may regard it somewhat in the light of a parable. The clue, I think, to the light in which Apollonius designed that it be viewed we may find in the words "*whom the many regard as lamias*."

This point of view, however, I shall not discuss further, but when we remember that the vampire the most gruesome ghoul in the gallery of human superstitions to this day thralls the imagination in Greece, as well as in Russia, Servia, Hungary, and parts of Germany, it is no wonder that Damis, a true man of his age, adopted a different view, and has so recorded the incident as to bear it out.

No doubt the words of Apollonius struck consternation to the hearts of his audience.

"Cease your ill omened talk," cried the object of his denunciations, "and be gone!"

But when we read that the golden goblets and the rich appointments of the villa were proved "as light as air" and melted from sight, whilst all the retinue of servants vanished before the rebukes of Apollonius, whereupon "the phantom pretended to weep and prayed him not to torture her nor to compel her to confess what she really was" again we hesitate, scarce knowing how to construe. I will conclude the episode in the words of Philostratus.

"But Apollonius insisted and would brook no denial and then she admitted that she was a vampire, and was feasting Menippus with pleasures and devouring his body, for it was her habit to feed upon young and beautiful bodies, because their blood is pure and strong."

Curiously enough this incident is dealt with by

Siustrani of Ameno, a seventeenth century writer, who speaks of

"The case of Menippus Lycius, who, after frequent intimacies with a woman was by her entreated to marry her, but a *certain philosopher*, who partook of the wedding entertainment, having guessed what that woman was, told Menippus that he had to deal with a *Compusa*, that is a Succuba Demon, whereupon the bride vanished, bewailing "

V TIGELLINUS

Passing over his subsequent travels throughout which he addressed himself to executing reforms, notably in the various temples and in addition, gave utterance to a number of remarkable predictions let us see what befell the man of Tyana in Rome

The Rome to which Apollonius now directed his steps was the Rome of deeds more than humanly bloody, the Rome of magnificent vice, the Imperial city whose wit was directed to the eulogy of incestuous courtesans, whose genius employed itself with devising new subtleties of debauchery, a garden of horror wherein living torches flamed by night proclaiming redly the capital of the world—the Rome of the immortal madman Nero

Its walls not yet in sight, Apollonius met with one Philolaus of Cittum near to the Grove of Aricia This philosopher was a fugitive from the capital, and he spoke of the deeds of Nero in a hushed voice glancing about him in fear lest his words be overheard He warned Apollonius that he would in all probability be arrested by the officers set over the gates, and earnestly

counselled him to retrace his steps, pointing out that, whatever he might choose to incur of risk to his own person, he was not entitled to subject his band of followers to the dangers of Rome

"Do you at least save these, your companions," he implored

Upon which Apollonius, turning to Damis, said

"Of all the blessings which have been vouchsafed to me by the gods, often without my praying for them at all, this present one is the greatest, for chance has thrown in my way a touchstone to test these young men, of a kind to prove most thoroughly which of them are philosophers, and which of them prefer some other line of conduct than that of philosophy"

And in fact the poor-spirited members of the company were now detected readily enough, for, under the influence of Philolaus's words, some of them declared themselves ill, others unprovided for the journey, others homesick, others visited by warning dreams, and in the end the thirty-four philosophers surrounding Apollonius, whose philosophy crumbled not at the mere name of Nero, were reduced to eight!

This, then, was the tried band which approached the gates of Rome, and, despite the doubts and fears of Philolaus, entered unchallenged

Apollonius, we are informed, took up his residence in a temple, crowds flocking to see and hear the sage of Tyana. And at about this time, from Corinth came Demetrius, attaching himself to Apollonius and at the same time publicly expressing suicidal opinions against the Emperor

In consequence, Apollonius and his fellows were looked at askance, and it was generally believed that he had encouraged Demetrius to proceed thus, which

belief was strengthened on the occasion of Nero's completion of the great baths in Rome

Now, the better to understand Demetrius's subsequent action, it is necessary to remember that bathing was a veritable vice with certain Romans, and some of them would bathe six or seven times a day, and remain in the tepidarium for hours together, in a condition of semi-conscious lassitude.

From the tepidarium one could enter either the sudatorium (vapour bath) or the caldarium (water bath). In the former, the bather reposed in an atmosphere of spicy fragrance, whilst slaves massaged and scraped his body. Thence he passed to the water, sweet with fresh perfumes, and, retiring by another door, enjoyed a cooling shower. Returning to the tepidarium, he was anointed, if of the wealthier class, by his slaves, with rare ointments and oils of the costliest description, whilst soft music played in an adjoining chamber!

The Imperial Thermæ of Nero were veritably a small town, comprising not only all the chambers for bathing, but huge apartments devoted to gymnastic games, extensive libraries, lovely gardens, lecture halls, spacious theatres and schools, restaurants, tennis-courts, and porticoes. Many Roman citizens loafed away the greater part of their lives in the Imperial Thermæ, entering directly the doors opened in the morning, and remaining there until they closed at night.

Nero, with the Senate and the whole of his Court, coming to open the great baths, Demetrius, from within the thermæ, delivered himself of a pungent philippic against bathers, declaring that, far from the habit being a cleanly one, these bathers enfeebled

and polluted themselves ! He then proceeded to show that such institutions were a useless expense

We are prepared, of course, to learn that he was instantly slain, since none other than Nero was the object of his attack ; but it was actually because none other than Nero was its object that he escaped. For "he was only saved from immediate death as the penalty of such language by the fact that Nero was in unusually good voice when he sang on that day, and he sang in a tavern which adjoined the gymnasium, naked except for a girdle round his waist, like any low tapster."

Such were the mountebank caprices upon which depended life and death in the Rome of the mad Emperor.

Demetrius, however, did not wholly escape the peril which he had openly courted by his language ; for Tigellinus banished him from Rome, on the ground that he had ruined the bath by the words he had used ; "and he began to dog the steps of Apollonius—secretly. . . ."

Suspicion of the man of Tyana was intensified by words which he uttered in connexion with a prodigy. For at about that time there was an eclipse of the sun and a clap of thunder was heard, "a thing which very rarely occurs at the time of an eclipse." Thereupon Apollonius glanced up to heaven and said :

"There shall be some great event and there shall not be."

At the time, those who heard these singular words were at a loss to comprehend their meaning ; but three days later every one understood what was meant ; "for while Nero sat at meat, a thunderbolt fell on the table, and clove asunder the cup which was in his hands and was close to his lips."

Evidently, it was argued, the fact that he had so narrowly escaped being struck was intended by the words that a great event should happen and yet should not happen. Tigellinus, when he heard the story, began to dread the mysterious Apollonius "as one who was wise in supernatural matters; and though he felt that he had better not prefer any open charges against him, lest he should incur at his hands some mysterious disaster, nevertheless he used all the eyes with which the government sees, to watch him, whether he was talking or holding his tongue, or sitting down or walking about, and to mark what he ate, and in whose houses, and whether he offered sacrifice or not."

His opportunity arose when Nero had an attack of what was apparently influenza. The temples were filled with crowds who supplicated the gods to restore the Emperor's voice; and Apollonius denounced this folly, speaking of those who took "pleasure in the mimes of buffoons"

Spies reported these words to Tigellinus; Apollonius was immediately arrested, upon a charge of impiety against the divine Nero, and one of those base creatures who, in that and subsequent reigns, fattened upon blood-money, was retained as his accuser.

We now come to a very curious incident, which shows Apollonius an apt pupil of the Brahmin Masters, and illustrates, I think, how hypnotism played a part in the very earliest sorceries

The creature who was paid to compass his destruction had his tirade written upon a scroll, and this, we read, he brandished like a sword against Apollonius, crying that it should run and slay him. The two, accused and accuser, came before Tigellinus, and we

can imagine that scene as vividly as though art had limned it for posterity; the craven prostrated to the ground, crawling in the dust, I conceive, to the feet of the formidable judge, and Apollonius, white-robed, composed, a man conscious of inner power, advancing stately, as one who numbered kings among his friends and gods among his counsellors. Also, we can see the judge, but vaguely, since imagination must fail to depict him as he was. Let us step aside for a moment, and glance at him, the accumulated evils of his age incarnate in one man.

Sofonius Tigellinus, Prætorian Prefect, had been so created by Nero, in the words of Tacitus, "purely from partiality to the inveterate lewdness and infamy of the man." He was grand master of debauchery and vice. Doubtless to him, and not to Nero, were due the Christian persecutions and the burning of Rome; for his was the evil power behind the throne. His infamy is assured of immortality by one achievement alone: the banquet on the lake of Agrippa—which was in the gardens adjoining his house

"For this purpose," says Tacitus, "he built a raft which supported the banquet, which was moved by other vessels, drawing it after them: the vessels were striped with gold and ivory, and rowed by hands of pathics, who were ranged according to their age and accomplishments in the science of debauchery. He had procured fowl and venison from remote regions, with sea-fish even from the ocean: upon the margin of the lake were erected hagnios, filled with ladies of distinction: over against them naked courtesans were exposed to view: now, there were beheld obscene gestures and motions; and as soon as darkness came on, all the neighbouring groves and circumjacent

dwelling resounded with music, and glared with lights. . . ."

This, then, the giver of the banquet on the lake of Agrippa, was the man before whom Apollonius of Tyana stood, accused of a crime than which no greater was recognised in Rome. This was the man who took from the informer's hand the scroll of indictment, unrolled it, and prepared to read—which point of my narrative brings me to the really extraordinary part of the interview.

For, to the eyes of Tigellinus, the scroll appeared quite blank ; not a single word, not a letter, was traced upon it !

Needless to say, Sofonius Tigellinus was a prey to ceaseless fear—fear of the supernatural, of that underworld to which he had consigned so many unhappy souls. He came to the conclusion, we are told, that he had to do with a visitant from Hades—which renders it the more remarkable that he should have decided to interview him in private. Yet such was his decision, prompted, we must assume, by an anxiety to placate

Apollonius, at that interview, explained his motive in practising wisdom, declaring that the sole use he made of it was to gain a knowledge of the gods and an understanding of human affairs, for that the difficulty of knowing another man exceeded that of knowing oneself.

"And how about the demons," said Tigellinus, "and the apparitions of spectres ? How, O Apollonius, do you exorcise them ?"

"In the same way," he answered, "as I should murderers and impious men."

The reference to Tigellinus himself was broad enough,

for all the world knew that he was Nero's master and guide in every excess of cruelty and wanton violence. But Tigellinus seems to have overlooked it.

"And," he continued, "could you prophesy if I asked you to?"

"How," said Apollonius, "can I, being no prophet?"

"And yet they say that it is you who predicted that some great event would come to pass and yet not come to pass."

"Quite true," said Apollonius, "is what you heard, but you must not ascribe it to any prophetic gift, but rather to the wisdom which God reveals to sages."

"And why do you not fear Nero?"

"Because the same God who allows him to seem formidable has also granted to me the absence of fear."

"Then what do you think of Nero?"

And Apollonius answered:

"More highly than you do; for you think it dignified for him to sing, but I think it dignified for him to be silent."

Tigellinus was astonished at the calm effrontery of his prisoner.

"You may go," he said, "but you must give surety for your person."

To which Apollonius answered:

"And who can give surety for a body that no one can bind?"

This answer, we learn, struck Tigellinus as inspired and above the wit of man; and since he was not anxious to offend a god, he said:

"You may go wherever you choose, for you are too powerful to be controlled by me."

So ended this notable encounter between the power of Rome and the powers of mystical philosophy.

During the remainder of his sojourn in the capital, Apollonius is recorded to have performed many supernatural feats, not the least remarkable being the following :

A girl on the point of marriage seemingly died, and her bier was followed by him who was to have been her husband, in all the affliction usual in like cases of interrupted wedlock. As she chanced to be of consular family, all Rome condoled with him.

Apollonius met this mournful procession.

"Set down the bier," said the man of Tyana to the attendants. "I will dry up the tears you are shedding for the maid."

Almost all the spectators thought that he was about to pronounce a funeral oration ; but what he actually did "was to touch the maid, and, after uttering a few words over her in a low tone of voice, he wakened her from that death with which she seemed to be overcome."

The grateful family presented Apollonius with 150,000 drachmas, which he in return begged them to settle upon the bride as a marriage portion.

When Nero took his departure for Greece, after issuing a proclamation that no one should teach philosophy in public, the wonderful man of Tyana "turned his steps to the western regions of the earth."

VI. THE CHARGE OF SORCERY

We shall be compelled to pass over much of the travels and exploits of Apollonius, in Egypt and elsewhere, if we are to give any consideration to the crowning adventure of his life ; the accusation of sorcery

and conspiracy with Nerva against Domitian Concerning the sage's friendly dealings with Vespasian and Titus I shall not pause to deal, otherwise than by mentioning how he is recorded to have predicted to the latter the manner of his death That Titus was favourably disposed toward him is shown by his having said to Apollonius on one occasion "Although I have captured Jerusalem you have captured me"

His sojourn among the Naked Sages of the Nile affords few incidents of note Of these Sages Philostratus wrote "They wear next to no clothes in the same way as people do at Athens in the heat of summer," an interesting aside upon Athenian sartorial customs The Sages met in a small grove, but their shrines were built not within the grove but apparently in various spots in the immediate neighbourhood The Nile seems to have been the chief object of their worship, the dome of heaven the only roof But they had built a kind of caravanserai for the reception of strangers and it was "a portico of no great size, being about equal in length to those of Elis beneath which the athletes await the sound of the midday trumpet"

Nilus the youngest of the Naked Sages joined Apollonius who journeyed on through Phœnicia and Cilicia to Ionia and Achaia and thence to Italy Space forbids us to dally with the lovesick young man who was enamoured of a nude statue of Aphrodite in the isle of Cindus or to pause in Tarsus whilst Apollonius heals the youth bitten by a mad dog We must hasten to Ephesus

There Apollonius learned that Domitian had put to death three of the vestal virgins who had broken their vows and, later, after the murder of Sabinus was

proposing to marry the widow of his victim (she was Domitian's own niece) Apollonius thereupon commenced to demonstrate in public against the Emperor

Aware, in his wisdom, that Nerva would ere long ascend the throne, he declared on one occasion that not even tyrants can force the hand of destiny, and, directing the attention of his audience to the brazen statue of Domitian which had been erected close by that of Meles he said

"Thou fool, how wrong are thy views of Destiny and Fate! For even if thou shouldst slay the man who is fated to be despot after thyself, he shall come to life again"

Report of this reaching Rome, Domitian wrote to the governor of Asia, ordering that Apollonius be arrested and brought before him. The man of Tyana forestalled the order, however, and voluntarily set out for Rome.

In the gardens of the villa where of old Cicero had discoursed, he talked with Demetrius, who met him at Dicaearchia. The latter showed great alarm for his safety, saying that his having foreseen the order of arrest and only ten days after its issue appearing in Rome, without having heard, by natural means, that he was to be subjected to a trial, would be ascribed to the hardihood of sorcery.

"If you have not forgotten the affairs of Nero's reign," said Demetrius "you will remember my own case, and that I showed no craven fear of death. But then one gained some respite for although Nero's harp was ill attuned to the dignity that befits an Emperor, yet in other respects its music harmonized his mood not unpleasantly with our own, for he was often induced thereby to grant a truce to his victims

and stay his murderous hand. At any rate he did not slay me, although I attracted his sword to myself as much by your discourses as by my own, which were delivered against the bath; and the reason why he did not slay me was that just then his voice improved, and he achieved, as he thought, a very brilliant performance.

"But where now is the royal songster, and where the harp to which we can make our peace-offerings? The outlook to-day is unredeemed by music, and full of rancour, and this tyrant is as little likely to be charmed by himself as by others. It is true that Pindar says, in praise of the lyre, that it charms the savage breast of Ares, and stays his hand from war; but Domitian, although he has established a musical contest in Rome, and publicly offers a crown to the victor, nevertheless slew several of those who piped and sang in his last musical contest!"

Neither the arguments of Demetrius, however, nor the added advice of Damis, could turn Apollonius from his purpose.

"I will boldly wrestle with the tyrant," he declared, "hailing him with the words of Homer: Mars is as much my friend as thine."

Accordingly he set sail, in three days reached the mouth of the Tiber, and was drawn once more into the maelstrom of Rome. Of the counts of the indictment against him he learned that they were numerous and varied.

"Your style of dress is assailed in them," he was told, "and your way of living in general, and your having been worshipped, and the fact that in Ephesus you delivered an Oracle regarding the famine; also that you have uttered certain sentiments detrimental

to the Emperor, some of them openly, some of them obscurely and privately, and some of them on the pretence that you learned them from the gods. But the charge which most appeals to the credulity of Domitian, although I cannot credit it, knowing that you are opposed even to shedding the blood of sacrificial victims, is this: they say that you visited Nerva in the country, and that you cut up an Arcadian boy for him when he was consulting the auspices against the Emperor, and that by such rites as these you awakened his ambitions, and that all this was done by night when the moon was already on the wane. This is the accusation compared with which we need not consider any other. "

Apollonius was arrested and thrown into prison. During the time that he was incarcerated, a spy of Domitian's was introduced amongst the prisoners, but the sage of Tyana, with his usual tact and command of apt speech, frustrated the man's designs.

Came the morning of his summons to the Palace, and he was conducted thither by four guards, Damis following in his train.

"Now the eyes of all were turned upon Apollonius, for not only were they attracted by his dress and bearing, but there was a godlike look in his eyes, which struck them with astonishment, and moreover, the fact that he was come to Rome to risk his life for his friends won the goodwill even of those who, hitherto, had been evilly disposed toward him."

Before the Palace of the Cæsars, beholding the throng of sycophants, courtiers and courted, he made a notable remark.

"It seems to me, O Damis," he said, "that this place resembles a bath, for I see people outside

hastening in, and those within hastening out ; and some of them resemble people who have been thoroughly well washed, and others those who have not been washed at all."

Coming into the Emperor's presence, Apollonius found Domitian to be wearing a wreath of green leaves. He had been sacrificing to Athene in the Hall of Adonis ; and the apartment was full of flowers

The Emperor turned around, and met the glance of the philosopher. A man whom fear of that end which ultimately visited him had made mad, Domitian found a threat in every eye—even in that of his wife—and rightly ; a menace in every shadow—and with justice. As the majestic power which seems to have proceeded from Apollonius once had awed Tigellinus, so now it touched the timid, cruel heart of Domitian, filling it, not with admiration, not with compassion, but with dread

Apollonius, a rhetor of Hellenic subtlety, guided the ensuing conversation into those channels which he and not Domitian, wished it to pursue, concluding with a defence of Nerva which inflamed the Emperor to fury.

"The accusation," cried Domitian, "shall unmask everything, for I know, as well as if I had been present and taken part . . . all the oaths which you took, and the objects" (especially, he was thinking of his own death) "for which you took them, and when you did it, and what was your preliminary sacrifice."

From the time of this interview onward to the trial, he subjected Apollonius to every insult, cutting off his hair and his beard and confining him among the lowest and vilest felons. Regarding these measures, the following *rencontre* may be quoted :

"I had forgotten" said Apollonius, "that it was treasonable to wear long hair," and, speaking of his fetters "If you think me a wizard, how will you fetter me? And if you fetter me how can you maintain that I am a wizard?"

Replied the Emperor

"I will not release you until you have turned into water, or a wild animal, or into a tree"

"I will not turn into any of these," said Apollonius, "even if I could, for I will never betray men who in violation of all justice, stand in peril, and what I am, that will I remain"

"And who," asked the Emperor, "is going to plead your cause?"

"Time," replied Apollonius "the spirit of the gods, and the wisdom which inspires me"

In this prison he remained for some days, and it was here one morning, a little before midday, that Damis said to him

"O man of Tyana" (he took a particular pleasure, we read, in being so called) "what is to become of us?"

"What has become of us already" answered Apollonius, "and nothing more"

"And who" said Damis "is so invulnerable as that? Will you ever be liberated?"

"So far as it rests with the verdict of the court," said Apollonius, "I shall be liberated this day, but so far as depends on my own will now and here"

With this he mysteriously removed his leg from the fetters saying to Damis

"Here is proof positive to you of my freedom, so be of good cheer!"

Damis has recorded that it was then for the first time that he fully understood the nature of Apollonius,

"to wit that it was divine and superhuman, for without any sacrifice—and how in prison could he have offered any?—and without a single prayer, without even a word, he quietly laughed at the fetters, and then inserted his leg in them afresh, behaving like a prisoner once more "

True to his prediction, he was that day released from his fetters and sent elsewhere to await trial, and on the day following he called Damis and said

"My defence has to be made on the day appointed, so do you betake yourself to Dicæarchia—*it is better to go by land*—and when you have greeted Demetrius, turn aside to the sea shore where the island of Calypso lies, for there you shall see me "

"Alive?" asked the faithful Damis

"As I myself believe" Apollonius replied with a smile, "alive, but as you will believe, risen from the dead "

Accordingly, Damis tells us that he went away with sorrow in his heart, for although he did not wholly despair of the Master's life, yet he feared exceedingly. And on the third day he arrived at Dicæarchia—and heard the news of the great storm which had raged throughout those three days, for a gale had burst over the sea, sinking some of the ships that were making for Dicæarchia and driving out of their course those which were heading for Sicily and the Straits of Messina. Then, and not till then, did he comprehend why it was that Apollonius had hidden him *go by land*

VII THE TRIAL—AND AFTER

It is sunrise, and the doors of the court are thrown wide to admit the throng which flocks to hear the great Apollonius plead the cause of mystic philosophy

"And those about the Emperor say that he had taken no food that day, because he was so absorbed in examining the documents of the case. For they say that he was holding in his hands a roll of writing of some sort, sometimes reading it with anger and sometimes more calmly. And we must needs figure him as one who was angry with the law for having invented such things as courts of justice."

Apollonius, awaiting his summons to appear before the Emperor, was approached by an official of the tribunal

"Man of Tyana, you must enter the court with nothing on you."

"Are we then to take a bath," inquired Apollonius, "or to plead?"

"The rule," explained the other, "does not apply to dress, but the Emperor forbids you to bring in either amulet, or book, or papers of any kind."

"And not even a cane, for the back of the fool who gave him such advice as this?"

Whereupon the informer who was to accuse him—one of those contemptible creatures who fattened upon the fears of Domitian—cried out

"O my Emperor, this wizard threatens to beat me, for it was I who gave you this advice!"

"Then," retorted Apollonius, "it is you who are a wizard rather than myself, for you say that you have persuaded the Emperor of my being that which so far I have failed to persuade him that I am not."

But let us hasten to the trial

The court, though prepared for the accommodation of a large audience, scarce could contain the multitude that flocked thither, for not only was the famous man of Tyana to confront the Emperor, but all the illustrious of Rome were present. What a hush must have fallen—what a silence come upon citizen and patrician alike—when the accused made his stately entry!

Apollonius, at this time, was already an old man, he had been deprived of his patriarchal beard and of his long white locks, but we may be sure that with them had gone none of his dignity, that his eyes had lost none of their fire, of that fire which told of secret power.

He ignored the Emperor's presence completely, not even glancing in his direction.

"Turn your eyes upon the god of all mankind!"

It was the voice of the parasite—the informer.

Apollonius raised his eyes to the ceiling!

Thus he was standing, I assume, a man scornful to compromise with his conscience when the Emperor opened his examination.

"What induces you Apollonius," he said, "to dress yourself differently from everybody else, and to wear this singular garb?"

"The earth which feeds me," said Apollonius, "also clothes me, and I do not like to trouble the poor animals."

"Why is it that men call you a god?"

"Because," was the answer, "every man that is thought to be good is honoured by the title of god."

"And what," demanded the Emperor, "suggested

your prediction to the Ephesians that they would suffer from a plague ? ”

“ I used,” said Apollonius, “ a lighter diet than others, and so was first to be sensible of the danger ”

Thus far, you will perceive, the rhetor had scored over the Emperor. The latter now spoke as follows

“ Tell me, you left your house on a certain day, and you travelled into the country, and sacrificed a boy—I would like to know for whom ? ”

To which Apollonius replied

“ Good words, I beseech you, for if I did leave my house, I was in the country, and if this were so, then I offered the sacrifice, and if I offered it, then I ate of it ! But ”—and I doubt not his glance sought the villainous informer—“ let these assertions be proved by trustworthy witnesses ! ”

We are told that his words were greeted with applause. That applause must have been so general and so significant of popular opinion—particularly, no doubt, the popular opinion of informers—as to determine the timid Domitian to conciliate the plauditors

“ I acquit you of the charges ” he said concluding the trial abruptly, “ but you must remain here until we have had a private interview ”

Full well Apollonius knew how much this meant and how little, for

“ I think you indeed my sovereign,” he replied, “ but I would fain tell you that by reason of these miscreants your cities are in ruin, and the islands full of exiles and the mainland of lamentations, and your armies of cowardice and the Senate of suspicion. Grant me, then, opportunity to speak, or send some one to take my body. My soul you cannot take

But let us hasten to the trial

The court though prepared for the accommodation of a large audience, scarce could contain the multitude that flocked thither, for not only was the famous man of Tyana to confront the Emperor, but all the illustrious of Rome were present. What a hush must have fallen—what a silence come upon citizen and patrician alike—when the accused made his stately entry!

Apollonius, at this time, was already an old man, he had been deprived of his patriarchal beard and of his long white locks, but we may be sure that with them had gone none of his dignity, that his eyes had lost none of their fire, of that fire which told of secret power.

He ignored the Emperor's presence completely, not even glancing in his direction.

"Turn your eyes upon the god of all mankind!"

It was the voice of the parasite—the informer.

Apollonius raised his eyes to the ceiling!

Thus he was standing, I assume, a man scornful to compromise with his conscience, when the Emperor opened his examination.

"What induces you, Apollonius," he said, "to dress yourself differently from everybody else, and to wear this singular garb?"

"The earth which feeds me," said Apollonius, "also clothes me, and I do not like to trouble the poor animals."

"Why is it that men call you a god?"

"Because," was the answer, "every man that is thought to be good is honoured by the title of god."

"And what," demanded the Emperor, "suggested

your prediction to the Ephesians that they would suffer from a plague ? ”

“ I used,” said Apollonius, “ a lighter diet than others, and so was first to be sensible of the danger ”

Thus far, you will perceive, the rhetor had scored over the Emperor. The latter now spoke as follows

“ Tell me, you left your house on a certain day, and you travelled into the country, and sacrificed a boy—I would like to know for whom ? ”

To which Apollonius replied

“ Good words, I beseech you, for if I did leave my house, I was in the country, and if this were so, then I offered the sacrifice, and if I offered it, then I ate of it ! But”—and I doubt not his glance sought the villainous informer—“ let these assertions be proved by trustworthy witnesses ! ”

We are told that his words were greeted with applause. That applause must have been so general and so significant of popular opinion—particularly, no doubt, the popular opinion of informers—as to determine the timid Domitian to conciliate the plauditors

“ I acquit you of the charges,” he said, concluding the trial abruptly, “ but you must remain here until we have had a private interview ”

Full well Apollonius knew how much this meant and how little, for

“ I thank you indeed, my sovereign,” he replied, “ but I would fain tell you that by reason of these miscreants your cities are in ruin, and the islands full of exiles, and the mainland of lamentations, and your armies of cowardice, and the Senate of suspicion. Grant me, then, opportunity to speak, or send some one to take my body. My soul you cannot take

Nay you cannot even take my body Not even thy deadly spear can slay me, since I tell thee I am not mortal ! ”

And with these Homeric words *he vanished from the court !*

So at any rate, it is recorded and I count it no part of my duties to inquire whether the disappearance were due to natural or to supernatural causes When we shall have witnessed the scene which followed at Dicaearchia no doubt our judgment will be aided to a wise decision

For Damis had arrived on the previous day and had discussed with Demetrius the preliminaries of the trial, the account of which had filled the latter with the keenest apprehension On the day following their talk had been of nothing else and as they wandered sadly along the edge of the sea immortalized by the woes of the lovely, deserted Calypso they were almost in despair of the Master's return

Discouraged then and sick at heart, they sat down in the Chamber of the Nymphs by the fountain of white marble

There the grief of poor Damis broke out afresh
 “ O ye gods ! he cried “ shall we ever behold again our good and noble companion ? ”

A voice answered

“ Ye shall behold him nay ye have already beheld him !

How they leapt to their feet whirling about in a kind of joyous fear, how pale they grew those two philosophers to find the man of Tyana standing there by the fountain !

‘ Art thou alive ? ’ whispered Demetrius

Apollonius stretched out his hand

"Take hold of me," he said, "and if I evade you, then I am indeed a phantom come to you from the realm of Persephone, such as the gods of the underworld reveal to those who are dejected with much mourning. But if not, then you shall persuade Damis also that I am both alive and that I have not abandoned my body."

Demetrius ventured to touch the great Master, thus wondrously translated from Rome to the Isle of Calypso. They were, in fact, no longer able to disbelieve, "but rose up and threw themselves upon his neck and kissed him."

VIII. ASSASSINATION OF DONITIAN

A rumour, we are told, now ran through the Hellenic world that the thaumaturgist was alive, and had arrived at Olympia.

At first the rumour seemed unreliable; for besides being humanly unable to entertain any hope for him, since they had heard that he was cast into prison, there also circulated such rumours as that he had been burnt alive, dragged about with grapnels fixed in his neck, and had been cast into a deep pit, or into a well. But when the rumour of his arrival was confirmed, thousands flocked to see him from the whole of Greece, exceeding the throngs which attended the Olympic festivals; and all were filled with the wildest enthusiasm and agog with curiosity and expectation.

"People came from Elis and Sparta, and from Corinth away at the limits of the Isthmus; and the Athenians, too, although they are outside the Peloponnese; nor were they behind the cities which are at the gates of Pisa, for it was especially the most

celebrated of the Athenians that hurried to the temple, together with the young men who flocked to Athens from all over the earth. Moreover, there were people from Megara staying in Olympia as well as many from Bœotia and from Argus, and all the leading people of Phocis and Thessaly."

And now it was September 18, in A.D. 96 a date with which the fame of Apollonius will ever be associated. Urged to the deed (as we may fairly assume) by the Empress Domitia, a freedman obtained a private audience with Domitian, and, seizing a suitable opportunity, plunged a dagger into his body.

The Emperor was a man yet full of physical vigour, and, though bleeding freely from the wound, he threw the assassin, gouged out his eyes and crushed his skull with the base of a gold cup used in religious ceremonies. The cries of assailed and assailant and the sounds of conflict, brought the guard upon the scene.

Ensued that which is by no means unparalleled in Roman history (wherein later, we read of the Prætorian Guard putting up the Imperial purple to auction). Finding the Emperor swooning the guard dispatched him! Domitian's sun was set, the star of Nerva risen.

So much for what befell in Rome, I shall ask you to be translated to Ephesus.

At about noon Apollonius was delivering an address in the groves of the Colonnade just at the moment when Domitian met his death in Rome, and suddenly he dropped his voice, as if something terrified him and then though with hesitancy, continued his exposition, finally, he lapsed into silence.

His next words were perhaps the most dramatic of life, for with an awful glance at the ground and stepping forward three or four paces he cried

"Smite the tyrant, smite him!"

All Ephesus—for all Ephesus, be assured, was there—was struck dumb with amazement; but he, pausing like one who peers through the gloom and at last sees his object clearly, said:

"Take heart, for the tyrant has been slain this day; by Athene, even now at the moment that I uttered my words!"

We know that his inner sight had not misled him, and ere long all Ephesus knew, when the messengers from Rome came racing with the tidings.

This, the sage's most famous exhibition of supernatural power, concludes the memoirs of Damis, to which we owe our knowledge of Apollonius. The man of Tyana died at a great age, probably nearly if not quite a hundred years; and respecting the place of his death much controversy has been Ephesus, Lindus, and Crete would seem to have equal claims.

I shall add no opinion to those which already have been expressed, I shall quote no word from the works of those, ancient and modern—Dion, Vopiscus, Lampridius, Hierocles, Eusebius, Lactantius, St. Justin, Jerome, Sidonius, Lucian, Apuleius, Caracalla, Blount, Voltaire, Baur, Froude, Pettersch, d'Aussy—who have sought to deify and who have sought to besmirch Apollonius of Tyana. His whole life was a great mystery; his end one befitting the man who said:

"Live unobserved, and, if that cannot be, slip unobserved from life."

MICHEL DE NOTRE DAME, CALLED NOSTRADAMUS

I MEDICINE IN THE SIXTEENTH CENTURY

THE period of unrest amongst the Latin States which marked the opening of the sixteenth century is notable for the number of men whose names are a byword in the history of Europe. Louis XII of France carried on an unsuccessful campaign against the armies of Ferdinand and Isabella, meeting with defeat at the hands of the great captain, Gonsalvo de Cordova, who had played no small part in the subjugation of the Moors of Granada, and Bayard, the knight "sans peur et sans reproche" was carving a name to be immortal in the annals of chivalry. Cæsar Borgia pursued his wild career of intrigue and crime, now seeking the aid of this State now of that, in his insatiable ambition to become paramount amongst the rulers of his time. Machiavelli was compiling his book *Il Principe*, taking his stand on the Borgian ogre, whilst Christopher Columbus prepared the way for the great rivalry in the New World, which was to culminate before the end of the century in the victory of Sir Francis Drake over the might of Spain.

Into this maze of momentous happenings, on Thursday, December 14, 1503—a year which saw the death of Rodrigo Borgia Pope Alexander VI—was born at

St. Rémy, a small town in Provence, Michel de Notre Dame, or, as he was more generally known, Michel Nostradamus

Of Jewish origin, his family had been but recently converted to Christianity, and was included in the celebrated tax of 1512. Michel, who was fully acquainted with the ancient Jewish religion, and who knew also to which tribe he belonged, manifested considerable pride in declaring "the tribe of Issachar is renowned for the gift of prophecy; and we read in the first book of *Chronicles*, 32nd verse, 12th chapter, that the men of this tribe are learned and experienced, and capable of discerning and remarking the times—*de filiis quoque Issachar viri eruditi, qui noverunt, singula tempora.*"

His father, Jacques de Notre Dame, was a notary, and his grandfather, Pierre de Notre Dame, a celebrated physician to the Duc de Calabre, son of René the Good, King of Navarre and Count of Provence; whilst the maternal grandfather of Nostradamus had also been a physician and counsellor of the same King, René. Upon this subject Jean Astruc, in dealing with the genealogy of Nostradamus, says "His origin on his mother's side was not obscure, for through her he was descended from Jean de St Rémy, counsellor and physician to King René."

mouths of the envious who, ignoring the truth, have slandered his origin, are closed "

Nostradamus very early gave evidence of his remarkable genius. When little more than a child he was sent by his father to study at Avignon, and it is said of him that he assimilated the teachings of his professors with such facility that these marvelled. Possessed of a wonderful memory, he added to this precious faculty a sound judgment, penetration, tact, vivacity, gaiety, and finesse in conversation. Whilst yet young, he instructed his fellow-students, and frequently explained to them numerous terrestrial and celestial phenomena, exhibiting thus early a profound interest in the science of astronomy.

At this period astronomy formed part of the science of philosophy, and Nostradamus proved better qualified to instruct his schoolfellows upon the movements of the planets, and the annual revolution of the earth around the sun, than were the learned professors of the college of Avignon and his own tutor frequently charged him to teach in his stead. His father, however, unwilling that his son should devote himself to astronomy, desired him to undertake the study of medicine, and accordingly, for this purpose, sent him to Montpellier, where his prodigious faculty for assimilating knowledge rapidly brought him to the front.

Let us glance at the outer man. Nostradamus was well made, but of no more than medium height. His face was oval, his forehead high, broad, and bulging, and his eyes were grey and brilliant, his nose was aquiline, his cheeks were fresh and rosy, and his hair was of a deep chestnut hue. He wore his beard long, and was noticeable for his expression of abstraction.

I do not propose to dwell upon the career of Nostradamus as a student, but to deal with his life as physician, philosopher, and prophet, and I come to the first great event in his history when, at the age of twenty-two years, even before he had had conferred upon him the degree of doctor, he gained for himself a reputation which surpassed that of the most learned physicians of his time.

In 1525 a pestilence broke out and ravaged Montpellier and the surrounding country, and Nostradamus, aware that certain districts were without doctors, quitted Montpellier and set out upon a tour of the villages attacked by the contagion. Departing from the methods employed by the Faculty of Montpellier, he made up new remedies; and whilst those of his colleagues proved of no avail against the dread disease, and frequently hastened death, his own effected marvellous cures. His devotion to the stricken people was only equalled by the wonderful skill that he displayed in dealing with the cases to which he attended; and, although many refrained from entrusting themselves to the care of so young a physician, the excellence of his remedy soon became known, even as far as Toulouse and Bordeaux, and he had ultimately many more patients than he found it possible to cope with.

Astonished at his phenomenal success, the other doctors invited him to name the composition of the drug with which he had succeeded in arresting the progress of the pestilence. But he merely replied that he held a certain powder, the recipe for which was in the possession only of his own family. That this was nothing less than the great *Elixir*, more than one student of alchemy has believed.

The old and learned professors of the Faculty of Montpellier, having heard of the successes attained by their young pupil during his journey, recalled him after the pestilence had been stayed to confer upon him the degree of Doctor. In 1529, after having effected a great number of marvellous cures, and having established a reputation, he returned to Montpellier, loaded with honours, but, for all that, poor

Nostradamus, having, as we have seen employed remedies which were unauthorized by the Faculty, was interrogated with defiance, but it is said that he was received as Doctor amid the applause and admiration of the learned assembly. History has preserved to us the name of the person who most frequently interrogated Nostradamus. This was the celebrated Antoine Romier, one of the most noted physicians of the sixteenth century.

Before the French Revolution there was still to be seen on the registers of the Faculty of Montpellier, the signature of Nostradamus and beneath the following date, written in his hand XXIII Octobre MDXXIX.

Some time later, his name had become so popular that the students actually demanded that he should be appointed as their professor. Their wishes were acceded to, and, if we are to believe Astruc, and Bouche's *Histoire de Provence*, the young doctor Nostradamus was named Professor to the Faculty of Montpellier.

II THE BLACK PIG AND THE WHITE PIG

Ere long however, Nostradamus, who loved travel tired of Montpellier. He left this city, his chair, his pupils, his friends and re-visited the country of Provence, the scene of his former successes. Everywhere he was received with acclamation and affection, every town was *en fete* to welcome him.

At the gates gathered those whom he had restored to health, and before their preserver marched young boys and girls who strewed his path with flowers.

The notable people of the district extended to him invitations to visit them and to remain for several months in their families. In fact, according to the chronicles of the time, never had king, prince, or mighty noble a more genuinely affectionate welcome from the Midi than that accorded the young Professor of the Faculty of Montpellier.

One of the greatest savants of the century Jules César Scaliger, having heard—as all France had heard—of the immense reputation of Nostradamus, communicated with him in order that he might judge for himself if the commotion had any real foundation.

Although it has been said that Scaliger was the son of an obscure sign painter, he was in reality a descendant of the famous Della Scala family of Verona, one member of which had been the patron of Dante. A physician of no small repute he was also one of the most renowned classical scholars that Europe has produced.

The young professor, then immediately availed himself of the invitation extended and proceeded to the town of Agen. During his sojourn there, Scaliger

frequently plied his colleague with questions concerning the manner in which the latter had practised his profession during the recent plague, and the replies he received says a contemporary chronicler, were of so learned a nature that the classic was constrained to confess that this was no ordinary man. A friendship sprang up between these two—a bond so strong that Nostradamus was persuaded to set himself up in Agen.

This town, honoured in the presence amongst its citizens of two such remarkable intellects, offered them considerable presents to induce them to remain permanently within its walls. These they declined, however, saying that they could not belong solely to the town of Agen, since they did not belong even to themselves, and that if the authorities had presents to give, they should, rather than occupy themselves with them, think of the unfortunate, of the infirm, of the sick, and of the aged. This response appealed to the people so keenly that on the morrow they went to meet Scaliger and Nostradamus, who were out walking, and carried them in triumph through the town.

A man of the age of Nostradamus handsome and enjoying so great a reputation, naturally excited the attentions of family men who possessed marriageable daughters, and several people of considerable standing presented themselves with a view to arranging an alliance. They were, however, refused by the young savant and many of the disappointed had convinced themselves that he would never marry, when at last he espoused a young girl of high station, "very beautiful and of an amiable disposition," by whom, says his great friend Chavigny, he had two children—boy

and girl. But his wife and children died young, and Nostradamus, stricken with grief, resolved upon leaving Agen, where he had lived for four years, in order to travel far from the scene of his triple bereavement and to make new acquaintances.

He now journeyed in turn through La Guienne, Languedoc, Italy, and France; and although he did not stay long enough in these places to learn much of the country through which he passed, he took care to acquaint himself with men of his profession and to profit thereby. We notice this spirit and taste in the observations which he makes in his two books, upon the divers methods of practising medicine which he remarked during his wanderings, and the conclusions at which he arrived concerning the merits of the many doctors with whom he came into contact. But to these I shall refer later.

One of the earliest signs of his ability in divination was demonstrated whilst he was travelling through Lorraine. In this country he made the acquaintance of the Seigneur de Florinville, who requested Nostradamus to visit his château to treat his wife, who was stricken by some infirmity.

Whilst walking one day with his host in the courtyard, the two fell to discussing omens. During their conversation two sucking-pigs—one white, the other black—strayed into the yard and approached them. The Seigneur took this opportunity to ask of Nostradamus what would be the destiny of these two pigs.

"You," replied Nostradamus, "will eat the black one, but the other will be devoured by a wolf."

The answer was in accordance with the wishes of de Florinville; for, although in public he treated his guest as an intimate friend, he seems secretly to

have regarded him as an impostor. Certain that it was now in his power to expose Nostradamus, he gave instructions to his chef to kill the white pig and to serve it for supper.

In obedience to his master's command, the cook killed the white pig, dressed it, and placed it upon the spit ready for roasting at the proper time. Shortly afterwards, however, he was called away from the kitchen upon some errand, and, during his absence, a tame wolf, the property of the Seigneur, entered and, discovering the carcass of the white pig, immediately set to eating it. The animal had eaten about half of this delicacy when the chef returned and surprised the wolf at his meal.

Fearing that he would be reprimanded for his carelessness, the cook immediately seized the black pig, killed it, and prepared it for supper in place of the white one.

Supper was served, and all the guests took their places at the board. The Seigneur de Florinville, who of course knew nothing of what had taken place in the kitchen, felt assured that he would now achieve his ill-mannered triumph over Nostradamus, and, addressing the latter with a confident air, he remarked that they were about to eat the white pig, inasmuch as the wolf had not done so.

Nostradamus replied that he was in error and expressed his conviction that the meat now placed before them was the flesh of the black pig. Thereupon de Florinville sent for the chef and asked him, before all, whether that which was upon the table was the white pig or the black.

The poor servant was covered with confusion—he had known nothing of his master's evil scheme—and

stammered out that he had cooked the black pig as the white one had been devoured by the wolf cub during his absence from the kitchen

De Florinville's state of mind may be better imagined than described, and certainly his discomfiture was well merited. Reports of this absurd incident were very soon noised abroad and, as such things are usually made much of were considerably exaggerated. But the episode served nevertheless, to show the ability of Nostradamus as a diviner

III THE PLAGUE

The wanderings of Nostradamus lasted for about ten years, during which period comparatively little is known of his doings and we again hear of him in the year 1543 when he returned to Provence rich in experience

It is certain that during his absence from the country of his birth he had observed very closely everything connected with the practice of medicine amongst the peoples with whom he came into contact. In the preface to his *Opuscule* he tells us that "the administration of pharmacy in Marseilles was very bad" but that he had the good fortune to meet with a learned personage by name Louis Rene and he also names a few excellent chemists to whom he refers with due measure of praise

As neither envy nor jealousy formed part of the character of Nostradamus, he knew how to render justice where justice was due, and if he criticized certain doctors of Avignon he at least was loud in his praises of those who practised at Montpellier, and

in each instance he named the object of his attack or of his approval. His criticisms if severe, were just, and gained for him a large number of admirers and friends.

"Then your science fails you!" said Saint-Luc—and killed him forthwith

I cannot vouch for the truth of this story

When the civil war broke out between the Catholics and Huguenots of Provence, Charles IX sent the Comte de Crussol with orders to the Comte de Tendes, governor of the province, that the latter should exert all his influence in order to pacify the opposing factions, or bring the rebels to a sense of their duty. The Sieur de Flassans, one of the Huguenot leaders, was no sooner warned of the approach of the King's messengers, than he marched on the town of Barjols at the head of five or six thousand men and sixty cavaliers, and was also accompanied by a great number of partisans. The Comte de Crussol, who commanded the royal troops, sent a herald to de Flassans commanding him to lay down his arms, to which the latter replied that he would do nothing of the kind, but would await de Crussol.

Realizing the temper of the Huguenots, de Crussol had no alternative but to accept the challenge thrown out by de Flassans. Accordingly he set out towards Barjols and, in passing through Salon, decided to visit Nostradamus and ask of him what would be the outcome of his enterprise.

The seer received the inquiring soldier, and in reply to his question told him that "he would leave the trees laden with new fruit" (*qu'il y laisserait les arbres chargés de nouveaux fruits*).

In the result of the expedition will be seen the grim truth of this prediction. The King's troops inflicted a severe defeat upon the Huguenots and, forcing the town, captured a great number of prisoners, most of whom were hanged as rebels and heretics. So numerous

were the excutions that it is said there were few trees in the neighbourhood which were without their ghastly testimony to the hatred between Catholic and Huguenot. This, in itself, was an omen—a foreshadowing of that bloody harvest in the orchards of the King which later was to redden the annals of France.

Almost every day Nostradamus predicted events which seldom failed to occur at the time he had foretold, and, in consequence, his prophecies became the subject of fierce debate amongst the learned of the period. Naturally enough, he made for himself enemies as well as friends. The former asserted that his gift of prophecy was the outcome of a compact with the devil, whilst the latter replied hotly that he was divinely inspired, and here we may give a verse from Ronsard, then regarded as the prince of French poets, in which he addresses this reproach to France:

*Tu te moques aussi des Prophètes que Dieu
Choisit en tes enfans et les fait au milieu
De ton sein aparostre afin de te prédire
Ton malheur à venir, mais tu n'en fais que rire*

I venture to render it as follows:

Nor heedest thou Prophets, for when God hath blest
Some one of thy kindred some child of thy breast,
With grace to forewarn thee of menaces near,
Thy greeting is laughter, thine answer a jeer

Meanwhile, despite the slander of his enemies, the renown of Nostradamus was such that he attracted to his house learned prelates of the Church, illustrious soldiers, and eminent men of every profession, who considered themselves honoured in having been entertained by the physician and seer of Salon. Even

dukes, princes, kings, and queens paid him the honour of visiting the town to consult him

Never had Salon seen so rich and so numerous a company, or so continuous a flow of highly placed personages as these, who came to pay homage to the great man, to listen to his lectures, or to receive treatment at his hands. It was a veritable pleasure, we are told, to hear Nostradamus, and they counted themselves fortunate who entered into conversation with him. He differed in many respects from other physicians of the period, but notably in one—he cured.

The name of Nostradamus, then, had long been pronounced with the most profound respect when an event occurred which added a new lustre to his reputation. In 1546 a horrible scourge broke out in the town of Aix and physicians were summoned to arrest the progress of the disease. So swift was its operation, so deadly, that many of them were themselves stricken down by the pestilence, some, lacking the means and skill to cope with it, left the dying of Aix to their fate, and, at last, most of the others, panic-ridden by the ghastly thing that clammy had enveloped the town, fled.

And so the grim angel swept on his way, touching with uncleanness strong men, who in an hour became weak, in a day welcomed death, touching babes in their mothers' arms and distorting their frail bodies with that venomous touch, seizing upon the weeping mothers as they bent over the little sufferers, and stretching them agonized beside their babies. Such was the Plague.

The Comité of the town assembled—a fearful gathering, for no man knew if his neighbour were stricken,

no man knew if he himself were clean. It was decided unanimously to send a deputation to wait upon Nostradamus and to beg of him to assist them in their hour of need.

He delayed not an instant. Leaving his wife and family, the great physician hurried to the scene of the contagion. Despair was written upon every face, hope was banished from this ancient and opulent town, now sorrowful and desolate.

Fearlessly, the famous doctor passed through the hospitals, remaining for hours beside the afflicted people that he might study the causes and progress of the disease. Having assured himself of the nature of the plague, he devised remedies by the aid of which he snatched back to life many who had stood upon the very threshold of death. It is a golden name in the annals of Provence, that of Michel de Notre Dame, called a sorcerer.

Astruc, in his *Mémoires*, says on the subject of the plague of 1546 and of the deliverer of the town of Aix: "Nostradamus accepted any work that was offered to him, however dangerous, and so long as the plague lasted, he neglected nothing in his efforts to relieve the sufferings of its victims." It was on this occasion that he made great use of a certain powder to disperse the pestilential odours, of which he has given the composition in his *Traité des Fards*.

In gratitude for the services rendered by the professor of Montpellier to its citizens, the town of Aix voted him, not only thanks, as in the modern fashion, but an annual pension, which was maintained until the end of his days. The artists of the district painted portraits of their saviour, the notable inhabitants offered him rich presents, and these he

accepted only to distribute them among the widows and orphans.

The seal was set upon his fame in the following year, when the same pestilence which had ravaged Aix laid its deathly hold upon Lyons, and Michel Nostradamus once more left Salon in order to place his services at the disposal of the stricken.

Jean Antoine Sarrazin, a prominent member of the Faculty of Montpellier, together with other doctors of the district, had journeyed to Lyons with the object of ridding the country of the plague without assistance from outside. Jealous of the fame of Nostradamus, Sarrazin and his colleagues thought that now was their opportunity to establish for themselves a reputation at least as great as that of the doctor of Salon.

But factors beyond their control had to be reckoned with. If they possessed the devotion of Nostradamus, they lacked his scientific knowledge, although Sarrazin in particular was regarded by the chroniclers of Lyons and Montpellier as one of the most accomplished physicians of the period. Nostradamus, although by no means blind to his own abilities, was a very modest man; and he imparted to Sarrazin the observations which he had made at Aix, and advised his colleague to adopt a certain method, if he wished to stay the progress of the plague.

Sarrazin, however, paid no heed to the wise counsels of Nostradamus, and killed, or left to die, those whom he had told himself he would save. The Lyonnais sought out the Salon physician (who cured in secret, in order that he might not offend Sarrazin). They threw themselves at his feet and beseeched him not to abandon them.

He answered:

"I wish to succour you, but must proceed after my own fashion I honour greatly," he added, "the celebrated doctor, Antoine Sarrazin, my colleague, but as my methods differ from his, I desire that you choose him who shall remain Shall it be I or Sarrazin?"

"Nostradamus!" cried the deputation "Nostradamus, the preserver of Aix!"

A month later joy was seen in every face, for the devastating plague existed no longer, and Nostradamus, overwhelmed with honour and with presents returned in triumph to Salon, escorted by the authorities of the town which his science and devotion had saved

All this has been attested by the historians Astruc and Bouche, and by the Provençal chronicles

IV PUBLICATION OF THE "CENTURIES"

No great man is without enemies and if we are to judge of Nostradamus's greatness by the number of his foes and the venom of their onslaughts then was he great indeed

We know that about the middle of the sixteenth century alchemists and sorcerers often came to the stake although astrologers were tolerated Nostradamus since early boyhood, had studied the planets and by means of certain calculations based upon the teachings of the ancient astrological books had succeeded in predicting several events which duly came to pass

But now Jean Antoine Sarrazin spread abroad the rumour that Nostradamus devoted himself to sorcery, whereupon it is characteristic of the times and of the people, his once zealous partisans became his bitter

opponents. Despite the almost daily cures which he effected, he was attacked upon the ground that he departed from the ordinary (and murderous) methods of the Faculty. Very soon the saviour of Aix and Lyons found himself shunned by all. The ignorant peasants made the sign of the cross and averted their eyes when they met him; for he was reputed to derive his powers from Satan!

Keenly affected by the cowardly betrayal of his old friends and colleagues, Nostradamus retired from the world. He communicated with no one, but passed his time in study, neither did he deign to take part in the fierce discussions which seethed concerning him. Some few men of spirit and understanding espoused his cause, and Nostradamus was content to leave his defence in the hands of these and to posterity.

Respecting the nature of his studies at this time, the following quatrain from his first *Century* is of interest

*Étant assis de nuit secrète étude
Seul reposé sur la selle d'airain
Flambe érigé sortant de solitude
Fait proférer que n'est à croire vain*

(Alone on brazen tripod when the night
My studies doth all secretly unfold
From out the darkness dawneth astral light
Revealing what Futurity doth hold)

All the predictions of Nostradamus seem to have been made by night, for in a letter to Henri II he says

"I address myself to one, not like unto the Kings of Persia whom it was forbidden to approach, but unto a very prudent and wise Prince to whom I have consecrated my nocturnal and prophetic vigils"

His famous *Centuries*, according to the "janus français," he kept a long time before he would publish, estimating that the novelty of the matter, would bring upon him infinite persecution. At last, however, on March 1, 1555, the light of day shone upon his *Centuries*, dedicated to his son, César Nostradamus.

In his *Histoire de Provence*, César speaks of the dedication.

"The year after (i.e. 1555) Michel Nostradamus dedicated to me, whilst I was yet in the cradle, and published the *Centuries*, which, rendering his name immortal, taught me to follow the path of virtue which had been traced out for him by his fathers."

In the dedicatory epistle, which one only understands with great difficulty, Nostradamus tells his son how he attained to a knowledge of the future. "Thy late advent, Cesar Nostradamus, my son, has made me give much time to nocturnal vigilance," etc.

This is not very clear, as will be seen, but that which did him more harm was that he dared, in this epistle, to write that calculations alone do not suffice in predicting the future, that one must also be inspired, and possessed of a supernatural and prophetic gift which Providence accords only to certain privileged beings.

In his letter to Henri II, Nostradamus claims that he knows exactly at what epoch the events which he predicts shall come to pass but that he fears to give utterance frankly to his thoughts on account of displeasing the many.

Note that this letter was written on June 27, 1558.

"A greater persecution shall befall the Christian Church than has ever been in Africa, and will last until the year 1792, when there will be a revision of

centuries Afterward will commence various reforms by the people, the dispersing of some obscure shadows, receiving a little of their pristine splendour, but not without great divisions and continual changes"

"If we examine closely this prophecy," says a French commentator, "we are astonished at the accuracy of the prediction of Nostradamus In effect, did not this year commence with the Revision? Did not the year 1792 see the palace of the Tuileries, hitherto inhabited by the Kings, fall into the hands of the people? Was it not in 1792 that a monarch (Louis XVI) was thrown into prison by his own subjects? Was it not in 1792 that the ancient costumes were changed, and the title 'citoyen français' was accorded to Schiller and to all those philosophers who in their writings had defended the principles of Liberty? Was it not in 1792 that the nobles and priests were slaughtered even those of families respected for fifteen centuries? Lastly, was it not in 1792 that the National Convention abolished royalty, and this year that saw the commencement of the Republican era the Republic reforming the calendar, the birth of the factions of the mountains and the plains, and was it not in 1792 that the terrible guillotine emerged bloody from the brain of Guillotin?"

The first selection of *Centuries* had an extraordinary success Everybody wished to read the predictions, and everybody did read them A revulsion of feeling took place From all the corners of Provence, from all the French towns and even from foreign countries, came those who would seek to learn the future from the seer of Salon Nobles and commoners, men of learning, scoffers and believers—everybody visited

the ex-professor of Montpellier Nostradamus, who detested these demonstrations, excited only by the insatiable curiosity of ignorant humanity, frequently gave no replies; or, if he replied at all, it was in terms so ambiguous, so obscure, that the majority of the interrogators understood nothing at all.

After the individual curiosity of townspeople came the less egotistical curiosity of the inhabitants of the countryside. Labourers, gardeners, housewives, went to consult Nostradamus—the diviner, the prophet, the man of God, as the greater number now chose to call him. Some asked him if the year would prove a rainy year, others whether the spring would be fine or whether there would be many storms, and a host of similar petty questions. Nostradamus, then to rid himself of these troublesome visitors, composed a little book under the title of the *Almanac of Nostradamus*.

The predictions which he set forth in the *Almanac* proved so accurate that the work was no sooner published than the edition became exhausted, and such was the profit made by the printers that these decided to issue a new and enlarged edition of their own under the same title as that which had met with so great a success. The reason for ascribing this to Nostradamus was, of course, that they might reap a rich harvest, but although based upon the original and genuine work, it now contained an enormous number of deliberate inaccuracies which the enemies of the seer were not slow to write about for they afforded them an opportunity of attacking him with success.

Even some of his supporters, ignorant of the truth began to waver, and he was named throughout the country a charlatan and a rogue. His denials availed him nothing, but the small circle of friends that re-

nained to him eagerly and with energy took up the light on his behalf

The poet, Jodelle author of *Cléopâtre Captive* and of *Didon le Sacrifiant* left his tragedies and his comedies and wrote among other things a Latin distich upon Nostradamus, towards whom he was fiercely antagonistic. It enjoyed great success

*Nostradamus cum falsa damus nam fallere nostrum est
Et cum falsa damus nil nisi Nostradamus*

As will be seen there is considerable play upon the word *damus*, and it is consequently difficult to explain by direct translation, but the following may be taken as the jibe conveyed

Nostradamus is made to speak "We give that which belongs to us when we give those things that are false, and when we give those things that are false we do nothing but give to ourselves that which belongs to us"

The friends of Nostradamus lost no time in replying which they did in these terms

*Vera damus cum verba damus quæ Nostradamus dat
Sed cum nostra damus nil nisi falsa damus*

This we may explain in the following manner

The adversaries of Nostradamus speak "We say that which is true when we give the words of Nostradamus, but when we give our own they are nothing but lies

V THE COMMAND TO THE LOUVRE

Although the publication of his *Centuries* increased the number of his enemies Nostradamus on the other hand added to his friends and had the good fortune

to attract to his side men of intelligence and reason. These defended him so well that they imposed silence upon calumny, and introduced with honour his name into the Court of France. Many reasonable men regarded Nostradamus as one of those privileged beings who appear from time to time by the will of Providence, in order that they may avert those calamities which otherwise would befall mankind, and highly placed people reported to the King and Queen his work and devotion during the plagues at Aix and Lyons and the new reputation he had gained by the composition of his *Centuries*.

According to the Princess de Cleves Henri II had but a poor opinion of prophets and prophecies, for by her he is reported as saying

"At one time I had a great curiosity as to the future but so many of the things that were told me proved false that I am convinced it is impossible to foretell the truth. Some years ago a man came here (one Luc Gauric) who enjoyed a great reputation as an astrologer. Everybody went to see him, I went like the others but without telling him who I was taking with me M. de Guise and Descars. I gave precedence to my two companions but the astrologer addressed me as if he regarded me as the master of the others. I thought perhaps he knew me, but then he told me something which proved that he was ignorant of my identity, in predicting that I should be killed in a duel.

'He then said to M. de Guise that he would be killed from behind and to Descars that his head would be broken by a kick from a horse. M. de Guise was annoyed at this prediction as if he had been accused of cowardice, Descars was not at all satisfied to find

hat his career would end through so miserable an accident. However we quitted the astrologer, all three very annoyed with him. I do not know what happened to M de Guise and to Descars but there is not the slightest chance of my being killed in a duel. We have concluded peace with the King of Spain, and we not done so I doubt not that we should have fought, and that I should have challenged him as the King, my father, challenged Charles V."

It will be readily understood that Henri II, in saying that there was not the slightest chance of his being killed in a duel, meant that, although he might have fought with the King of Spain in person, he could not, as sovereign, accept a challenge to single combat from one inferior in rank, although he himself might challenge whomsoever he pleased.

Henri and Catherine de Medicis, having heard, then, of the medical science and astrological knowledge of the celebrated physician of Salon wrote to Claude de Savoie Count de Tende, governor of Provence, with instructions to invite Nostradamus to visit the Court. The Count de Tende duly performed this mission, conveying the royal command to Salon. Nostradamus at once hastened to obey the summons, and, on July 14, 1556, the new prophet quitted Salon to present himself at Paris. The incidents connected with his arrival at the capital are curious, if without significance, but even regarded merely as coincidence they are worth relating.

Nostradamus arrived before the walls of Paris on August 15 1556. He himself regarded this as of happy augury, for the citizens were celebrating the Feast of Notre Dame. Entering the city, he dismounted at the first hotel he reached, and the name of this

hostelry completed the coincidence, for it hung out the sign of St. Michel. Happening upon the occasion of his first journey to the French Court, Michel de Notre Dame may be forgiven if he regarded this combination of curious circumstances as significant of a happy culmination of his life's work.

We will now read of the reception accorded to Nostradamus by the King and Queen, and by the Court at large.

It was with a light heart that the seer of Salon made his way towards the Louvre to be received by his most Christian Majesty. What thoughts must have pursued one another through his mind! Frequently he must have compared the virulent attacks made upon him by men of his profession, of no mean standard of intelligence, his erstwhile friends and companions, with the honour which he now was receiving from the highest in the land. Had these paid heed to the calumnies without giving ear to the truth concerning him, he must long since have suffered the penalty imposed upon all who were convicted of sorcery, and been burnt at the stake as a wizard. But he still lived, and, more, was about to be honoured by his sovereign. Nostradamus had triumphed, indeed.

Arriving at the Louvre, in the company of M. le Connétable, this high dignitary presented Nostradamus to the King and Queen. He was received with great kindness by the sovereign and his consort, both of whom beaped upon their guest presents innumerable. The Constable of France, during the sojourn of the famous doctor in the capital, had intended to lodge Nostradamus at his residence, but His Majesty commanded that he should be the guest of the Cardinal de Sens.

Whilst residing at the hotel of this prince of the Church—truly a singular host for one who even now was accused of communicating with the devil—Nostradamus suffered from a severe attack of gout which detained him some ten or twelve days. The King showed great solicitude in the illness which had so suddenly attacked his eminent subject and daily sent to inquire as to his progress. He also sent him a further present this time one hundred ecus d'or in a purse of velvet.

"No sooner had he recovered from these violent pains" says his son Cesar "than he was invited to Blois to see the young princes of France an invitation of which he readily availed himself. As to the honours regal and magnificent presents which he received at the hands of their Majesties of princes and of the high dignitaries of the Court I would rather let them remain at the end of my pen than name them here."

Presenting himself anew before their Majesties he was asked to erect the horoscopes of the young princes and in obedience to this desire he found it necessary to proceed warily and made use of a diplomatic talent worthy of a Minister of the Crown. He did not speak at all of any dangers that the young princes would incur.

Interrogated by Henri and Catherine his replies were wrapped up in generalities which could promise neither himself nor science' and he contented himself with answering that the three princes would mount the throne. It is of interest at this point to recount briefly that which befell each of these princes.

The eldest son of Henri and Catherine of France, who in 1558, had married Mary, Queen of Scots suc-

ceeded his father in 1559, ascending the throne as François II. His reign, however, lasted but one year, and he was followed by his brother, Charles IX, whose accession took place in 1560 at the age of ten. His mother, Catherine de Médicis, was appointed Regent during his minority, and that bloody stain upon the fleur-de-lis, the Massacre of St. Bartholomew, occurred during his tenure of the reins of government. Remorse for this act hastened his death, which took place in 1574. Henri III succeeded to the throne, and his reign was marked by religious dissensions. Allied with Henri de Navarre against the League, he besieged Paris in the year 1589, and it was during these operations that he met his death at the hands of the assassin, a crazy friar named Jacques Clément.

For the peace of mind of Henri II and Catherine and also perhaps in the interests of his own safety Nostradamus, when erecting the horoscopes of the three sons, had placed the best complexion he could upon their future; but that he knew what should take place during the reign of each, and the manner in which each should meet his end, is proved by the fact, say contemporary chroniclers, that he had already announced these things in his *Centuries*.

Mr. Charles A. Ward, in his *Oracles of Nostradamus* selects Century V, Quatrain 67, as predicting the death of Henri III.

*Quand chef Prouse n'osera sa Tunique,
Sans au couvert tout nud s'exposer,
Seront prins sept, faict aristocratique.
Le père et fils mort par poincte au colier*

To my mind this quatrain has no bearing whatever upon the death of the monarch in question, and I am

entirely at a loss to understand how the learned author reconciles it with history. I must confess that, despite contemporary statements, I have failed to find any other more suitable, either in regard to Henri III, Charles IX, or François II; but nevertheless I cannot accept Century V, Quatrain 67.

Following his journey to Paris, Nostradamus published in 1558 a new and augmented edition of the *Centuries*, prefaced by a letter to Henri II, the reigning King. On the death of this monarch, in 1559, there was a great demand for the new issue of his work, for those courtiers who were acquainted with the quatrains of the physician of Salon saw this melancholy event predicted in the 35th quatrain of the first *Century*, and written in the year 1555:

*Le lion jeune le vieux surmontera
En champ bellique par singulier duel,
Dans cage d'or les yeux lui crevera,
Deux playes¹ une, puis mourir mort cruelle*

To the explanation of the foregoing must be added for guidance a few facts concerning the tournament in the Rue Saint-Antoine

Henri II, desiring to celebrate the nuptials of his daughter, the Princess Elizabeth of France, caused it to be announced publicly by the heralds, in the streets of the capital, that a tournament would be held on the first day of July 1559, near to the Bastille Saint-Antoine. He further commanded that it be made known that he would attend the tourney and himself break lances with the foremost knights of his kingdom.

¹ In the edition of 1588, this reads "*Deux classes*" I find the same reading also, (*classes*) in Baresté's edition of the quatrain published in 1840

The chivalric contests opened, and the King indulged in jousts with a few of his gentlemen, each of whom gave way to his sovereign. Whether the excitement of combat had seized him, or whether he flattered himself upon having disposed of such valiant antagonists, it is now impossible to say, but toward sundown he announced his intention of once more entering the lists, this time challenging a young Scottish nobleman of his bodyguard the Comte Gabriel de Montgomery.

We know that the Duc de Savoie remonstrated with His Majesty, pointing out that he had risked his life already more than once during the day, and that he had gained sufficient honour in consequence. The King, however, was adamant and paid no heed to the wise counsels of the Duc. Montgomery, on his part, was unwilling to engage his sovereign, and repeatedly prayed him that he should not fight. Henri however persisted in his challenge and there was nothing left to Montgomery but to accept.

Accordingly they took up their respective positions, closed their vizors, and prepared for the charge.

At the given signal they rode against each other. The young Scottish captain endeavoured to avoid the King, but in this he failed and nearly unhorsed the monarch. In spite of the anxious requests of several gentlemen there that he should now abandon the tourney, the King decided once more to ride against Montgomery.

This final charge justified the advice previously proffered him by Henri's attendants, for failing to turn aside his antagonist's weapon, he received the full force of the blow on the head. The lance penetrated the helm, and the head of Montgomery's weapon pierced the right eye of the King.

The young lion vanquisheth the old
 When on the field he duelleth
 His eyes destroyed in cage of gold
 Two wounds are his—then cruel death¹

The King indeed suffered cruelly during ten days—as Nostradamus had predicted “Deux playes une, puis mourir mort cruelle” By “the old lion” we understand the King and “the young lion” the Comte de Montgomery the latter having triumphed (surmonter) The expression “en champ bellique” (field of battle) is also justified But “single combat” or “duel” is still more extraordinary since the tournaments served for single combats “In cage of gold his eyes will be destroyed” was also realized—Montgomery destroyed the eyes of the King in piercing the latter’s helm which was gilded

Beyond doubt this prophecy is very curious but it nearly brought its author to the stake The enemies of Nostradamus finding that they could not successfully denounce him in any other manner caused it again to be noised abroad that he was a magician a sorcerer and possessed of the devil

But whilst the populace busied itself in burning in effigy the celebrated doctor the Due and Duchesse de Savoie turned from their route and hastened to Salon to render homage to the genius of the astrologer of this town The calumnies concerning Nostradamus

¹ Another version reads

The young lion will conquer the old one
 In a single duel upon the field of battle
 He will pierce his eyes in a gilded cage
 Thus is the first of two blows after which
 Will come a cruel death

It has been suggested that the second blow refers to the murder of the King’s son Henri III by Jacques Clément

did not prevent even the high personages of the Court from consulting him

For instance, Madame de Lesdiguières having consulted him upon the future of her son, Nostradamus told her, in clear terms, that the young man would become one of the first in the kingdom. And this descendant of the Lesdiguières was made Constable Tronc de Condoulet, a wealthy bourgeois of Salon, who was intimately acquainted with Nostradamus, records a fact of which he was witness

"One evening," he says, "Michel having seen the Prince of Béarn, who was yet a child, said to those to whose care he was entrusted, 'This young prince will ascend the throne of France, and the title of "Great" will be added to his name.'"

The dignitaries laughed, and would not believe this prediction of Nostradamus. But this Béarnais became, as is well known, King of France, under the name of Henri IV, or, which accords more closely with the prophecy of Nostradamus, under that of Henri le Grand

On another occasion, having met a young Franciscan, named Felix Peretti, he saluted him by bending before him on one knee, and those who accompanied the monk, surprised at this deference, on asking of Nostradamus the reason for it, received the following reply.

"Because I must bow the knee to holiness"

This Franciscan monk became, in 1585, Pope Sixtus V¹

¹ It is interesting to note that the Roman Church condemned the prophecies of Nostradamus in 1781 as they were supposed to contain a prediction of the fall of the Papacy

VI DAWN JULY 2, 1566

In 1564, Charles IX, when visiting Provence, accompanied by Catherine de Médicis, desired to go himself and visit Nostradamus. The notables of Salon gathered before the gate of the town to receive with dignity their King, but Charles contented himself with replying to the usual complimentary speeches by saying, "I am come to Provence only that I may see Nostradamus."

The latter, who was amongst the knot of magistrates, was immediately presented. The King, taking him by the hand, made him mount the horse of one of his suite, and rode through Salon engaged in animated conversation with Nostradamus at his side.

So gracious and honourable a reception aroused such feelings of joy within this great man that he could not refrain from comparing his treatment with that which he had received at the hands of the people and could not suppress the exclamation against his ungrateful country, "*O ingrata patria!*"

On leaving Provence the King made him a present of two hundred pieces of gold, and appointed him physician in ordinary and counsellor to his person. The Queen Mother, Catherine de Médicis, added to this gift another of two hundred pieces of gold, in recognition of his double science of medicine and astrology.

And now the people, easily moved by such events yet again changed their opinion, and Nostradamus passed for a man of genius, for martyr, for diviner, for a god! In the streets some knelt before him nor was he ever forgotten in public prayers; and when

he attended church, every one rose and bowed to him with respect

I need scarcely add that his accusers were hunted from the town, and that after this period no one dared to speak a word against the prophecies of Nostradamus

But age, sorrows work, and illness undermined the constitution of the astrologer. He never went out, and received at his house only a few intimate and devoted friends, such as Chavigny, Palamèdes, and Condoulet. He knew that his end was approaching, and in his own hand wrote the following "*Hic prope mors est*" ("My death is not far off")

Never, perhaps, did he give so exact a prediction, for ten or twelve days later, his illness having developed into dropsy, he expired on July 2, 1566, at the age of sixty-two years. Before he died he called for Pere Vidal, to whom he confessed sincerely, with contrite heart and with tears in his eyes

Upon June 30 1566, that is, two days before his death, he called Maître Roche notary in Salon and to him dictated his testament. On July 1 he said to Chavigny, who was leaving him in order to obtain some repose "To morrow, at dawn, I shall be no more." In the morning, when his friends entered his room, he was found seated upon a bench near his bed, but life was extinct. What makes this death yet more surprising is that it was predicted a year previously by Nostradamus in a collection of "presages" which he was then composing. I give this famous quatrain

*Du retour d'ambassade don du roy mis au lieu
Plis n'en fera sera allé à Dieu
Proches parens amis frères de sang
Trouvé tout mort près du lit et du banc*

By this quatrain Nostradamus predicts that on his return from his visit to the King at Arles, where His Majesty would bestow gifts upon him, he would no more practise the science of astrology, but would await the divine call, finally, that he would be found quite dead near to his bed, seated upon a bench

Janus Galliens relates that a few hours after his death his friends entered the house to inquire after the condition of the seer, and, as he had predicted, they found him in a sitting position, near the bed, and quite dead. His body was swollen as the result of dropsy, and, finding it impossible to lie upon his bed in this state, he had crawled to the bench, and, seating himself upon it, patiently awaited his end, which occurred at dawn

When the death of Nostradamus became known, his friends, and those who still remembered the devotion to the afflicted, during the plagues, displayed by this good man, were stricken with grief. Crowds gathered before his house, many dressed in mourning attire, and at his funeral, which took place in the Eglise des Cordeliers of Salon, the church of the Frères Mineurs, many were the orations that were delivered. Nostradamus was buried in the left wall. The following epitaph is inscribed on his tomb

RELIGIÆ MICHAELIS NOSTRADAMI IN HOC SACELLVM
TRANSLATÆ IVERVNT POST ANNVVM MDCCLXXXIX
EPITAPHIVM RESTITVTVM MENSE IVLIO ANNO MDCCXXIII
D O M

CLARISSIMI OSSA MICHAELIS NOSTRADAMI VNIVS OMNIVM
MORTALIVM IVDICIO DIGNI CVIVS PENE DIVINO CALAMO
TOTIVS ORBIS EX ASTROVVM INFLVTV FVTVRI EVENTVS
CONSCRIBERENTVR VIXIT ANNOS LXII MENSIS VI DIES XVII
OBIIIT SALONE ANNO MDLXVI OVIVTEM POSTERI NE INVIDETE
ANNA PONTIA GEMELLA SALONIA CONIVGI OPTAT V FELICIT

VII. SOME REMARKABLE QUATRAINS

Nothing like a complete examination of the *Centuries* thus far has been attempted in the language. The task would be one of peculiar difficulty for many reasons, but here I may give one or two examples of quatrains which, without distortion, seem certainly to synchronize with history. I have availed myself of some licence in translating, and I have not attempted to parallel the metre of the original French.

CENTURY III. QUATRAIN 30

*Celui qu'en luitte et fer au faict bellique
 Aura porté plus grand qui luy le pris,
 De nuict au lict six luy feront la pique,
 Nud, sans harnois, subit sera surpris.*

To him who, armour'd, on the field of fight,
 Did snatch the laurel from a greater brow;
 Six foes do wound him, in the still of night.
 Surpris'd, alone, unarmour'd is he now.

Montgomery, the gentleman so unfortunate as to vanquish his King, Henri II—and to cause his death—"carried off the prize," or, as I have expressed it, "the laurel," on that lamentable occasion. Montgomery is clearly indicated in the first two lines, I think; and the third and fourth predict that six men will surprise him in bed at night, naked and unarmed.

Although, according to some accounts, the King, dying, freely pardoned the man who had brought about his death, others aver that Montgomery fled to England for safety. He certainly came to England and espoused the Protestant cause. On his return to France he placed himself at the head of the Norman Huguenots, and was besieged in Domfront by the Marshal de

Matignon and à numerous force, to which he ultimately surrendered.

The terms guaranteed his life, but at express command of Catherine de Médicis he was arrested in his own castle of Domfront on the night of May 27, 1574, by six gentlemen of the Royal forces, and carried to the Château de Caen and thence to the Conciergerie at Paris, where he was imprisoned.

I next shall quote a quatrain which Garencières believed to relate to Charles II, but which more closely corresponds with the fate of his father :

*Du règne Anglais le digne dechassé,
Le conseiller par ire mis à feu,
Ses adhérens iront si bas tracer,
Que le bastard sera demy receu.*

When heir of England's crown shall—driven from the throne—
His counsellor on Demos' altar immolate ;
So base shall prove those friends he call'd his own,
The upstart, now Half-king, shall grasp the State.

The counsellor abandoned to the rage of the people ("par ire") we may regard as the unhappy Strafford, whose harshest reproach upon Charles was his heart-wrung cry, "Put not your trust in princes!" The Covenanters' bloody bargain ("si bas tracer") and the accession of Cromwell ("le bastard") to the Protectorship ("sera demi receu") make up a sufficiently extraordinary sequence.

In conclusion I append the following quatrain, said to point to the execution of Charles I, January 30, 1649 :

*Gand et Bruxelles marcheront contre Anvers,
Sénat de Londres mettront à mort leur Roy ;
Le sel et vin luy seront à l'envers
Pour eux avoir le regne en desarroi.*

'Gainst Antwerp Brussels and Ghent combine
The Senate of London their monarch slay
Wine serves for salt and salt serves for wine
In this kingdom of chaos and disarray

Bouys says that this quatrain alone is sufficient to prove that Nostradamus had true prophetic insight. He points out the fact that until the execution of Charles I no King had ever been condemned to death by a Senate.

DR. JOHN DEE

I. THE BLACK SKULL-CAP

THE life of John Dee is a tragedy. It offers us the spectacle of a wise man courting folly, of a philosopher duped by knaves. Had Dr. Dee been born not in 1527 but in 1827, it is possible, it is probable, that his name would generally be known and revered ; whereas now he lives but in the annals of alchemy, endures only in the laboratory of the hermetic researcher and in the study of the curious. What he actually accomplished we shall see in due time, and it was little enough ; but in futile research John Dee lost his youth and what the world had to offer to youth ; immolated his peace, his reputation ; ruined his body and seared his mind ; finally, in the height of his scientific frenzy, he prostituted his wife upon the altar of alchemy, and passed unmourned to a pauper's grave.

John Dee was born in London on July 13, 1527, and in his earliest youth, in London and at Chelmsford, he displayed a marked inclination for study. Proceeding to St. John's College, Cambridge, at the age of fifteen, he became so absorbed in his reading that eighteen hours of every twenty-four were spent among his books. Since of the six remaining hours he devoted only four to repose, his was evidently that type of constitution

which enables its possessor to dispense entirely with physical exercise and almost to dispense with sleep

A brilliant scholar, and one of the original Fellows of Trinity, 1546, he early found himself a man shunned—a social pariah. Sinister rumours began to circulate, and we can readily imagine that the midnight lamp shining out from Dee's window often enough became the focus of fearful glances. His mechanical beetle, presented in a performance of Aristophanes' *Peace*, added to the reputation already attaching to the youthful student, and when, about 1547, he returned from a visit to the Low Countries with much bulky luggage in the shape of strange instruments, a whisper disturbed the peace of the colleges—"Sorcery!"—when morning after morning dawn came to dim the philosopher's lamp

We can see men taking the wall as Dee passes and retracing their steps in preference to meeting him or the stair. Groups melt at his coming; silence falls upon the room in which he appears. But always there are nervous movements and sidelong glances. Conversation, hushed and ominous, springs up anew as the young mystic departs.

Such environment becoming intolerable, and covert accusation developing into open persecution, Dee quitted Cambridge and sought a more congenial abode at the University of Louvain, where, surrounded by kindred spirits, he found every encouragement in his strange studies, which now had led him out upon the hazardous path to the philosopher's stone.

At the age of twenty-four, however, he returned to England, and was successful, through the kindly offices of his friend, Sir John Cheek, in securing presentation at the Court of Edward VI, where he was well received,

and had bestowed upon him a pension of one hundred crowns. In London he remained for several years, practising as an astrologer, when an event occurred which very nearly terminated his career: this was a charge of heresy and conspiracy against the life of Queen Mary.

He was imprisoned at Hampton Court, "even in the weeke next before the same Whitsuntide that Her Majesty" (*i.e.* Elizabeth, prior to her accession) "was there prisoner also." In one of the documents printed for the Chetham Society in 1851, Dee speaks of "false information given in by one George Ferrys and Prideaux, that I endeavoured by enchantments to destroy Queene Mary."

Accused of being "a conjuror, a caller of devils, a great doer therein, and so (as some would say) the arche conjuror of this whole kingdom," Dee retorted that it was "a damnable slander, utterly untrue, on the whole, and in every word and part thereof, as (before the King of Kings) will appere at the dreadful day."

Suffice it that he was acquitted of attempting the life of the Queen by enchantments, but was committed to prison on the charge of heresy and required to clear himself of that charge to the satisfaction of Edmund Bonner, Bishop of London. Considering Dee's reputation, the beliefs and superstitions of the times, and the fierce bigotry of his judge, I regard it as one of the most notable points in a singular career that Dee convinced the Bishop of the orthodoxy of his faith. Probably no man ever came nearer to a Smithfield stake and escaped the burning.

Follows a period of comparative placidity. With Elizabeth's ascent to the throne Dee's fortunes im-

proved, a circumstance which, viewed side by side with the charges that so nearly had wrought his end, is not without significance.

Elizabeth, during her retirement at Woodstock, had apparently consulted Dee as to the time of Mary's death, which interview seems to have led to his trial. Dudley, Earl of Leicester, was also sent by Elizabeth to inquire of Dee the day of her coronation; and the philosopher enjoyed so great a favour that a few years afterwards the Queen paid him a visit in person at his home at Mortlake. Indeed, when later he became ill, it was Elizabeth's own physician who attended him.

But although his livelihood was earned by the practice of astrology, the dream of Dee's life was to bridge the gulf and explore the mystic borderland. He had studied deeply the mysteries of the Cabala and Talmud, and these had impressed him with the belief that it would be possible for him to hold converse with spirits and angels, and to learn from them the secrets of the universe.

He relates how, one day, when engaged in fervent prayer, the window of his museum, which looked towards the west, suddenly glowed with a dazzling light, in the midst of which, in all his glory, stood the angel Uriel. Stricken with awe and wonder, Dee looked upon this vision, and the angel, smiling graciously, placed in his hands a crystal of convex form, telling him that if he wished to communicate with beings in another sphere, he had but to gaze intently into it, and they would appear and disclose to him all the secrets of futurity; the past and the future should be as the present.

Here, then, we find ourselves face to face with the first real problem in regard to our subject. Had con-



IR HN 111

tinuous brooding upon mystic lore terminated in obsession. Was the story of Uriel's appearance with the crystal a mere fabrication? Or must we seek a third solution to the onigma?

I recognize that the point is one of importance; for upon this vision, and with the convex crystal for foundation, was built up the whole amazing structure of John Dee's after-life. Hence, here lies the clue by means of which we may determine whether he was a madman, an impostor, or that type of being to this day imperfectly classified and comprehended—a clairvoyant. That he was no impostor with regard to crystallomancy will appear later; but the final verdict in the case of John Dee cannot fairly be pronounced until the bewildering mass of documentary material bearing upon the career of this extraordinary man has been properly examined.

Dee has recorded that, although his early experiments with the crystal were partially successful, he was unable afterwards to recall anything of the revelations thus made to him. He decided, then, to confide his secret in another, one who might gaze into the crystal and converse with the spirits, whilst Dee, in another part of the room, noted down these revelations.

Enters Edward Kelly, the man in the black skull-cap. His appearance at this point in Dee's life has about it something Mephistophelean; his personality harmonizes with such infernal origin. He became Dee's shadow, and that shadow lies black upon the name of the doctor of Mortlake to this day. Let us consider what little is known of the early life of Edward Kelly—perhaps the most sinister figure in the annals of alchemistical philosophy.

According to Anthony à Wood, he first saw the

light on August 1, 1555, the third year of the reign of Queen Mary, at Worcester. Educated in his native city until the age of seventeen, he is supposed to have gone up to Oxford. The registers of that University, however, contain no record of any Edward Kelly being entered at the period, and it has been suggested that his real name was Talbot. Three persons of the latter name were entered about this time at Gloucester Hall. In any case, the evidence of Kelly's residence at Oxford is of a very slender character; but if his study at the University be doubted, there is no reason to doubt that he had occasion to change his name, as will be seen later.

Certain authorities state that he was trained as an apothecary, and thus acquired some skill in chemistry; but this is doubtful, for he entered the legal profession and became a notary, practising in London (or, according to another account, in Lancaster). It was at any rate in the latter town that he came under official notice.

A skilful penman, Kelly had been at great pains to acquaint himself with, and to become proficient in, archaic English, and, as a native of Worcester, he had also studied Welsh. By the aid of these accomplishments he was accused of forging title deeds (a dreadful crime in those days), but it must be granted that the evidence upon which he was indicted was of a very unsatisfactory nature. Despite this, it is almost certain that he was pilloried in Lancaster, and suffered the loss of both ears—a mutilation degrading enough in any man, but fatal to a philosopher.

Hereafter, then, we meet Edward Kelly arrayed in a black skull-cap which, fitting closely over his head and descending over his cheeks, not only conceals his

loss, but lends him an appearance at once oracular and sinister. So well did he preserve his disgraceful secret that even Dec, with whom he lived for so many years, never discovered it.

II. THE IVORY CASKETS

The adventures and intrigues of Edward Kelly, his imprisonments, his abrupt transition from utter poverty to opulence, his yet more amazing leap from the state of a hunted fugitive to that of a noble of Bohemia—lastly, his disgrace, final incarceration, and dramatic death, make up a real life-story unsurpassed by anything in sensational fiction.

Following the trial which resulted in the loss of his ears, he evidently fled to Wales where, adopting a nomadic life, he successfully concealed himself from the ferocious law of the land, which he seemingly had good reason to dread. Let us follow his furtive, black-capped figure through the Welsh wilds, for his wanderings are to lead him to a wondrous discovery.

What emotions must have claimed the lonely shepherd, tending his flock upon a mountain side, when, along the harsh and stony path below, he perceived a weird, repellent stranger making his way! Wrapped in his long cloak, his head so covered by his closely fitting skull cap that only a small part of his features remained visible, this furtive figure must have struck awe and dread into the heart of such a simple peasant, have persuaded him that he looked upon an evil thing—an envoy infernal.

Closely enwrapped, and with more substantial fears

than these for company, Edward Kelly, making his way to the neighbourhood of Glastonbury Abbey, came to a lonely inn and there sought shelter for the night. We are indebted to Louis Figuier for an account of what befell him there.

Finding himself temporarily in safety, Kelly evidently shook off the incubus of dread which rarely left him, and engaged the innkeeper in conversation. Growing confidential—and the passage of the ages has not vastly changed the temperament of mine host—the latter exhibited to his guest an old manuscript which local erudition had shown itself inadequate to decipher.

Kelly, we have seen, was no stranger to the ancient writings, and a glance sufficed to convince him that the MS. was in the old Welsh language and treated of the transmutation of metals. Upon inquiry he learnt that it had been brought to light during one of those outbursts of religious fanaticism so common in the reign of Elizabeth.

The sepulchre of a deceased bishop in a neighbouring church had been violated; but this sacrilege was only rewarded by the discovery of the manuscript, which the despoilers were not even able to read, and by that of two small ivory caskets, containing respectively a red and white powder, to their eyes equally valueless. The casket containing the red powder they broke, and some of its contents was lost; but the powder which remained, the second casket, and the manuscript they disposed of to the innkeeper for a flagon of wine.

How the eyes of the saturnine visitor must have gleamed when the whole of this treasure-trove was laid before him! Few people of education, at that day, were ignorant of the red and white tinctures which

were essential instruments for the performance of the *magnum opus*. Alchemy, indeed, claimed the attention of the learned throughout the civilized world, and Kelly promptly offered one guinea for the entire collection, an offer which the innkeeper as promptly accepted.

In this manner, then, Kelly became the possessor of the book of St. Dunstan and the alchemical powders of which it treated. I hope, in a later chapter, to quote some fragments of St. Dunstan; for the present my purpose will be served if I explain that St. Dunstan, who died Archbishop of Canterbury, is by some supposed to have been an alchemist, and has been regarded as the patron saint of goldsmiths; but an anonymous authority says that this prelate "had no other elixir or philosopher's stone than the gold and silver, which, by the benefit of fishing, was obtained, whereby the King's plate and bullion was procured. For the advancement of the fishing trade, he did advise that three fish days be kept in every week, which caused also more abstinence, and hence the proverb that St. Dunstan took the devil by the nose with his pincers."

With his hermetic treasures, Edward Kelly, in whom ambition must have silenced fear, next appears in London, where we definitely hear of him in partnership with Dr. Dee. In what way and at what time these two became acquainted is a debatable point; but we soon find Kelly assisting Dee in his experiments with the crystal.

Shortly after commencing their mystical operations, certain spirits appeared to Kelly, and held extraordinary discourses with him, all of which were duly taken down by Dee.

The latter, convinced that his colleague was an excellent and devout medium, with the growing success of their joint experiments took Kelly more and more into his confidence. Their conversation was constantly upon the subject of the hermetic mysteries, each giving the other accounts of his inquiries into the various sciences, and discussing the possibilities offered of a great reputation and future by the successful transmutation of base metal into pure gold. Kelly claimed that he could do this, and, as dramatic evidence, put before the amazed doctor the Glastonbury manuscript and the caskets containing the red and white powders.

We have seen that Dee practised astrology, which brought him great profits. According to one authority, his fame as an astrologer had spread over the country, and even to the Continent. From all points of the compass came people anxious to have their nativities cast by the doctor of Mortlake, and to behold the man who, claiming, as one authority says, to possess the elixir of life, asserted that he would never die. The same writer also states that Dee carried on a most profitable trade, but spent so much in drugs and metals, to work out some peculiar process of transmutation, that he never became rich. On the other hand, we read from a different source that :

“Dr. Dee has been popularly regarded as an alchemist with about as much reason as he has been regarded a magician. No doubt he knew something of alchemy before he became acquainted with Kelly, and . . . he conducted a phenomenal series of experiments in artificial lucidity through the medium of his celebrated crystal ; but he was not an alchemist on the one hand, nor a necromancer and a dealer with devils

on the other. He was actually a learned mathematical philosopher, who was to some extent absorbed by the physics and metaphysics of the hermetic traditions."

Dee, then, was drawn headlong into the consuming science by the glamour of the ivory caskets of St. Dunstan, for he readily and eagerly financed the schemes of his ambitious and sordid-minded partner.

They lost no time in getting to work, and soon were surrounded by their crucibles, retorts, and furnaces. Much labour was spent in experiments; much gold, not the manufactured metal, but Dee's own coin of the realm, was expended in efforts to produce it by artificial means. Eventually, we are told, they "successfully accomplished a transmutation of metals which proved the richness of Kelly's tincture to be 1 upon 272,230; but they lost much gold in experiments before they knew the extent of its power"

I shall ask you, here, to glance at one or two entries in Dr. Dee's "private diary," for they serve to show that he was convinced of Kelly's success in transmutation, and that he regarded his companion as an adept alchemist.

Thus.

"May 10, 1588. E. K. did open the great secret to me. God be thanked."

And:

"Dec. 14th. Mr Edward Kelly gave me the water, earth, and all."

It should be mentioned, as no other opportunity may present itself, that according to John Weever, the Lancashire author, an accusation of necromancy was levelled against Kelly; so that he may, as a well-known modern authority points out, in occult matters have acted in good faith, and believed that there was

efficacy in those magical processes of which crystallo-mancy formed a part.

The charge was to this effect : " That he caused a poor man who had been buried in the yard belonging to Law Church, near to Wotton-in-the-Dale, to be taken out of his grave (that is, evoked the spirit of the departed) and to answer to such questions that he then propounded to him." (A Bodleian MS. states that Weever's authority was an accomplice of Kelly and actually present at the unholy transaction.)

But despite his enthusiasm at this time regarding the *magnum opus*, Dr. Dee's profound interest in crystal-gazing remained, and grew greater with the passage of each year. His alechemical notes are scanty, whilst those dealing with planetary spirits and other invisible intelligences, summoned through the mediation of Kelly and the crystal, are exhaustive. Selections alone from them fill a large folio volume, and they are admitted to constitute the most extraordinary account extant in the language of intercourse with the horderland. Respecting these communications of Kelly, a well-known English authority says :

" In the present state of psychological knowledge, imperfect as it still is, it is, on the one hand, too late to deny that a state of lucidity can be frequently induced by the mediation of crystals and similar transparent substances ; whilst it is evident, on the other hand, from the history of the subject, that beyond the bare fact and such possibilities as may be reasonably attached to it, nothing of real moment has resulted from any such experiments. Edward Kelly may have lost his ears for forgery, or he may have deserved to be deprived of them, and he may still have been a genuine clairvoyant, for the faculty does not suppose an ad-

vanced or even tolerable morality in its possessor. He may equally have been guiltless of any otherwise illegal practices, and yet may have shamefully imposed upon his friend. There is only one fact of importance—that Edward Kelly, apparently by no desert of his own, came into possession of the two tinctures of hermetic philosophy. Convict or martyr, seer or cheating conjurer, knave or saint, matters nothing in comparison. He may further have accounted for his possession of the tinctures by a romantic fiction, but this itself is trivial. At the same time, with regard to his visions, it must be admitted that either he was a clairvoyant of advanced grade, or he was a man of most ingenious invention."

III. COUNT LASKI, AND THE JOURNEY TO POLAND

At about the time that Dee and Kelly were commencing their experiments with the two hermetic tinctures, the doctor made the acquaintance of a wealthy Polish noble, Albert Laski, Count Palatine of Siradz. This was in May 1583. The distinguished foreigner, whilst making a tour of the learned centres of the kingdom, informed the Earl of Leicester that he should not have visited Oxford, had he not anticipated meeting Dr. Dee there.

The earl promised that he would introduce the count to the renowned doctor of Mortlake on their return to London; and in accordance with this promise he brought the two together a few days later. The meeting took place in the ante-chamber of Queen Elizabeth, whilst both were awaiting audience of Her Majesty.

We are told by Krasinski that Count Albert Laski was received in England by Queen Elizabeth with great distinction ; and the honours which were accorded him during his visit to Oxford, by special command of the Queen, were such as are usually reserved for reigning princes. This Polish nobleman was one of the delegates sent to France, in order to announce to Henri de Valois, later Henri III of France, his election to the throne of Poland. The extraordinary prodigality of Count Laski rendered even his own enormous wealth insufficient to defray his expenses, and he therefore threw himself into the study of alchemy.

Laski found the society of Dr. Dee extremely congenial, and he became a frequent visitor to the house at Mortlake. Fitting entertainment of the Pole and his retinue was a costly matter, and we find Dr. Dee, in the *Autobiographical Tracts*, writing the following :

" Her Majesty (An. 1583 *Julii ultimo*) being informed by the Right Honourable Earl of Leicester, that whereas the same day in the morning he had told me that his honour and the Lord Laski would dine with me within two daies after, I confessed sincerely unto him that I was not able to prepare them a convenient dinner, unless I should presently sell some of my plate or some of my pewter. . . ."

Elizabeth listened to the favourite, and immediately sent to Dr. Dee a present of twenty pounds.

On the day appointed for the visit Count Laski arrived, attended by a numerous and magnificent retinue. He expressed his warm admiration at the wonderful accomplishments and attainments of his host ; and so profuse was he in compliments to Dee that the latter, being a very modest man, was almost speechless in his embarrassment. The wealthy Pole

no doubt appealed to Kelly in quite a different manner , and already the brain beneath the black skull cap was at work upon a scheme whereby profitable use could be made of the stranger's enthusiasm

During the days which followed the Count was a constant visitor at Mortlake, and much of his time was taken up in the company of Dr Dee. Now and again Kelly would point out to his friend the necessity of interesting this man in their experiments, and he suggested that Dee during one of his conversations with the visitor, should throw out hints of the philosopher's stone and the elixir of life and if Laski displayed deep interest in the subject should turn their discussions to the spirits telling him that by their means they were able to look into the book of the future

After much debate Dee decided to approach the Count in the manner suggested by Kelly and Laski on being informed of the results attained both in alchemy and in communion with the spirits fell an easy victim to the lure of the Unseen. He inquired with much eagerness if he might be allowed to be present at one of their seances or better still be admitted himself into conversation with the angel Uriel

Dee possibly prompted by Kelly, did not at first agree to the desire of his new acquaintance, it may be that the earless notary desired to whet the appetite of the Pole. He explained that it was difficult and even dangerous to summon the spirits in the presence of a stranger, for how could they know whether he was really sincere or whether he had no other motive than that of gratifying idle curiosity? Dee himself relates

"I and E K (Edward Kelly) sat together, conversing of that noble Polonian Albertus Laski his great honour

here with us obtained, and of his great liking among all sorts of the people."

(He adds a note, which, considering what we have seen of the doctor's character, is at least extremely curious:)

"Suddenly there seemed to come out of the oratory a spiritual creature, like a pretty girl of seven or nine years of age, with her hair rolled up before and hanging down behind, attired in a gown of silk, of changeable red and green, and with a train. She seemed to play up and down, and seemed to go in and out behind the books; and as she seemed to go between them, the books displaced themselves and made way for her."

In the dark places which abound throughout these records, we find ourselves looking, not to Dee, but to Kelly, for the key to the labyrinth; and rarely do we look in vain. Whatever the scene, his shadow lies upon it; from somewhere in the background peers out the malignant face. Be our subject deep in his books, bending to his retorts, studying the heavens above, always over the shoulder of the doctor of Mortlake we may catch a glimpse of the black skull-cap.

But the apparition recorded above sets us looking toward Kelly, and looking, it would seem, in vain. He may have deceived Dee respecting the spirits, and lied to him concerning the Glastonbury manuscript and the ivory caskets, but, short of hypnotic suggestion, how may we satisfactorily account for the "spiritual creature"? That it was a fabrication of Dee's I am not prepared to admit; for I can find nothing in the character of the man to justify such an assumption. Therefore, I shall invite you to seek your own solution.

At last the Pole was admitted to their mysteries. During the séances Kelly would place himself at some

distance from the magic crystal and gaze steadily and intently into it whilst Dee, as the recorder of the revelations took his place in a far corner of the room

Kelly, having worked himself into a state of great excitement, would again become quiescent, and, after a time, utter the prophecy On occasions he is represented as predicting to the Pole that he should become the fortunate possessor of the philosopher's stone, that he should live for centuries and he elevated to the throne of Poland, that having become King, he would gain many great victories over the Saracens, and cause his fame to spread throughout the world

That he urged Laski to take himself and Dr Dee back to Poland, that the two fastened, octopus like, upon the Count, and plundered him mercilessly, is the view of more than one biographer but I doubt if it can be justified Certainly, a very short time later we find Dee and Kelly, together with their wives and families *en route* for Poland

Four months were occupied in the journey to the neighbourhood of Cracow where were situated the Pole's estates During the journey they denied themselves no pleasure and spent money in a most lavish and extravagant fashion Once however settled in the Count's palace, they immediately commenced the great hermetic operation of the transmutation of base metal into pure gold Of course, Laski bore the enormous expense involved in these experiments, and although their hopes always were disappointed at the very moment when it seemed that success was assured—failures which only impelled them in recommencing their work upon a larger and still more extravagant scale—the Count never lost hope His lands brought him a rich revenue and he had recovered from the

terrific expenses he had incurred during his stay in England; so he was not afraid in these early stages to sink his thousands in the venture, firmly believing as he did that he would be repaid a hundred-fold.

Weeks passed, months flew by; and still they toiled in vain. Even Laski's purse began to feel the strain, and, in order to keep the ravenous furnaces going, he was compelled to raise money on his estates. Matters then went from bad to worse, and ruin actually stared him in the face. The families of Dee and Kelly had to be maintained, which constituted no small item of his expenditure.

It was during his sojourn in Cracow that Dr. Dee had news of the destruction of his library at Mortlake by a fanatical mob, which, raising the cry of "Wizàrd," had wrecked his house. In the August of the same year, 1584, the party left Cracow. Hostile critics have represented that, like satiated leeches, they dropped off from the unfortunate Laski and proceeded in quest of a fresh victim.

Since there is no record of the circumstances of their parting—save that it was not unkindly, for they bore letters of introduction to the Emperor Rudolf—I cannot accept that view as fair and unprejudiced. I prefer to think that Count Laski, though remaining confident of Dr. Dee's good faith, found Edward Kelly's overbearing temper and ill-veiled roguery no longer supportable, and determined, moreover, to abandon the quest of the great hermetic secret ere absolute financial ruin overtook him.

At any rate, accompanied by their wives and Dee's family, our alchemistical nomads set out upon their journey to Bohemia, whither I shall ask you to follow them.

IV THE EXCHANGE OF WIVES

Alchemy was the one topic of Prague. Men spoke of it in the market place, in the highways and the byways. By day, this process and that furnished subject for debate, by night the glow of a thousand furnaces told of the quest pursued. It was even said that an apartment of the Imperial palace was fitted up as an alchemical laboratory.

We can imagine the reception here accorded to the possessor of St. Dunstan's powders!

Very shortly indeed all Prague was burning with a fever of excitement for it was noised abroad indeed was accepted as verity from palace to hovel that the great English Adept Edward Kelly, was transmuting with absolute success.

One of these operations is reported to have taken place at the house of the Imperial physician, Thaddeus de Hazeck and Kelly also is said to have initiated high officers of State into the secret. What ever of truth be discoverable in all this there certainly remains one outstanding fact. The whole party was suddenly translated from abject poverty to extraordinary affluence. Their extravagance became unbounded and wherever they went they were attended by magnificent retinues.

In fact, this phase of our subject's career must always be an enigma and a stumbling block in the path of inquiry. Contemporary authorities speak of Kelly's experiments certainly, but with a halting voice for the most part, and in terms which conflict one with another.

There seems to be little doubt however, that they were invited to the Court of Rudolf II, but in what

measure the kindly offices of Count Laski served them here we cannot hope to learn Whereas there seems to be good evidence to show that Kelly was created a Marshal, one authority actually tells us that Dee and Kelly met with but little consideration during their sojourn in Prague, and that the Emperor Rudolf, at the end of a few months gave orders that they should quit Bohemia within twenty-four hours, this, as an alternative to a dungeon or the stake

From the same source we learn that both families now suffered the utmost privation until chance threw in their path a new and wealthy patron in the shape of King Stephen of Poland From the Court of Stephen their dealings with whom are but poorly substantiated they proceeded to Trebona, where they were sumptuously entertained by one Count Rosenberg

According to a frankly hostile historian their stay at the palace of this new patron lasted nearly four years Rosenberg appears to have been more ambitious than avaricious, for he was an extremely wealthy man and allowed his guests an almost unlimited command of his money He cared little for the amount of gold which the philosopher's stone would pour into his coffers but desired its possession on account of the new and extensive lease of life which would thereby be assured to him Kelly told him, says our authority that he would become King of Poland and promised that he would attain to the age of five hundred years to enjoy this dignity, provided that he supplied them with sufficient money to carry on their experiments I

Whatever was the nature of the dealings between Dee Kelly, and the Count Rosenberg of Trebona it was during their stay under the roof of this nobleman that quarrels between the two philosophers became

frequent, resulting finally in complete rupture. The success which rewarded the schemes of Kelly so stimulated the arrogance of his nature that his manner towards Dr. Dee became overbearing to an intolerable degree. Even Dee's pacific soul was compelled to revolt against the man who once had been his assistant only, but who now asserted, and asserted with unspeakable insolence, his superiority over his partner, and over all who engaged in alchemical research.

Whilst full credit is due to the doctor of Mortlake for his conscientious and honest attempts to leave and work independently of his knavish partner, he seems at this time to have fallen so completely under the influence of the latter as to lack the courage to sever the knot. In fact, the sinister Kelly was so persuaded of his hold upon Dee as to threaten his colleague that he would forsake him entirely; and whenever this threat was uttered poor Dee seems to have been brought to his knees.

We come to the most singular episode in the history of the pair, an episode which reveals the character of Dr. Dee in all its fixity and all its weakness, and which illuminates the mind beneath the black skull-cap, enabling us to study its libidinous activity, as a torch might cast its light into some noisome dungeon.

Kelly's wife was an ill-natured and far from prepossessing person, apparently, while Dee's was attractive and amiable. What other traits were hers events will show. And now Kelly determined to gratify a passion long nurtured in secret—in secret from Dee, as I understand the matter, but that Kelly had preserved his secret from Madame Dee I cannot believe. In fact, I find it impossible to doubt, despite the "fasting, vows, and prayers for enlightenment"—*Faithful Re-*

lation, pp. 16, 17, "Acta 'Tertia"—that a liaison existed between these two; and the difficulty of conducting such a guilty amour under the very eyes of the wronged husband probably led Kelly to adopt the plan which I am about to mention. Its unparalleled audacity is such that for all time it must remain a mystery why Dr. Dee did not strike down the man who conceived it.

One day, whilst consulting the crystal, Kelly declared to Dee that he could not acquaint him with the message because of the nature of the suggestions being made by the mysterious beings. He remained stanch in his refusal to impart their words to his companion, but Dee, whose curiosity was thus naturally aroused, insisted, and at length Kelly, who had carefully and patiently awaited favourable opportunity, told him that a naked woman had appeared to him and directed that in future they were to have their wives in common!

At first Dee, in view of the numerous quarrels which had already taken place between them, thought that the message was in the nature of an exhortation to cease their useless squabbles and live together in harmony and goodwill. But he was soon disillusioned by the sinister being in the skull-cap, who, having questioned the naked spirit anew, declared that she insisted upon a literal interpretation of her words.

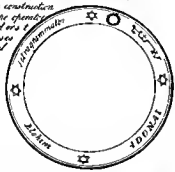
The unfortunate Dee no longer doubted; but it formed no part of Kelly's plan to insist at present upon carrying out the dictates of the spirit. He even gave it as his conviction that the phantom being who had made the extraordinary suggestion could have been none but a satellite of the Evil One, and

The Magic Wand to be used & so
 invocations by the Chrysal
 The Magic Wand to be used & so
 invocations by the Chrysal
 The Magic Wand to be used & so
 invocations by the Chrysal



The true size & form of the Chrysal
 which must be set in pure Gold &
 the same names & characters as in the
 med I have g or

The magic circle
 for simple construction
 in which the operator
 will stand or sit
 when he uses
 the Chrysal



The Torso on which
 the perfumes are put
 & may be either held
 in the hand or set
 on the earth



The Lamen or Holy
 Table of the Archangels
 & their of

that in consequence he refused to give ear to such instructions

After this we are led to believe that a further quarrel took place, for Kelly was sorely displeased that on all occasions when eminent persons came to consult them Dee was accorded by far the larger share of homage and consideration. Kelly, then, abruptly left his associate, telling him that he would see him no more.

Dee was now thrown upon his own resources, and in his unsettled state of mind could not decide upon which way to look for a suitable person to act as "skryer" in the place of Kelly. Ultimately, he fixed upon his own son, Arthur, then a boy of about eight or nine years of age, and impressed upon the child's mind the awful nature of the duties he was to perform.

As a medium, Arthur Dee proved a hopeless failure, for he had neither the imagination nor understanding for so mysterious a subject. Obedient to his father's instructions, he looked deeply and intently into the crystal, but nothing could he see, and nothing could he hear. Dee's disappointment was genuine and intense, for he really believed, after the results attained by and through Kelly, that it was possible to hold intercourse with the angels, and that his son was imbued with the same mystic sense as his late colleague, though perhaps not in the same degree. The boy, however, could only tell his father that he perceived a vague, indistinct shadow—an experience common to us all after long, fixed staring at a particular object.

In ever-increasing despair, Dee's thoughts constantly turned to Kelly. Keenly did he regret the rupture between them, he was utterly miserable now that he found it impossible to commune with intelligences of

the other world for these experiments had become a part of his life. His shrewd partner had foreseen this and, having allowed sufficient time to elapse, he suddenly and unexpectedly returned, to Dee's amazement and genuine relief.

Kelly entered the room where the séances usually took place and found the doctor's son gazing in vain into the crystal for something to appear. In his journal Dee remarks the welcome return of Kelly as a "miraculous fortune" and a "divine fate," adding that, having taken the place of his son Arthur, his colleague was immediately able to communicate with the spirits which had refused to appear to the boy. Such now was the fatuity of Dee, that when Kelly reported that the spirit which had previously appeared to him repeated the command that they should use "their two wives in common," the unfortunate philosopher howled to the unkind fate which could insist upon so cruel an arrangement.

As the result of this "revelation" a solemn covenant was drawn up between Dr. Dee, Edward Kelly, Jane Dee and Joan Kelly, as may be read in the *Faithful Relation*. Further comment upon this amazing incident could serve no useful purpose, but I may add that the original rough draft, much interlineated, of this unique document, in Dee's own handwriting, is still extant.

V THE LAST ACT OF THE DRAMA

We now find the party established once more in Prague and engaged in desperate experiments with the red and white powders of St. Dunstan. These, however, were seriously diminished by excessive pro-

jection, indeed, were almost exhausted. In their efforts to increase the quantity of the tinctures they merely succeeded in destroying that which remained.

It is evident that the Emperor had believed the claims of Kelly (though he may nevertheless have thought him a rogue), who had everywhere boasted that he was an Adept—not merely the heir of the Stone, but an enlightened and proficient master. So great was Rudolf's faith in the ability, if not in the honesty, of the man now become his guest—and whom he had promoted to the dignity of a Marshal of Bohemia—that the failure of Kelly to produce the alchemical powders was attributed, not to impotency, but to obstinacy.

The Royal alchemist became so furious with the wearer of the black skull-cap as to cast him into a dungeon of the Castle of Zobeslau; but, always a man of resource, he regained his liberty by undertaking to manufacture the Stone, on condition that he was allowed to return to Prague and consult Dr. Dee, who, throughout this time, appears to have been left unmolested, and, indeed, to have been regarded with much respect.

Kelly returned to Prague—under escort. The house in which he stayed was practically turned into a prison, for he was never for one moment unguarded. All further experiments in manufacturing the powder were as futile as his earlier attempts, and the alchemist, at last, gave up in despair and made a desperate effort to escape. In his fury he succeeded in murdering one of his guards, but was eventually overpowered, and sent to the Castle of Zerner.

Leaving the man in the black skull-cap alone in his cell and occupied in the compilation of the *Stone of*

the Philosophers, which was begun and completed in captivity, I shall ask you to follow Dr Dee, now for ever separated from the evil companion whom, despite all, he had loved

It is believed that at this time the doctor returned to England. He set out from Bohemia with a magnificent retinue and travelled with three coaches for himself and family and three wagons to carry his luggage. Each coach was drawn by four horses and the whole party was escorted by a guard of twenty four soldiers. One wonders if he had resumed friendly relations with his wife.

Some time before when Kelly had first threatened to leave him Dee had decided, should this desertion come about, to return to England, and had accordingly written to Elizabeth requesting that he might be granted a favourable reception on his return home. At the same time he sent to the Queen as it is alleged a round piece of silver which he claimed to have transmuted from a piece of a brass warming pan. Later he also sent her the warming pan, so that she might see for herself that the piece of silver fitted exactly into the hole which was cut in the brass. This was not without its effect and he received the desired invitation to return to England.

On his arrival in his native country Elizabeth immediately granted him an audience receiving him very kindly promising and giving orders that he must suffer no interference in his experiments in alchemical research.

Very soon he had squandered what was left of the money with which he was enabled so sumptuously to travel from Bohemia, but Elizabeth could not believe that he was in want. She very reasonably argued that

a man who claimed to be able to manufacture gold from baser metal could never fall into straitened circumstances, and the only marks of favour bestowed upon him were occasional audiences and her protection.

Poor Dee struggled manfully with his crucibles and retorts, and seriously affected his health by his existence amongst the poisonous fumes ever present in his laboratory. Now and again he turned his attention to his magic crystal, but could find none to replace the invaluable Kelly.

The pathetic impotency of Dee, now that he was once again and finally thrown upon his own resources, in his efforts to obtain the stone of the philosophers, or elixir, brought him to his knees. His repeated attempts in this direction, expensive and fruitless as they were, soon saw him on the verge of starvation. In great distress he applied to the Queen for relief. In stating his deplorable case, he wrote that, having left his library and the valuable contents of his museum behind him when he travelled to the Continent in the company of Count Laski and Kelly, the mob, aroused into fury by the exaggerated untruths which had been circulated regarding him, had broken into his house at Mortlake and destroyed everything they could lay their hands upon.

He denied the charges levelled against him of necromancy and wizardry, and, informed Her Majesty that his library, which consisted of four thousand volumes—rare and ancient—together with his philosophical instruments and other paraphernalia, having been wantonly and ruthlessly destroyed, he considered that he should be compensated for his loss; for research was impossible in the circumstances, and his means of livelihood was taken from him. He added

that, as he had by the Queen's command returned to England, she should defray the expenses incurred by the journey.

Elizabeth, still kindly disposed towards the unfortunate doctor, at intervals sent him small sums of money. At last, another commission having sat to consider his claims, he received an appointment as Chancellor of St. Paul's Cathedral, transferring later to the college of Manchester, where he was appointed Warden. His troubles, however, were by no means at an end, for at Manchester he was subjected to continued persecution by the Fellows of the college, and suffered other indignities, which he endured with the patience characteristic of his whole career. His appointment to Manchester took place in 1595; and as this was the year which saw the dramatic and tragic end of Kelly, we must now return to the latter and see what befell this heir of St. Dunstan.

Whilst Kelly remained in durance, Dee had not been idle in making representations on behalf of his erstwhile companion. The doctor had forgiven the man who had ruined his whole career, and his generous nature impelled him to beseech Elizabeth to secure his release by the Emperor Rudolf and propose his return to England under safe conduct.

The Queen acceded to the requests made by Dee, and wrote to the Emperor, claiming Kelly as her subject. The Bohemian monarch, however, explained that, his prisoner being guilty of murder, he could not release him. By this time Kelly had completely given up all further experiments to produce the powders, although it would appear that he was afforded ample opportunity for continuing his researches within the prison walls. Instead, he set himself to compile a treatise

on the stone of the philosophers, and in this way employed the remaining months of his miserable existence. His book he dedicated to his "most gracious master, Rudolphus II," extracts from which, together with excerpts from two of his letters to the Emperor upon the subject of transmuting metals, will be found upon a subsequent page.

His volatile temperament at last revolted against his enforced retirement from the world, and he resolved upon a desperate attempt to escape. It is stated on good authority that one stormy night, in February 1595, he made a rope of his bedclothes and proceeded to let himself down from the window of his dungeon, which was situated at the top of a very high tower. His weight, however, for he was a corpulent man, proved too great a strain upon the improvised rope, which broke, and, falling from a considerable height, he sustained such severe injuries breaking two ribs and both legs, that he died a few days afterwards, at the age of forty two.

We have it on the authority of another, John Weever, that Queen Elizabeth sent in secret Captain Peter Gwinnie, with some others, to persuade Kelly to return to his native country. It is said that he then decided to escape, but from his own house in Prague—which was virtually his prison, since it was under strict guard, and in descending from a wall, the rope he had made gave way and he was precipitated to the ground.

Whereas the reports differ as to the place from which he tried to escape they are agreed upon the actual manner in which he met his death.

What must have been the thoughts of Dee when the news reached him of the end of the man with whom he had shared many dangers and privations,

who had wronged him, yet whom he had loved, and whose behest, in his enthusiasm, he had blindly obeyed? His fanatic soul refused to admit that the great secret, to the solution of which he had devoted his whole life, was beyond the grasp of man. But now that Kelly was no more he felt himself abandoned in the wilderness of unbelief, the desert of persecution; and grieved, not that his learning had been wasted in useless research, but that his intellect, not being allowed to expand further, was starved.

Kelly's death, and the continued persecution to which he was subjected at Manchester, had an enormous effect upon the mind of Dee. Old age, too, began to tell its inevitable tale, and about the year 1603, his health having broken down and his mind become enfeebled, the philosopher was compelled to resign his chair at the college of Manchester.

He retired to Mortlake, but soon again found himself almost penniless, and was driven to eke out a miserable existence by fortune-telling. Frequently he was forced to sell some of his books in order that he might procure a meal, and more than one appeal on his behalf was made by influential persons to King James I.

This monarch, unlike Elizabeth, turned a deaf ear to the requests that John Dee's learning should be rewarded with a pension, so that the philosopher might spend the evening of his days in comfort and be relieved of the fear of want. James refused, and there was nothing left to John Dee but patiently to await his end. He died in 1608, and was laid to rest near his riverside home.

VI. THE BOOK OF ST. DUNSTAN AND SOME KELLY FRAGMENTS

In the diaries of Dr. Dee we find several references to the *Book of St. Dunstan* in connection with the "powder found at the digging." It is reasonable to suppose that the work referred to was the Glastonbury manuscript, and the powder that which lay in the ivory caskets. Arthur Dee, too, the son of Dr. Dee, refers more than once to this book.

It has been inferred that the bishop whose sepulchre was violated must have been none other than St. Dunstan himself, but this inference is evidently wrong, since Dunstan, dying in 988, was buried in Canterbury. He is said to have founded Glastonbury Abbey, but this, too, is incorrect; for he was himself educated at the Abbey, of which he became abbot in later years, then to commence the great work of reformation which made Glastonbury a centre of learning famed throughout the kingdom.

As a young man he seems to have practised alchemy, and the old fascination apparently reasserted itself in later years, at Canterbury; but whether, justly, the mysterious Glastonbury manuscript may be attributed to him is very doubtful. A number of extant manuscripts have been ascribed to his pen, including some metrical treatises which might perhaps with greater justice have been credited to Edward Kelly. However, I transcribe some metrical fragments selected at random from Mr. A. E. Waite's compendium of the writings of Edward Kelly, which (it is at least possible) may be from the *Book of St. Dunstan*, and append some Kelly selections from the same source:

No, no, my friends, it is not vauntinge words,
 Nor mighty oaths that gaines that sacred skill,
 It is obtained by grace and not by swords,
 Nor by greate reading, nor by long sitting still,
 Nor fond concert, nor working all by will,
 But, as I said, by grace it is obtained,
 Seek grace, therefore, let folly be refrained

It is no costly thing, I you assure,
 That doth beget Magnesia in hir kind,
 Yet is hir selfe by leprosis made pure
 Hir eyes be cleerer being first made blind,
 And he that can earth's fastnes first unbind
 Shall quickly know that I the truth have tould
 Of sweete Magnesia, wife to purest gold

I doubt as yet you hardly understand
 What man and wife doth truly signifie,
 And yet I know you beare your selves in hand
 That out of doubt it Sulphur is and Mercury,
 And so it is but not the common certainly,
 But Mercury essentiall is trewly the trew wife
 That kills hir selfe to bring hir child to life

For first and formest she receives the man,
 Her perfect love doth make her soone conceive
 Then doth she strive with all the force she can,
 In spite of love of life him to bereave,
 Which being done, then will she never leave,
 But labour kindly like a loving wife
 Untill againe she him have brought to life

Take then this Stone this wife, this child this all,
 Which will be gummous crumbling silken, soft,
 Upon a glasse or porphure beat it small
 And as you grinde, with Mercury feed it oft
 But not so much that Mercury swim aloft,
 But equal parts nipt up their seed to save,
 Then each in other are buried within their grave

Mercury crude in a crucible heated
 Presently hardeneth like silver annealed
 And in the high throwne of Luna is seated
 Silver or gold as medecine hath sealed
 And thus our greate Secret I have revealed
 Which divers have seene and myself have wrought
 And dearly I prize it yet give it for nought

Yet will I warne thee least thou chaunce to faile
 Sublyme thine earth with stunkeking water erst
 Then in a place where Phoebus onely tayle
 Is seene att mudday see thou mingle best
 For nothing shuneth that doth want his light
 Nor doubleth beames unless it first be bright

(The following is from the treatise written by Kelly,
 whilst imprisoned in the Castle of Zerner)

St Dunstan of the Stone of the Philosophers

(1) Take of the best red transparent ore of gold as much as you can have and drive its spirit from it through a retort, this is the Azoth and the Acetum of the Philosophers, from its proper minera, which openeth radically Sol that is prepared

(2) Take the minera of Venus or Saturn, and drive their spirits in a retort each of these dissolveth gold radically, after its purification

(3) Take pulverized ore of Saturn, or vulgar Saturn calcined, extract its salt with Acetum or its antinæ (? anima), purify it in the best manner, that it may be transparent as crystal and sweet as honey, and be fluid in heat like wax, and brittle when cold This is the tree which is cut off, of unwholesome fruits on which must be inoculated the twigs of Sol

(4) Take of that earth which lieth waste in the field, found everywhere in Moorish grounds, into which the astrals ejaculate their operations, being adorned with

all manner of colours, appearing like a rainbow; extract from it its purest and subtilst. This is the universal menstruum for all; and is all in all.

(5) Take of the ore of Sol and Mercury a like quantity; grind each very well; pour on it the spirit of Mercury, that it stand over three fingers deep. Dissolve and digest it in a gentle warmth.

(6) Take of the best vitriol, or of the vitriol of Venus; drive their spirits in a retort, white and red. With this red spirit, being rectified and sweetened, you may ferment and imbihe the subtle gold calx, and with the white spirit you may dissolve it after it hath been purified.

(9) Take of the rank poisonous matter or stone, called kerg swaden, exuviae, or husk of the metals; drive its spirit very circumspectly; receive it so that it may turn unto water; it reduceth all metals to a potableness.

(10) Take of the air or heavenly dew, being well purified, ten parts, and of subtle gold calx one part; set it in digestion, dissolve and coagulate it.

(12) Take the best ore of gold; pulverize it very well; seal it with Hermes his seal; set it so long into the vaporous fire till you see it spring up into a white and red rose.

(13) This last experiment he calleth the Light. Take, in the name of the Lord, of Hungarish gold, which hath been cast thrice through antimony and hath been laminated most thinly, as much of it as you will, and make with quick Mercury an amalgam; then calcine it most subtilly, with flowers of sulphur and spirit of wine burnt, so often till there remaineth a subtle gold calx of a purple colour. Take one part of it and two parts of the above mentioned red matter;

grind it very well together for an hour on a warmed marble ; then cement and calcine well by degrees for, three hours in a circle fire. This work must be iterated three times ; then pour on it of the best rectified spirit, that it stand over it three fingers deep ; set it in a gentle and warm digestion, for six days to be extracted ; then the spirit of wine will be tinged as deep as blood ; cant off that tincture, and pour on another as long as it will tinge it ; put all these tinged spirits of wine into a vial so that the fourth part only be filled, and seal it hermetically ; set it on the vaporous fire of the first degree ; let it be of that heat as hot as the sun shineth in July , let it stand thus for forty days—then you shall obtain your wish.

The author recommendeth this last experiment very highly, affirming upon his experimental practice that this Aurum Potabile is the highest medicine next unto the universal, and, being taken in appropriated vehicles, cureth all diseases without causing any pains at all.

Item.—With this Aurum Potabile is Antimony prepared, so that it purgeth only downward, and carrieth forth all ill humours without molestation, and is called the purging gold

TO THE MOST POTENT
LORD OF THE HOLY ROMAN EMPIRE

RUDOLFUS II

KING OF HUNGARY AND BOHEMIA, ETC
HIS MOST GRACIOUS MASTER,
THIS BOOK IS DEDICATED BY EDWARD KELLY

(From a letter of Edward Kelly, dated June 20, 1587.)

"As you are willing to take my advice, I will partially reveal to you the Arcanum, so that the field may not disappoint the hopes of the husbandmen. Open your

ears. Our gold and silver, Sun and Moon, active and passive principles, are not those which you can hold in your hand, hut a certain silver and golden Hermaphroditic water; if you extract it from any perfect or imperfect metallic body, you have the Water of Life, the Asafoetida, and Green Lion, in which are all colours, ending in two—white and red. The earth does not so much matter, only let it be fixed, for the Elixir must above all be fixed. If you are in earnest all your thoughts must be concentrated on the fixed earth and the indestructible metallic water; nor need you seek these in gold and silver, or in any determinate compound. It is true, however, that after the separation of this tincture from the gold, that indestructible water is fixed in its white earth; but it is foolish to do by much what you can do by little."

(From a letter dated November 15, 1589.)

"I have given you both luminaries and the best instruction concerning these things, if you can bear it in mind. To sum it all up in a few words. 'Mix water with water; digest with a vaporous cloud, and you will not easily make a mistake.'"

(From "The Humid Path," by Edward Kelly.)

"The Sages have, indeed, purposely concealed their meaning under a veil of obscure words, but it is sufficiently clear from their writings that the substance of which they speak is not of a special, but a general kind, and is therefore contained in animals, vegetables, and minerals. It would, however, be unwise to take a round-about road when there is a shorter cut; and they say that whereas the substance can be found

in the animal and vegetable kingdoms only with great difficulty and at the cost of enormous labour, in the bowels of the earth it lies ready to our hands. It is the matter which the Sages have agreed to call Mercury or Quicksilver. Our quicksilver, indeed, is truly a living substance, so-called not because it is extracted from cinnabar, but because it is derived from the metals themselves. If common Mercury be freed by fixation from its crude, volatile, and watery superfluities, it may with the aid of our Art, attain to the purity and virtue of the substance of which we speak. And as *this* Mercury is the metallic basis and first substance, it may be found in all metals whatsoever. . . . Nothing contributes so much to a ready apprehension of our secret as a knowledge of our first substance, and after that of the distinctive species of minera which is the subject of investigation by the Philosopher."

CAGLIOSTRO

I GIUSEPPE BALSAMO

IN appearance he was below medium height and inclined to be stout; he had a neck such as appears in busts of Nero, a brown complexion and a low bald forehead. His large eyes—the most striking features of a countenance otherwise somewhat gross—were aglow with a mystic fire. He had the deep chest and distended nostrils which indicate unusual virility, and the lines of his mouth if we may judge from Houdon's bust, suggest that he may have taken himself less seriously than would appear to be the case from documentary evidence.

The majority of those who came in contact with him—friends and enemies alike—admitted him to possess a very imposing presence. He spoke fluent Italian but almost incomprehensible French. Yet he never failed to fascinate his listeners. He is described as appearing, on one occasion arrayed in a coat of blue silk with braided seams, his hair powdered and gathered up in a net. His shoes were fastened with buckles of precious stones, his stockings studded with gold buttons, rubies and diamonds glittered on his fingers and on his shirt frill. He wore a diamond watch-chain from which depended six larger diamonds,

a gold key set with diamonds, and an agate seal. To crown all he wore a musketeer's hat wherefrom floated huge white feathers.

"Who are you, monsieur?" was a question to which he was well used, and to which, pointing heavenward, he was wont to reply :

"I am he who is"

Such was Alessandro, Comte di Cagliostro, at the height of his fame, about 1780. In the Memoir compiled by himself during his incarceration in the Bastille, he speaks of his infancy in mysterious and romantic terms :

"I am ignorant," he tells us, "not only of my birth-place, but even of the parents who bore me. All my researches on these points have won for me nothing but vague and uncertain, though, frankly, exalted notions. My earliest infancy was passed in the town of Medina, in Arabia, where I was brought up under the name of Acharat—a name by which I was known during my Asiatic and African travels—and where I was lodged in the palace of the mufti. I distinctly recollect four persons who were continually about me—a tutor, between fifty-five and sixty years of age, named Althotas, and three slaves, one of whom was white, whilst the others were black. My tutor always led me to believe that I had been left an orphan at the age of three months, and that my parents were noble, and were Christians; but he preserved an absolute silence respecting their name and the place of my birth, although by certain chance words I was led to infer that I first saw the light at Malta. Althotas was pleased to cultivate my inherent taste for the sciences; he himself was proficient in all, the profound and the trivial alike. It was in botany and physics

that I made most progress. My instructor and I wore the dress of Moslems, and outwardly we professed the Moslem law. The principles of the true religion were, however, established in our hearts. I was frequently visited by the mufti, who treated me with great kindness, and who exhibited a profound respect for my instructor, from whom I acquired proficiency in most Oriental languages . . ."

From the proceedings published by the Inquisition at Rome, however, we learn that his origin was invested with little romance, and that his early history was chiefly notable for brawls, frequent visits to prison, and a precocious debauchery quite unnatural. Between the several accounts, more than one biographer has come to grief; but it is generally believed that he was the son of Pietro Balsamo and of Felice Braconieri his wife.

Balsamo the elder was of Jewish extraction and a tradesman of Palermo. In this city, on June 8, 1743, Giuseppe was born. At the age of thirteen, his father being no more, he was placed at the Seminary of St. Roch di Palermo, from which he promptly ran away. Recaptured, in evil company, and sent to a Benedictine convent (or a convent of the Misericordia Brothers) he remained there long enough to acquire some knowledge of pharmacy and medicine.

He ultimately quitted the monastery, apparently by climbing the wall, and fled back to Palermo, vested with those rudiments of science later to be developed with such astonishing results.

For some years he abandoned himself to a life of riotous debauchery, during which period he is said to have indulged in such petty crimes as forging orders of admission to theatres and rescuing prisoners from



THE RANDOLPHS

the police From this it is recorded that he proceeded to the counterfeiting of a will (his uncle's) and to a Palermo gaol.

Upon regaining his freedom, he is next brought to our notice in the character of an intermediary in the amorous intrigue of a pretty cousin with one of his own associates He is represented, as appropriating the gifts of the lover and blackmailing his mistress But 'it is all but impossible to say with certainty which of the many crimes imputed to him were justly imputed, or in what chronological order they occurred Therefore I shall dismiss them and proceed to the most notorious and best authenticated exploit of Giuseppe Balsamo's early days The Italian account of the episode, though possibly the more accurate, is certainly the less picturesque, so that I turn to that of Louis Figuier, who tells a similar story, but clothes it in a pleasing vesture of French imagery

A certain goldsmith, Marano by name, resided in Palermo and he found himself fascinated by the aroma of mystery which even thus early, distinguished the doings of Balsamo from the deeds of other men Balsamo, in fact, already proclaimed himself an initiate of the occult sciences in which claim he was assisted by his striking personality and a certain command of will which thrall'd those with whom he came in contact In short, if we are to believe that these twain indeed were one, this was the period of transition when Balsamo the ne'er-do-well was merging into Cagliostro the master thaumaturgist "

The first interview, says Figuier, took place in Balsamo's lodging, the goldsmith fell on his knees before the youthful sorcerer, and, Balsamo, having accepted his homage, raised him condescendingly

from the ground, and demanded solemnly why he was come to him

"Thanks to your daily communion with spirits, you must already know," answered Marano, "and you should have no difficulty in assisting me to recover the money which I have wasted among false alchemists, or even in procuring me more"

"I can perform this for you, provided you believe" answered Balsamo

"Provided I believe!" cried the goldsmith, "I believe, indeed!"

An appointment accordingly was made for the next day, in a meadow beyond the town, and the interview ended without another word

At the appointed time they met, Balsamo, in dignified silence, motioning the goldsmith to follow him, and proceeding but in a preoccupied manner, along the road to the chapel of St Rosalia for the space of a whole hour. They stopped at length in front of a grotto, before which Balsamo extended his hand, solemnly declaring that a treasure was buried within it which he himself was forbidden to touch and which was guarded by devils from the hells. These demons, he added, might be bound for a time by the angels who obeyed his magical invocations

"It only remains to be ascertained," he said in conclusion, "whether you will fulfil scrupulously the conditions which must be imposed, upon which terms the treasure shall be yours"

The credulous goldsmith implored him to name them

"They cannot be learned from my lips" answered Balsamo "On your knees!"

He himself had already assumed a kneeling posture.

and Marano hastened to imitate him, when immediately a clear voice pronounced the following words :

"Sixty ounces of pearls, sixty ounces of rubies, sixty ounces of diamonds, in a coffer of chased gold, weighing one hundred and twenty ounces. The infernal *ginn* who protect this treasure will place it in the hands of the worthy man whom our friend has brought, if" . . . and several conditions were stipulated to which Marano found no difficulty in conforming—even to the last, which was this : "And if he deposit at the entrance of the grotto, ere setting foot therein, sixty ounces of gold to propitiate the guardians."

"You have heard," said Balsamo, who, already on his feet, began to retrace his steps, completely ignoring the stupefaction of his companion.

"Sixty ounces of gold !" ejaculated the miser with a dismal groan, and torn by an inward conflict of avarice and cupidity ; but Balsamo heeded the exclamation as little as the groan, and they regained the town in dramatic silence.

When they were on the point of separating, cried Marano :

"Grant me one instant ! Sixty ounces of gold ? Is that the irrevocable condition ? "

"Undoubtedly," said Balsamo, carelessly.

"Alas ! alas ! and at what hour ? "

"At six o'clock in the morning, and at the same spot." .

"I will be there."

Such was the parting speech of the goldsmith, and it marked his victory over the demon of petty avarice. On the morrow, punctual to the appointment, they met as before, Balsamo reserved and nonchalant, Marano clutching his gold. They arrived in due course

at the grotto, where the spirits, invoked as on the previous day, made the same responses. Marano then, groaningly, deposited his gold and prepared to cross the threshold. He took one step forward, then started back, inquired if it were dangerous to penetrate into the depths of the cavern, and, being assured of his safety, entered with more confidence, only to return again. These manœuvres were repeated several times, under the eyes of the Adept, whose expression indicated complete indifference.

At length Marano took courage and proceeded so far that return was impossible, for three black, muscular devils started out from the shadows and barred his path, at the same time uttering most dreadful cries! They seized him, whirled him round and round for a long time, and then whilst the unhappy goldsmith vainly invoked the assistance of Balsamo, proceeded to cudgel him lustily, until he dropped almost insensible to the ground, where a voice bade him to remain absolutely silent and motionless, warning him that he would be instantaneously dispatched if he stirred hand or foot.

The wretched man did not dare to disobey, indeed, he swooned. Upon recovering consciousness, the complete stillness encouraged him to raise his head, he dragged himself as best he could to the mouth of the terrible grotto, and looked around him—to find that the Adept, the demons, and the gold alike had vanished.

On the morrow, the goldsmith, fortunately discovered by muleteers, was carried home, and forthwith denounced Balsamo to the law. The strange story spread everywhere, but the magician had sailed for Messina.

II ALTHOTAS, THE MYSTERIOUS

Although one author avers that it was at Medina, in Arabia, that Balsamo first became acquainted with the alchemist Althotas, and although Cagliostro himself, as we have seen, represents him as the Oriental instructor of his infancy, it would appear that the encounter really took place in Messina.

As he was promenading one day near the jetty at the extremity of that port, he encountered a person most singularly dressed, and possessed of a countenance remarkable anywhere. This person, who was apparently of about fifty years of age, seemed to be an Armenian, or, according to other accounts, a Spaniard, probably he was a Greek. He wore a kind of caftan, or long sleeved gown, a silk turban, and the extremities of his Eastern trousers disappeared within a pair of wide boots. In his left hand he held an umbrella, and in his right the end of a cord, by which he led an Albanian greyhound.

Probably out of curiosity Cagliostro saluted this grotesque being, who bowed slightly, but with dignity.

"You do not reside in Messina signor?" he said in Sicilian, but with a marked foreign accent.

Cagliostro replied that he was only remaining for a few days, whereupon they began to converse upon the beauty of the town and upon its advantageous situation, a rich Oriental imagery characterizing the stranger's discourse. He evaded inquiries regarding his own identity, but offered to unveil Cagliostro's past, and to reveal what was actually passing in his mind at that moment. Cagliostro hinting at sorcery the Armenian smiled somewhat scornfully, and dilated on the ignorance of a nation which confused

science with witchcraft, and prepared faggots for discoverers

His hearer, much interested, ventured to ask the address of the eccentric stranger, who graciously invited him to call. They walked past the cathedral and halted in a small street shaded by sycamores, and having a pleasant fountain in the centre

"Signor," said the wearer of the caftan, "yonder is the house I inhabit. I receive few visitors, but since you are a traveller, young and courteous, since, moreover, you have a passion for the sciences, I ask you to visit me. I shall be at home to you to-morrow a little before midnight. You will rap twice"—he pointed as he spoke to the door of a small house—"then three times more slowly, and you will be admitted. Adieu! Hasten at once to your inn. A Piedmontese is about to rob you of the thirty-seven ounces of gold that are in your valise, shut up in a press, the key of which lies in your pocket!"

Cagliostro, we learn, returning in all haste, discovered the thief in the act, and forthwith delivered him to justice.

On the morrow, at the time appointed, he knocked at the door of the little house inhabited by the mysterious stranger. It was opened at the fifth blow without any visible agency, and closed as soon as the visitor had entered.

Cagliostro advanced cautiously along a narrow passage, illuminated by a small iron lamp in a niche of the wall. At the extremity of the passage a big door swung open giving admittance to an apartment which was illuminated by a four branched candelabra containing tapers of wax, and was in fact, a laboratory furnished with all the apparatus in use among alchemists.

The man of mystery, issuing from an adjoining cabinet greeted the visitor, inquired after the safety of the gold, and learnt that his prescience had led to the apprehension of the thief. He silenced the expressed astonishment and admiration of Cagliostro by declaring that the art of divination was simply the result of scientific calculation and close observation.

"What are your plans?" he asked Cagliostro.

"I intend to seek riches."

"That is, you would rise superior to the common herd, the imbecile mob—a laudable project, my son! Do you propose to travel?"

"Certainly, so far as my thirty-seven ounces of gold can take me."

"You are very young," said the other, then, abruptly. "How is bread manufactured?"

"With flour."

"And wine?"

"From the grape."

"But gold?"

"I come to inquire of you."

"We will solve that problem hereafter. Listen to me, young man. I am about to depart for Grand Cairo, in Egypt. Will you accompany me?"

"With all my heart!" cried Cagliostro, overjoyed, and they sat down in tall oaken chairs, at either end of the table whereupon stood the candelabra.

"Egypt," began the mysterious host, "is the birth-place of human science. Astronomy alone had Chaldea for its fatherland. There the shepherds first studied the courses of the stars. Egypt availed itself of the astro-Chaldean initiations, and soon surpassed the methods and increased the discoveries of the shepherds. Since the reign of Menes" (probably Mena, the first

historic Pharaoh), "Egyptian knowledge has advanced with giant strides. Joseph the dream-reader established the basis of chiromancy; the priests of Osiris and Isis invented the Zodiac; the priestesses of Ansaki unveiled the secrets of philtres; the priests of Serapis taught medicine. I might proceed further, but to what end? Will you follow me to Egypt? I hope to embark to-morrow, and we shall touch at Malta on the way—possibly at Candia also—reaching the point of Phare in eight days."

"'Tis settled!" cried Cagliostro, delighted. "I have my thirty-seven ounces of gold for the journey."

"And I not a single crown."

"The devil!"

"What matters it? What need to have gold when one can make gold? What need to possess diamonds when one can extract them from carbon more readily than from the mines of Golconda? Go to, simpleton!"

But he extended his hand, the bargain was sealed, and their departure fixed for the morrow.

This Althotas, says Figuier, in his sprightly account, was no imaginary character. The Roman Inquisition collected many proofs of his existence, without, however, ascertaining where it began or ended, for the mysterious personage vanished like a comet. According to the Italian biography of Joseph Balsamo, Althotas was in possession of several Arabic manuscripts, and had great skill in chemistry; but according to Figuier, he was a sorcerer as well.

They embarked on board a Genoese vessel, sailed along the Archipelago, landed at Alexandria, and remained there for forty days, performing several operations in alchemy, by which they are said to have produced a considerable sum of money, but

whether by transmutation or by imposture is not evident

Althotas claimed to be in complete ignorance as to his birth and parentage

"This may surprise you," he said, "but science, which can enlighten us on behalf of another, is almost invariably impotent to instruct us concerning ourselves"

He declared himself to be much older than would appear, and to be in possession of certain secrets for the conservation of health and strength He had discovered the scientific methods of producing gold and precious stones, spoke ten or twelve languages fluently, and was acquainted with almost the entire cycle of human sciences

"Nothing astonishes me," he averred, "nothing grieves me, save the evils which I am powerless to prevent, and I trust to reach in peace the term of a protracted existence"

He confessed that his name, Althotas was assumed His early years had been passed on the coast of Barbary, near Tunis, where he belonged to a Moslem privateer, who was a rich and humane man, and who had purchased him from pirates, by whom he had been stolen from his family At twelve years of age he spoke Arabic like a native, read the Koran to his master, who was a true believer, studied botany under his direction, and learned "the best methods of making sherbet and coffee" A post of honour awaited him in the household of his master; but Kismet decreed that when Althotas was sixteen the worthy Moslem should be visited by "the Terminator of delights" In his will he gave the young slave his liberty, and bequeathed him a sum equivalent to six

thousand livres, wherewith Althotas quitted Tunis, to indulge his passion for travelling.

Cagliostro later claimed to have followed his instructor into the heart of Africa and to Egypt, to have visited the pyramids, making the acquaintance of the priests of several temples, and penetrating to their inner sanctuaries. Moreover, he declared himself to have visited, during the space of three years, all the principal kingdoms of Africa and Asia.

At Malta, they had letters of introduction to the Grand Master, Pinto, and remained for some time to work in his laboratory; for Pinto, after the fashion of the period, indulged in alchemical experiments.

In Malta, the Count relates in his memoir:

"It was my miserable misfortune to lose my best friend, the most wise, the most illuminated of mortals, the venerable Althotas. He clasped my hands shortly before his death.

"'My son,' he said, in a failing voice, 'keep ever before thine eyes the fear of the Eternal, and the love of thy neighbour. Thou shalt ere long learn the truth of all that I have taught thee.'"

With every mark of respect on the part of the Grand Master, and accompanied by the Chevalier d'Aquino, of the illustrious house of Caramania, and himself a Knight of Malta, Cagliostro repaired to Naples, where he supported himself for some time with the money which had been presented to him by Pinto.

From Naples, after a number of adventures, Cagliostro proceeded to the Papal States, where he is said to have assumed several different characters, including that of a monk. According to one account, he visited all the churches, fulfilling the Roman religious duties, and frequenting the palaces of

cardinals By means of letters of recommendation, he obtained access to several persons of distinction, among others to the Seneschal de Breteuil, at that time Maltese Ambassador to Rome, who, hearing of his former connexion with the Grand Master, received him with much warmth, and procured him entrée to other aristocratic houses

Figuer relates then, that he was soon firmly established in the Holy City, retaining wonderful recipes and specifics for all the weaknesses which flesh is heir to He lived extravagantly, but refrained from outraging the proprieties

III LORENZA FELICIANI

In Rome it was that Giuseppe Balsamo ceased to exist—henceforth we have to deal with Comte di Cagliostro, and in Rome he met the young and beautiful Lorenza Feliciani Although some authorities tell us that Lorenza was of noble birth the fact would seem to be that he met her in the workshop of a *batadore*, or coppersmith, in Pellegrini Street At this time Cagliostro was lodging at the sign of the 'Sun' in the Rotunda, and according to the biography inspired by the Holy Office, selling copies manufactured by himself, of "Rembrandt etchings"

Lorenza had eyes like the transparent shadows of a lagoon hair of prisoned sunlight, and lips to have exhausted the similes of an Arabian poet—so she is painted for us And she was barely fifteen.

We read of assignations at the house of an old Neapolitan woman and we can picture the lovely Lorenza listening spellbound to the eloquence of her

lover, hugging to her heart his wild, romantic declarations, whilst her very soul looks out from the wonderful eyes. Despite parental opposition, in April 1769 the marriage was celebrated at the church of San Salvador in Campo.

I shall now draw your attention to the discordant views of Madame di Cagliostro held by two different authorities. Says one:

"Amid all the incense that was offered at her shrine, Madame was ever faithful to her spouse. She encouraged hopes, it is true, but she never realized them; she excited admiration, yet kept it within bounds; and made men her slaves, without ever granting a favour of which the vainest might boast."

But, according to another testimony, although Lorenza was not only ravishingly beautiful, but "rich in every quality of the heart, being tender, devoted, honest, and modest, her husband conceived the diabolical design of advancing his fortunes at the expense of her honour, and in private conversation took occasion to rally her notions of virtue, which he sought to undermine. The first lesson which the young bride received from her husband was intended to instruct her in the means of attracting and gratifying the passions of the opposite sex. The most wanton coquetry and the most lascivious arts were the principles with which he endeavoured to inspire her. The mother of Lorenza, scandalized at his conduct, had such frequent altercations with her son-in-law that he resolved to remove from her house, and in other quarters found it a simpler task to corrupt the mind and morals of his wife."

Then, says the Italian author (it must be remembered that he sought to justify the Inquisition), he

presented her to two persons "well qualified for the exercise of her talents, having instructed her to entangle them both by her allurements. With one of these she did not succeed, but over the other she acquired a complete victory. Cagliostro himself conducted her to the house destined for the pleasure of her lover, left her alone in his company, and retired to another chamber."

The offers made to her during the interview were regarded as entirely satisfactory by the husband, but the wife on this occasion did not find conjugal obedience and personal inclination to march together, and consequently she received most bitter reproaches and most violent and dreadful menaces. He repeatedly assured her that adultery was no crime when committed by a woman to advance her interests, and not by reason of affection for lovers.

His wife, hearkening at length to his evil instructions, was conducted several times to the place where she had formerly proved disobedient. She sometimes received, avows the same prejudiced witness, either clothes or trinkets, and sometimes a little money as the price of her condescension. On one occasion her husband wrote a letter, in his wife's name, in which he begged the loan of a few crowns; these were forwarded immediately. "In return for them an interview was promised during the course of the next day—and the lady was faithful to the appointment."

Mr. Arthur Edward Waite, probably the least biased and certainly the most conscientious and erudite English authority, says that all biographers agree that Cagliostro corrupted the morals of his wife; but that the verdict is not entirely unanimous we have seen. He adds: "Whatever were her natural virtues

or failings, it is highly improbable that she sold her uncommon attractions for such paltry and miserable advantages "

His meaning I take to be that the foregoing stories are of dubious authenticity , that being so, why should we attach any greater importance to those that follow, wherein the beautiful wife of Cagliostro is represented as abandoning herself to lover after lover ? For are not all these defiled streams of anecdote traceable to a common source ?

Even granting that Cagliostro was capable of this loathsome infamy, is it credible that a tactician so accomplished as he, that a man about to embark upon those tremendous projects which presently engaged the attention of Europe, should have descended to the petty and filthy intrigues of a bawd ?

Following some doubtful adventures, then the Comte and Madame di Cagliostro proceeded to Venice accompanied by a certain Sicilian marquis Here Cagliostro again found himself in prison but he was very soon set at liberty apparently owing to the efforts of the marquis , for " Donna Lorenza," says a chronicler, " was one of the beauties of Europe " The innuendo is scarcely veiled

From this moment the life of the Comte di Cagliostro was for several years one of incessant wandering According to the same Italian writer, as mendicancy proved unprofitable, Lorenza was again forced by her husband to augment their resources by the sale of her charms In this way they arrived at Barcelona where they stayed for six months " the same course of infamous prostitution followed by Lorenza with the most manifest reluctance, contributing in the main to their support "

Casanova seems to have met them as they journeyed through Aix in Provence. They were habited as pilgrims. "They could not but be people of high birth," he relates in his monumental and astounding *Mémoires*, "since on arriving at the town they distributed alms widely."

Later, he visited them at their inn. He writes :

"We found the female pilgrim seated in a chair, looking like a person exhausted with fatigue, and interesting by reason of her youth and beauty, singularly heightened by a touch of melancholy, and by a crucifix of yellow metal . . . which she held in her hands. . . . This young woman, far from flaunting the airs of libertinage, had all the outward bearing of virtue."

They ultimately settled for a time in Barcelona, but at the end of some few months they departed, "because the viceroy," Lorenza relates, "had taken a fancy for me, wanted to amuse himself with me, and, when I repulsed him, conceived much ill humour against us. . . ."

From Barcelona they went on to Madrid, where they seem to have spent the year 1771, and then proceeded to Lisbon. Throughout this time, according to the chronicles published by the Italian Chamber, Cagliostro continued to traffic in the person of Lorenza.

They next appear in London, Cagliostro setting up as a designer. We are told that he joined a congregation of Quakers, one of whom found his austerity no armour against the burning glances of Lorenza. We read how a meeting was arranged between the two frail ones, whereat "the conversation grew so warm that the Quaker had stripped off his hat and wig and coat—when Lorenza gave a scream, the door flew

open," and Cagliostro burst in, accompanied by a witness. The episode concluded, says our author, with the transference of a note for one hundred pounds from the Quaker to Cagliostro !

In 1772 Cagliostro and his wife returned to France accompanied by a M Duplessis. Lorenza and M Duplessis drove together by post chaise to Paris we learn, Cagliostro following on horseback. This delightful arrangement led to a scene in the chaise, it would appear, for Lorenza avows, "I was several times tempted to stop and leave M Duplessis, in order to escape the solicitations and even the actual violence he showed me in the carriage."

However, Paris was come to at last, and, according to a chronicle before me at the moment, "apartments were taken for Lorenza by M Duplessis, in the Rue Saint Honoré."

But Cagliostro was insatiable, says St Felix. He sold his honour at a high price and the fortune of Duplessis melted in the crucible of another's follies and extravagances. According to one account Lorenza endeavoured to return to her parents, but another says that she sought refuge from incessant prostitution with M Duplessis himself. Whatever the facts, Cagliostro had recourse to the authority of the King and, obtaining an order for her arrest, she was imprisoned in the penitentiary of Sainte Pélagie and was detained there for several months which episode in my humble opinion alone constitutes a case for the defence of Cagliostro, particularly since the imprisonment of Lorenza did not prevent a reconciliation with her husband immediately after her release, which occurred on December 21, 1772.



SERAPHINA FELICIANI
CONTESSA DE CAGLIOSTRO

IV. ADVENTURES IN LONDON

In July 1776 Cagliostro paid a second visit to London. It was at this time that he was initiated into masonry at the "Esperance" Lodge, attached to the "Rite of the Strict Observance," meeting at the "King's Head" in Gerrard Street, Soho, and composed mainly of French and Italians. At this time, no doubt, he also conceived his project of establishing a great rival brotherhood of which he should be supreme master.

The Comte and Comtesse di Cagliostro rented apartments in Whitcomb Street; and a certain Vitellini, a teacher of languages, was employed in the capacity of interpreter. This man was a ruined gamester, who in the endeavour to repair his crumbled fortunes had left few stones unturned. Immediately that he became acquainted with Cagliostro's labours in the laboratory, he seems to have taken it for granted that the Comte's pretensions had solid foundation. Within a remarkably short space of time it was common knowledge throughout London, if not throughout England, that a true Adept, of immense fortune, who could transmute into purest gold as much base metal as he pleased, was lodged in Whitcomb Street.

Thereupon we find the house invested with a gaping horde of idle, credulous, and avaricious sycophants; and first among the besiegers to effect a breach—through treachery of one of the garrison, Vitellini—is a pretended Scottish noble, "Lord Scot."

This person, who shortly presented a woman named Fry as "Lady Scot," was one of a gang of sharpers; and "his lordship's" first achievement (since his effects had not arrived from the North and he had no

London banker) was to borrow two hundred pounds from the Comte. What a wondrous lever is flattery!

Scot had in his possession a Cahalistic manuscript, which he submitted to Cagliostro, begging him to point out therefrom a lucky number in the lottery or at the roulette tables. The Comte, in his English memoirs, tells us that he obeyed, but with little confidence; he predicted 20 as the successful number for the following November 6.

Out of the borrowed two hundred pounds, Scot ventured a small sum, and won. Cagliostro selected 25 for the next drawing; and Scot won a hundred guineas. We are informed that the numbers 55 and 57 now being announced, with equal success, for the 18th, Cagliostro declined to predict further. No doubt he was determined to challenge fortune on his own behalf in future.

At about this time he discovered, too, that the pretended peer was a mere swindler, and forthwith he closed his doors to Scot and company. The gang was very shortly reduced to sore straits. The sharpers' faith in Cagliostro remained unshaken; they alternately implored and threatened, so fully persuaded were they that the Count's unkindness alone stood between them and fortune.

Finally, the woman Fry gained access to Lorenza, begging her to intercede with her husband. Cagliostro, probably hoping to rid himself of them all, named the number 8 for the next lottery. We read with great astonishment that number 8 was awarded the first prize, and that Scot and company thus cleared fifteen hundred guineas.

In this way the Comte became involved in the mysterious affair of the necklace—the true facts of

which defy research. As one author says, "Necklaces were evidently fated to bring him misfortune"—a reference to the notorious case of the diamond necklace.

It was out of the lottery proceeds that Mrs Fry purchased a handsome necklace at a pawnbroker's for ninety guineas. She is said to have ordered a richly chased gold box at a jeweller's, and to have concealed the necklace in it. Seeking another meeting with Lorenza, she urged her to accept the casket as a token of esteem, without mentioning that it contained the necklace.

This according to one account, but both Figuer and d'Almeras state that the necklace was handed to Cagliostro by Mrs Fry owing to his having persuaded her that by burying the diamonds he could cause them to become soft and grow to double their size, then by the application of a rose-coloured powder which he showed her, he could recover their pristine hardness, and thus increase their value a hundredfold, d'Almeras naively adds, "*Cagliostro mit les diamants non pas dans la terre, mais dans sa poche*."

Then once more the vultures descended upon the Comte, until at last, exasperated beyond endurance, Cagliostro seems to have forcibly ejected Fry from the house. Very promptly that lady caused his arrest and instituted an action for the recovery of the necklace! Furthermore, Fry accused both Cagliostro and Lorenza of sorcery and of foretelling lottery numbers by the aid of the devil!

This charge actually came up before Mr Justice Miller, and the necklace case was tried before the Lord Chief Justice of the Common Pleas. In the meantime, Cagliostro having been released from prison on bail, he was waited upon by a knavish attorney,

Reynolds, who offered to compromise the actions upon certain onerous conditions. Whilst these were under discussion, in upon the Comte rushed Scot, covering him with a pistol and promising him instant death unless he revealed the secret of predicting winning numbers and of transmutation !

Cagliostro, however, whatever his moral lackings, did not lack spirit ; he was not the man to succumb to this kind of coercion. He defied Scot and Reynolds, and invited them to depart. This, perforce, they did, swearing vengeance against him, and shortly afterwards the Comte was called upon to surrender to his bail.

London now had become an uncomfortable abode for Cagliostro ; when at last he escaped from English law, and from Scot and company, poorer by some two thousand nine hundred pounds, he quitted the land which had treated his wisdom so unkindly.

V. AUDIENCE WITH THE COMTE DE SAINT-GERMAIN

We shall now accompany Cagliostro to Holstein, and to the famous interview from which dates the rise of his fortunes. It was in Holstein that he prostrated himself before the renowned man of mystery, his immediate and distinguished predecessor in the Cabalistic arts—Saint-Germain (reputed to be the issue of an Arabian princess by a *ginn*)

According to the author of the *Mémoires authentiques pour servir à l'Histoire du Comte de Cagliostro*, published in 1785, he demanded an audience with the man of inscrutable mystery, in order that he might prostrate himself before the *dieu des croyants* or "god

of the believers." The Comte de Saint-Germain appointed two in the morning as the hour for the interview, which moment having arrived, say the *Mémoires*, Cagliostro and his wife, clothed in white garments clasped about the waist with girdles of rose-colour, presented themselves at the temple of mystery, which was the abode of the "god" whom they had come to adore.

The drawbridge was lowered, and a man six feet in height, clothed in a long grey robe, led them into a dimly lighted chamber. Therein some doors sprang suddenly open, and they beheld a temple illuminated by innumerable wax lights, with the Comte de Saint-Germain enthroned upon the altar; at his feet two acolytes swung golden thuribles, which diffused sweet aromatic perfumes. The divinity bore upon his breast a diamond pentagram of almost intolerable radiance. A majestic white statue upheld on the steps of the altar a vase inscribed "Elixir of Immortality," whilst a vast mirror was upon the wall, and before it a living being, majestic as the statue, paced to and fro. Above the mirror were the singular words—"Store House of Wandering Souls." The most solemn silence prevailed in this retreat, but at length a voice, yet scarcely that of any one man, pronounced these words:

"Who are you? Whence come you? What would you?"

The Comte and Comtesse di Cagliostro prostrated themselves, and the former answered, after a long pause:

"I come to invoke the god of the believers, the father of truth. I come to demand of him one of the fourteen thousand seven hundred secrets which are treasured in his breast; I come to proclaim myself his slave, his apostle."

The god did not respond, but after a long silence the same voice asked :

"What does the partner of thy long wanderings desire?"

"To obey and to serve," answered Lorenza.

Coincident with her words, profound darkness succeeded the glare of light, uproar followed on silence; terror descended upon the visitors to the shrine, and a loud and menacing cry came:

"Woe to those who cannot pass the tests!"

Cagliostro and his wife were immediately separated to undergo their respective trials; which, we are told, they endured with exemplary fortitude, and particulars whereof may be found in the *Mémoires*. When the romantic initiation was over, the two postulants were led back into the temple, with the promise of admission to the divine mysteries. There a man draped in a long mantle cried to them:

"Know ye that the *arcantum* of our great art is the government of mankind, and that the one means to rule mankind is never to tell mankind the truth. Do not foolishly regulate your actions in accordance with the precepts of common sense; rather outrage reason and indomitably maintain every incredible absurdity. Remember that reproduction is the primary power in nature, politics, and society alike; that it is a madness with mortals to be immortal, to know the future although they fail to comprehend the present, and to be spiritual whilst grovelling in the grossly material!"

After this harangue the orator genuflected before the divinity of the temple and retired. At the same moment a man of gigantic stature led the Comtesse to the feet of the immortal Comte de Saint-Germain, who addressed her modestly thus:

"Marked out from my tenderest youth for greatness, I employed myself in ascertaining the nature of true glory. Politics appeared to me nothing but the science of deception; war the art of assassination; philosophy the ambition of imbecility; physics quaint conceits about nature and the habitual mistakes of persons suddenly translated to a country utterly unknown to them; theology the science of misery born of human pride; history the contemplation of perpetual perfidity and blundering. Thence I concluded that the statesman was a skilful liar, the hero an illustrious idiot, the philosopher an eccentric creature, the physician a pitiable and blind person, the theologian a fanatical pedagogue, and the historian a word monger.

"Then did I hear of the divinity of this temple. I cast my cares upon him, with my doubts and my aspirations. When he took possession of my soul he enabled me to perceive all objects in a new light; I began to read futurity. This universe so limited, so narrow, so desert-like, was now bordered only by infinity. I abode not only with those who are, but with those who were. He united me to the loveliest women of antiquity. . . ."

To illustrate the spiritual character of the ladies with whom Saint-Germain claimed acquaintance, I append the whole passage in the original French of Figuiet: "*Il me fit connaître les plus belles femmes de l'antiquité—cette Aspasia, cette Leontium, cette Sapho, cette Faustine, cette Semiramis, cette Irène, dont on a tant parlé!*"

When the service was finished, the costume of ordinary life was resumed. A superb repast terminated the ceremony. During the course of the banquet the two guests were informed that the Elixir of Immor-

tality was merely Tokay coloured green or red according to the necessities of the case. Several essential precepts were enjoined upon them; among others that they must detest, avoid, and calumniate men of understanding, but flatter, encourage, and blind fools; that they must spread abroad with much mystery the report that the Comte de Saint-Germain was five hundred years of age; that they must make gold, but dupes above all.

The facts of this singular encounter unfortunately are not available from any reliable source. If it occurred as above narrated, it served beyond doubt to confirm Cagliostro in his ambitious projects; and certainly a marked change had taken place in the adventurer since his second visit to England, as is described by Figuier :

"His language, his mien, his manners, are all transformed. His conversation turns only upon his travels in Egypt, to Mecca, and to other remote places, upon the secret sciences into which he was initiated at the foot of the pyramid, on the *arcana* of nature which he has discovered. At the same time, he talks little, and more often envelops himself in mysterious silence. When interrogated, he only deigns, for the most part, to draw his symbol—a serpent with an apple in its mouth and pierced by a dart—meaning that human wisdom should be silent respecting the mysteries which it has unravelled. . . ."

VI. THE HEALING ART OF CAGLIOSTRO

From this time onward the Comte takes the stage in the character of a new *Æsculapius*. Louis Figuier says—*Histoire du Merveilleux*, tome iv.—that as

Cagliostro came into prominence at the time when Mesmer was engaging much attention, each was regarded as the rival of the other, and it was asserted that they both drew their powers from the same source. Cagliostro, less restrained in the application of his knowledge of the use of the common agent, more catholic than Mesmer, seems to have generalized the employment of magnetism.

It is known that Cagliostro cured quite as successfully as Mesmer, although he was without title and without other mission than that which he gave to himself; but he cured without passes, without iron wands, without manipulations, and by a mere touch; which approached more to Gassner and Greatrakes than to Mesmer. Another difference. Cagliostro did not exploit his patients. On the contrary, in all the towns that he visited, medicines were prepared by his agents at his own expense, and all those who came to him to be cured received these palliatives at his hands, with relief for their wants and even for the needs of their families.

Cagliostro was lavish, and he proved it by the generous alms which he distributed in his path. For the rest, profoundly silent on the origin of his fortune, he maintained the same silence as to the nature of his agent, and betrayed nothing to savants, doctors, or academicians. He proceeded with audacity, operated with authority, and everywhere produced an astonishment which occasioned, without any doubt, a great part of his success. Louis XVI, who ridiculed Mesmer, pronounced guilty of *lèse-majesté* (or something similar) whomsoever should injure or cast reflection upon Cagliostro.

But the medical cures of Cagliostro were merely a

hors-d'œuvre in his career of a universal magnetizer, and served only as a means of obtaining popularity with the masses.

His imposing figure and haughty manner, his numerous suite, and the extensive train that accompanied him on his journey, naturally attracted all eyes and caused the vulgar spirits to regard him with an admiration almost idolatrous. He seems, moreover, to have exercised a fascination over all who approached him. All sorts of sciences and marvellous faculties were attributed to this latest man of mystery. The following is a description by a contemporary who claimed to have been intimately acquainted with Cagliostro:

"He is a doctor initiated in the Cabalistic art; in that part of the art which consists of communication with the dead and absent. He is a Rosicrucian; he is possessed of all the human sciences and is an adept in the transmutation of base metal into gold. He is a good Samaritan, who treats the poor without thought of gain, and sells, for a consideration, immortality to the rich. . . ."

Bordes, in his *Lettres sur la Suisse*, describes Cagliostro as an admirable man:

"His face," he says, "indicates spirit, discloses genius, and his eyes of fire search the depths of the soul. He knows nearly every language of Europe and Asia; his eloquence astounds, entrances even those of whom he speaks lightly."

I append other descriptions of him. Carlyle says: "A most portentous face of scoundrelism; a fat snub abominable face; dew-lapped, flat-nosed, greasy, full of greediness, sensuality, ox-like obstinacy; the most perfect quack face produced by the eighteenth century!"

Madame d'Oberkirch in her *Mémoires* writes: "He was not, strictly speaking, handsome, but I have never seen a more remarkable face. His glance was so penetrating that one might almost be tempted to call it supernatural. I could not describe the expression of his eyes; it was, so to speak, a mixture of flame and ice. It attracted and repelled at the same time, and whilst it inspired terror it aroused along with it an irresistible curiosity."

The *Gazette de Santé* completed the painting of this personage:

"M. le Comte de Cagliostro is the possessor, it is said, of the marvellous secrets of a famous Adept who has discovered the Elixir of Life. . . M. le Comte is painted in an Oriental garb, his portrait is always to be seen at Medina, at the house of the *Grand Seigneur*; he never sleeps but in an arm-chair; he satisfies himself with a meal of macaroni. He is learned in the medicine and chemistry of Egypt, and suggests fifty thousand écus to found an Egyptian hospital. He does not hold communication with others of the art, but, to distinguish himself from them, he cures gratuitously. He is named M. le Chevalier de I . . . It is said that his remedy is the same as that of a famous operator, who had watches for buttons, like the wife of another who carried chimes in her ear-rings."

From their initiation by the Comte de Saint-Germain the Comte and Madame di Cagliostro proceeded into Courland, where they established Masonic lodges, according to the sublime rite of Egyptian Freemasonry. Madame was an excellent preacher to captivate hearts and enchain imagination, and her beauty fascinated a large number of the Courlandaise nobility.

At Mittau, Cagliostro attracted the attention of

persons of high rank, who were led by his conversation to regard him as an extraordinary person. By means of his Freemasonry he began to obtain an ascendancy over the minds of the nobles, some of whom, discontented with the reigning duke, are actually represented as offering him the sovereignty of the country!

The Comtesse, at this time, was about five-and-twenty years of age, and radiant with grace and beauty, indeed, she looked like an incarnation of immortal loveliness, a very goddess of love, "and it is possible that the crowds of young men and old, who at all convenient seasons haunted the perfumed chambers of this enchantress, were attracted less by their belief in her occult powers than from admiration of her languishing bright eyes."

In St Petersburg they soon became the one topic of conversation. The miraculous cure of a nobleman's child exalted Cagliostro to the pinnacle of popularity, but the extraordinary beauty of Madame, which thus far had powerfully contributed to his success now brought about Cagliostro's banishment.

The Prime Minister, Potemkin, says one authority,¹ then at the outset of his favour, goes to see him, and has his reasons for going again, reasons to which the fair and fascinating Lorenza is no stranger. According to one of the thousand reports which were then in circulation, Catherine herself intervenes in order to get rid of this rival, offering her thirty thousand roubles, which the lady refuses in favour of twice the amount on the part of the favourite. The story is highly improbable. Catherine had better means than that of getting rid of her rivals and she has given too amusing

¹ Waliszewski.

an account, in a letter to Grimm, of the prowess of Cagliostro in her capital

"He came here calling himself a colonel in the service of Spain and Spanish by birth pretending to be a sorcerer, having spirits at his beck and call When I heard that, I said 'This man has made a mistake in coming here, nowhere will he succeed so badly as in Russia'

"We do not burn sorcerers here and for twenty years there has only been one single affair in which there were supposed to be any sorcerers and then the Senate asked to see them, and when they had been summoned they were found to be quite stupid and perfectly innocent

"M. Cagliostro, however, has come just at the right moment for himself when several lodges of Freemasons which had taken up Swedenborg's principles, were anxious at all cost to see spirits, they therefore ran to Cagliostro who declared he had all the secrets of Dr Falk an intimate friend of the Duc de Richelieu and who formerly sacrificed to the black goat in the midst of Vienna M. Cagliostro then produced his marvellous cures, he pretended to extract quicksilver from a gouty man's leg, and he was taken in the act of pouring a teaspoonful of quicksilver into the water in which he put the gouty man Then he produced dyes which would dye nothing and chemical preparations which would not work After which it has been discovered that he could hardly read or write

"Finally, overwhelmed with debts, he took refuge in the cellar of M. Ielaguine where he drank as much champagne and English beer as he could One day, apparently, he exceeded the usual measure, for, on

leaving his repast, he hooked himself on to the wig of the secretary of the house, who hoxed his ears, whereupon there was a free fight, M Ielaguine, tired alike of his cellar rat and of the expenditure of the wine and beer, as well as of his secretary's complaints, politely persuaded him to take his departure in a *kibitka*, and not in the air as he threatened, and in order that his creditors should put no hindrance in the way of this hrisik means of conveyance, he gave him an old soldier to accompany him and Madame la Comtesse as far as Mittan. There is the whole story of Cagliostro, in which there is everything but the marvellous. I never saw him, even at a distance nor had any inclination to "

Madame Cagliostro adds this chronicler, seems to have had no share after all in the failure of the expedition, "Catherine of Russia always had, as we know, an exceptional allowance for the amorous caprices of the most capricious and amorous of her favourites "

She had also, the tact which selects ridicule as the most potent weapon to slay romance. Her letter, in which there is no mention of Lorenza, except that of her departure has no historical value.

According to another account, obliged to quit Russia by reason of the jealousy of the chief physician of the Empress M le Comte di Cagliostro proposed to this official that each should make up four pills of the most violent poison.

"I will take yours " he said to the Russian doctor, "and I will afterwards swallow a drop of my elixir, which will cure me. You will take mine and cure yourself if you can "

This reasonable challenge was not accepted

VII. NO. 1, RUE SAINT-CLAUDE

With Cagliostro's arrival in Paris, we reach the most extraordinary part of his career. Paris, no doubt, had for long been the Mecca of his dreams, and, well aware that the capital was already overfull of magnetic healers and mesmerists, he attacked Parisian society in the guise of a practical sorcerer, at the same time proclaiming himself the restorer of Egyptian Freemasonry and the founder of a new philosophy.

He claimed to possess the science of the priests of Ancient Egypt, and his conversation usually turned upon three points: (a) the Universal Medicine, the secret of which was known to him; (b) Egyptian Freemasonry, which he had come to restore, and of which he had already established lodges; (c) the Philosopher's Stone, which he proposed to obtain by means of the solidification of quicksilver.

Furthermore he claimed, as Saint-Germain had claimed before him, to have a process for giving to cotton the appearance and properties of silk, and one for softening marble and afterwards restoring it to its pristine hardness—of great interest to sculptors; another was that for increasing the size of rubies, emeralds, and diamonds; fourth, a means of feeding a pig upon arsenic, and from its carcass manufacturing a fulminating poison.

(It is interesting to compare this process with that whereby—according to a contemporary historian—the Borgias procured their liquid poison—as distinct from the notorious *Contarella*. Their method, then, was to administer arsenic to a boar, and, so soon as the poison began to take effect, hang the animal up

by the heels. Convulsions supervened, and a froth, deadly and abundant, ran out from his jaws. It was this froth, collected into a silver vessel and subsequently transferred to a bottle hermetically sealed, which constituted the liquid poison.)

But perhaps the most curious of Cagliostro's claims was that of being able to render sea water as combustible as oil. On his last visit to London he asserted that he could light the Metropolis by such means.

Cagliostro's task, according to himself, was to restore the knowledge of God in all its purity. The delegates of the French lodges, having considered his pretensions, declared in their report that they had seen in him "a promise of truth which none of the great Masters had so completely developed before, and perfectly analogous with the blue masonry of which it seems to be a sympathetic and sublime interpretation."

No doubt the Cardinal de Rohan was in some measure instrumental in securing Cagliostro's admission to Parisian society, but Madame's beauty played its part as well. Paris went into rhapsodies about the seductive Lorenza.

Says one author, "Her lips arched in the antique manner, of a carmine which seemed very bright in contrast with the whiteness of her complexion were always motionless, as if they were never to be awakened but by the caresses of love." "She had nobility," declares Casanova, "modesty, naive sweetness, and that blushing timidity which gives so much charm to a young woman."

Accordingly, when she passed by on Djérid her black mare, with set figure, with animated bust, men

followed her with their looks. They fell in love with her at a distance, without having seen her.

"Her warmest partisans, her most passionate admirers were precisely those who had never looked upon her face. There were duels about her, duels proposed and accepted as to the colour of her eyes, which neither of the adversaries had ever seen, as to whether a dimple was on her right cheek or her left."

The hôtel of the Marchioness d'Orvillers, No. 1, Rue Saint-Claude, on the corner of the Boulevard Beaumarchais, to-day—for it still exists—fills one with that kind of gloom experienced in an empty theatre. This was the house that Cagliostro rented in Paris.

"And one can imagine," says Lenôtre, "without great effort, the effect which the house would produce at night, with its angular pavilions, at that time concealed by ancient trees, its deep courtyards, its wide terraces, when the flames—the live flames from the crucibles of the alchemist—showed themselves through the high window-blinds"

At the back of the house (the carriage entrance opens on to the Rue Saint-Claude), beneath a frowning porch, may be seen a stone staircase with railings of forged iron. Here once blazed in the torchlight the liveries of noble houses; the courtyard, now so dreary and grey, was crowded with fine carriages, there was a stamping of hoofs, a cracking of whips—a scene of the greatest animation. And how many women boasting ancient names have mounted that stone stair, with hearts thudding wildly in their breasts, to consult the mysterious Cagliostro! How many nobles of France have passed the same way, seeking a glance from the bright eyes of Madame! Like Dr. Dee, the Count summoned the angels to reveal the future; he

called up the mighty departed Says the *Biographie des Contemporains*

"There was hardly a fine lady in Paris who would not sup with the shade of Lucretius in the apartments of Cagliostro, a military officer who would not discuss the arts of war with Cæsar, Hannibal or Alexander, or an advocate or counsellor who would not argue legal points with the shade of Cicero"

Cagliostro received in a vast and sumptuously appointed apartment on the first floor, whilst Lorenza lived a comparatively retired life, only being visible at certain hours before a select company, "and in a diaphanous and glamorous costume"

Indeed, fortune smiled upon the thaumaturgist The fast friendship existing between him and the Cardinal de Rohan was no doubt a powerful factor in his success, and it had been strengthened by a marvellous cure which Cagliostro effected One of the brothers of the great Cardinal—the Prince de Soubise—being dangerously ill certain doctors had pronounced that he was suffering from a wasting disease, others that he had contracted scarlet fever, but all were agreed that it was a desperate case

The Cardinal who had unbounded faith in the great empiric prayed him earnestly to visit his brother and one day took him in his coach and conducted him to the Hôtel de Soubise where without mentioning any name he announced 'a doctor

As the faculty had declared the patient incurable the family had left the Prince to die, a few servants only were to be seen in the sick room when the Cardinal and Cagliostro entered The latter requested to be left alone for a time with the patient and all withdrew

"What" inquires Figuer, "did Cagliostro do,

closeted with the Prince? Did he hypnotize him or did he himself fall into a state of somnambulism?"

None can say, since none ever knew, but eventually this man of mystery summoned the Cardinal and said

"If my prescriptions are followed in two days Monseigneur le Prince de Soubise will leave his bed, and will walk in this room, in eight days he will ride in a coach, in three weeks he will attend the Court at Versailles!"

"When one has consulted the Oracle one can do nothing but obey" The Cardinal hastened to place himself at the disposal of Cagliostro, who the same day, returned with him to the Hôtel de Soubise, this time provided with a little phial of liquid, of which he administered ten drops to the patient

"To-morrow," he said "we shall give the Prince five drops less, the day after he will take only two drops of this elixir, and he will be up in the evening"

The event surpassed the prediction of the Oracle, for the same day, following this visit the Prince found himself well enough to receive a few friends. In the evening he rose walked around his room talked with animation, and eventually seated himself in an arm-chair

He even felt well enough to ask for a wing of chicken. But this was refused, as the prescription of the doctor—still unknown—did not allow of that diet

From the fourth day he was convalescent but it was not until the evening of the fifth that he was allowed to partake of his wing of chicken

No one in the Hôtel de Soubise as yet was aware that Cagliostro was the anonymous physician who had given his attentions to the Prince. He was only named at the moment of the cure, and this name,

already so famous was from that time never again referred to as that of a charlatan Ennobled by this miraculous cure, his fame was noised throughout the city and at the Court amid unbounded enthusiasm

Some little time afterwards as many as two hundred coaches stationed themselves along the Rue Saint Claude At Versailles the King and Queen having heard of the good news concerning this wonderful and unexpected recovery, openly gave evidence of their great joy, and sent messengers to compliment the Prince de Soubise upon his return to health which amounted to an official consecration of the glory of Cagliostro

His bust was executed in marble by Houdon and cast in bronze and beneath his portrait, after the bust was engraved the following poetic inscription

*De l'ami des humains reconnaissez les traits
Tous ses jours sont marqués par de nouveaux bienfaits
Il prolonge la vie et secourt l'indigence
Le plaisir d'être utile est seul sa récompense*

He was now referred to as the "divine" Cagliostro His portraits could be seen everywhere on snuff boxes rings and upon the fans of the women Paris was set wondering at his enchantments and prodigies At Versailles and in the presence of several distinguished nobles he is said to have caused the apparition in mirrors vases etc. not merely of the spectra of absent or deceased persons but animated and moving beings of a phantasmal description including many dead men and women selected by the astounded spectators

But Cagliostro was no longer young whereas Lorenza was in the flower of her beauty, and he is said "for

the first time to have experienced the pangs of jealousy on account of a certain Chevalier d'Oisement with whom Madame had had several assignations '.

Nevertheless he prosecuted his plans to reform Freemasonry according to the Egyptian rite with unabated vigour. He had cases filled with statuettes of Isis Osiris Anubis and other deities covered with mystic hieroglyphics and these he distributed among his disciples. The lodge of Isis whereof Madame di Cagliostro was Grand Mistress counted in 1784, among its Adepts some of the most prominent women of title in France.

Among the many anecdotes bearing upon this phase of his career the following is worthy of citation if only because so many versions exist and for the reason that an episode almost identical is related of the celebrated Comte de Saint Germain.

One day then whilst passing along the picture gallery in the Louvre—so one account tells us—Cagliostro halted before the picture by Jouvenet 'The Descent from the Cross' and began to weep. Several of his companions questioned him as to the cause of his emotion.

Alas! he replied 'I shed tears for the death of this great moralist for this man so good with whom I have had intimate intercourse. Indeed we dined together at the house of Pontius Pilate.

Of whom do you speak?' inquired the Duc de Richelieu stupefied.

Of Jesus Christ I knew him well!

Cagliostro is said too at this time (again in imitation of Saint Germain) to have had in his service a valet who by his mysterious silence considerably added to the impression created by his master.

M. d'Hannibal, a German noble, one day seized this fellow by the ear, and in a tone half jesting and half angry cried :

"Rascal ! You will tell me ~~now~~ the true age of your master !"

But the valet was not to be bullied ; and after a few moments of earnest reflection he replied :

"Listen, monsieur—I cannot tell you the age of M. le Comte, as it is unknown to me. He has always been to me as he appears to you ; young, gay, *buvant sec*. All I can tell you is that I have been in his service since the decline of the Roman Republic ; for we agreed upon my salary on the very day that Cæsar perished at the hand of the assassin in the Senate !"

VIII. THE BANQUET OF SPIRITS AND INITIATION OF ISIS

I shall now invite you to attend one of Cagliostro's magical banquets at No. 1, Rue Saint-Claude.

According to the *Mémoires authentiques pour servir à l'Histoire du Comte de Cagliostro*, the great thaumaturgist announced that at a private supper, given to six guests, he would evoke the spirits of any dead persons whom they named to him, and that the phantoms, apparently substantial, should seat themselves at the banquet.

Mr. A. E. Waite says, "The repast took place with the knowledge, and, it may be supposed, with the connivance of Lorenza" ; but Louis Figuer states that it took place *unknown* to Madame. "Le souper eut lieu rue Saint-Claude, où demeurait Cagliostro, et à l'insu de Lorenza."

At midnight the guests were assembled : a round



THE MUSEUM - MUSEUM - RUE ST CLAUDE

table, laid for twelve, was spread, with extraordinary luxury, in a dining room where all the appointments were in harmony with the approaching Cabalistic operation. The six guests, with Cagliostro, took their seats, and thus thirteen were designed to be present at table.

The supper was served, the servants were dismissed with threats of instant death if they dared to open the doors before they were summoned. Each guest demanded the deceased person whom he desired to see. Cagliostro took the names, placed them in the pocket of his gold-embroidered vest, and announced that with no further preparation than a simple invocation on his part, the evoked spirits would appear in flesh and blood, for, according to the Egyptian dogma, there were in reality no dead.

These guests of the other world, asked for and expected with trembling anxiety, were the Duc de Choiseul, Volture, d'Alembert, Diderot, the Abbé de Voisenon, and Montesquieu. Their names were pronounced slowly in a loud voice, and with all the concentrated determination of the Adept's will, and after a moment of intolerable doubt, the evoked guests appeared very unobtrusively and took their seats with the quiet courtesy which had characterized them in life!

The first question put to them, when the awe of their presence had somewhat abated, was as to their situation in the world beyond.

"There is no world beyond," replied d'Alembert. "Death is simply the cessation of the evils which have tortured us. No pleasure is experienced, but, on the other hand, there is no suffering. I have not met with Mademoiselle Lespinasse, but neither have I seen

Lorignet Some deceased persons who have recently joined us inform me that I am almost forgotten I am however, consoled Men are unworthy of the trouble we take about them I never loved them now I despise them "

"What has become of your learning ? " asked M de — of Diderot

"I was not learned, as people commonly supposed I merely adapted all that I read and in writing I hounded right and left Hence the disconnected style of my books which will be unheard of in half a century, *The Encyclopædia* with which I am credited does not belong to me The duty of an editor is simply to set in order his subjects The man who showed most talent was the compiler of the index yet no one has dreamed of recognizing his claims to honour ! "

"I praised the enterprise," said Voltaire "for it accorded with my philosophical opinions Talking of philosophy I am none too certain that I was in the right I have learned strange things since my death, and have conversed with a half-dozen Popes They are good to listen to Clement XIV and Benedict, above all are men of infinite intelligence and good sense "

"That which rather annoys me" said the Duc de Choiseul is that there is no sex in our present habitation Whatever may be said of this fleshly envelope 'twas by no means so bad an invention "

"That which has afforded me great pleasure" said the Abbé Voisenon "is that amongst us one is cured of the folly of intelligence You cannot imagine how I have been jeered at about my absurd romances I expiate almost daily the mistakes of my mortal existence "

Throughout these days, however, Cagliostro proceeded with the dearest of all his projects, viz the spread of his Egyptian Masonic rite, into which women subsequently were admitted, a course of magical instruction being conducted for the purpose by Madame di Cagliostro

The postulants admitted to this course were thirty-six in number, and all males were excluded. Lorenza was the Grand Mistress of Egyptian Masonry, as her husband was himself the grand and sublime Copt. The neophytes were required to contribute each of them the sum of one hundred louis, to abstain from all intimacy with mankind, and to submit to everything which might be imposed on them. A big mansion was hired in the Rue Verte, Faubourg Saint-Honoré, at that period a lonely part of the city, as lonely as was the Rue Saint-Claude. The building was surrounded by gardens and magnificent trees. The ceremony of initiation took place shortly before midnight on August 7, 1785.

On entering the first apartment, says Figuier, the ladies were obliged to disrobe and to endue a white garment, with a coloured girdle. They were divided into six groups, distinguished by the tint of their girdles. A large veil was also provided, and they were conducted to a temple lighted from the roof, and furnished with thirty six arm chairs upholstered in black satin. Lorenza, clothed in white, was seated on a kind of throne, supported by two tall figures, so habited that their sex might not be determined. The light was lowered by degrees until surrounding objects could scarcely be distinguished, when the Grand Mistress commanded the ladies to uncover their left legs as far as the thigh, and raising the right arm, to rest it upon an adjoining pillar.

Two young women then entered sword in hand, and with silken ropes bound all the ladies together by the arms and legs. Then, after a period of impressive silence, Lorenza pronounced an oration which I shall not quote at length, but which advocated fervidly the emancipation of womankind from the shameful bonds imposed on them by the lords of creation.

These bonds were symbolized by the silken ropes from which the fair initiates were released at the end of the harangue, when they were conducted into separate apartments, each opening on the garden. Here they met with most incredible experiences.

Some were pursued by men who unmercifully persecuted them with barbarous solicitations, others encountered less ferocious admirers, who sighed in languishing postures at their feet. More than one discovered the double of her own lover, but the oath they had all taken rendered them inexorable, and all faithfully fulfilled what was required of them. The new spirit infused into regenerate woman triumphed throughout the six and thirty initiates, who re-entered, palpitating but triumphant, the twilight of the vaulted temple, to receive the congratulations of the high priestess.

When they had breathed a little after their trials, the vaulted roof opened suddenly, and, on a sphere of gold, there descended a man, naked as the unfallen Adam, holding a serpent in his hand, and having a flaming star upon his head.

The Grand Mistress announced that this was the genius of Truth, the immortal, the divine Cagliostro, issued without procreation from the bosom of our father Abraham, and the depositary of all that hath been, is, or shall be known in the universe. He was

there to initiate them into the secrets of which they had been fraudulently deprived

Thereupon the Grand Copt commanded them to dispense with the profanity of clothing, for if they would embrace truth they must be as naked as itself. The high priestess, setting the example, unbound her girdle and permitted her drapery to fall to the ground, and the fair initiates, following her example, exposed themselves, in all the nudity of their charms, to the glances of the Grand Copt, who then commenced his revelations

He informed his beloved daughters that the much-abused Cabalistic art was the secret of doing good to humanity. It was initiation into the *arcana* of nature, and the power to make use of her occult forces. The visions which they beheld in the garden, where so many had seen and recognized those who were dearest to their hearts, proved the reality of hermetic operations. They had shown themselves worthy to know the truth; he undertook to instruct them by gradations. It was sufficient at the outset to inform them that the sublime objective of that Egyptian Freemasonry which he had brought from the secret heart of the Orient was the happiness of mankind. This happiness was illimitable in its nature, including material enjoyments as well as spiritual peace

Cagliostro concluded his harangue by bidding his hearers renounce a deceiving sex, and let the kiss of friendship symbolize the purity of their hearts. The high priestess instructed them in the nature of this Platonic embrace

Thereupon the Grand Copt seated himself again upon the sphere of gold, and was borne away through the roof. At the same time the floor opened, lights

blazed into being, and a table, splendidly adorned and luxuriously spread, came up through the floor. The ladies (despite their abjuration of the deceiving sex) were joined by their lovers *in propria persona*, and the supper was followed by dancing and various diversions, which continued until the small hours of the morning.

IX. THE SECRET OF ST ANGELO

It was at about this time that Madame de la Motte, the adventuress, one day surprised Lorenza, under compromising circumstances, with the Chevalier d'Oisement—a gentleman whom I have already mentioned. At any rate, so it is averred, and the price of Madame's silence is measurable by the sudden intimacy which sprang up between the Cagliostros and the la Mottes. This intimacy later was to implicate the Comte in the astounding affair of the diamond necklace, was to bring him, in company with Cardinal de Rohan, to the Bastille.

Bengnot, who met the thanmaturgist in the salon of Madame de la Motte, speaks of his "paying very tender compliments to the mistress of the house." In addition, Beugnot says that he spoke "of heaven, the stars, the great *arcanum*, Memphis, hierophancy, transcendental chemistry, giants, immense animals, and a town in the interior of Africa ten times as great as Paris." Madame de la Motte he called his fawn, his gazelle, his swan.

How different was his language a short time later, when standing his trial for complicity in the necklace case, he said of the same lady that "she was *mertitis impudentissime*, which two words he begged her counsel

to translate for her, as it was not polite to tell her so in French."

After his acquittal, Cagliostro, in obedience to a *lettre de cachet*, lost little time in leaving Paris. He returned again to London, where he was well received and from whence he addressed his "Letter to the French People," dated June 26, 1786. This letter created a profound sensation; it is impossible to deny that it struck a shrewd blow against the ancient fortress of the Bastille—a blow that shook those gloomy towers to their foundations—the sound of which penetrated, though it might be but as a whisper—to the very deepest and very darkest cell of the dreadful place—which echoed boomingly throughout France—which, I verily believe, was the first tocsin heralding the Terror.

"Are all State prisons like the Bastille? . . . A barbarous silence is the least of the crimes there committed. For six months I was within fifteen feet of my wife without knowing it. Others have been buried there for thirty years, are reputed dead, are unhappy in not being dead, having, like Milton's damned souls, only so much light in their abyss as to perceive the impenetrable darkness that enwraps them. I said it in captivity, and I repeat it a free man: there is no crime but is amply expiated by six months in the Bastille. . . .

"You have all that is needed for happiness, Frenchmen. . . . All you want, my good friends, is one little thing: to be sure of lying in your own beds when you are irreproachable. To labour for this happy revolution is a task worthy of your *parlements*. It is only difficult to feeble souls. . . .

"Yes, I declare to you . . . your States-General

will be convoked, your Bastille shall become a public promenade, you . . . will achieve glory in the abolition of *lettres de cachet* . . ."

But now it was that Morande, editor of the *Courrier de l'Europe* (published in London) attacked Cagliostro unmercifully. The articles ran through several numbers of the paper, commencing September 1 and ending November 1, 1786. Although the attack proved fatal to its subject, the Count's retort at least served to call down ridicule upon the journalist; for he challenged the latter to a duel of arsenicated sucking pig (*cochon de lait*)! This original mode of conflict Morande declined to essay.

Against this man, Morande, a recent inquirer—Trowbridge—makes a strange charge. In short, he attempts to prove (rightly or wrongly) that Balsamo and Cagliostro were two distinct personages, who had no connexion with one another beyond the fact of having married Italian wives bearing the same surnames. He writes:

"As late as the date of his trial in the affair of the diamond necklace no suggestion of the identity of the two characters was ever mooted. The story appears to owe its origin to the fertile brain of one of the greatest scoundrels of whom European history holds record, the notorious blackmailer Theveneau de Morande."

He goes on to say that the editor of the *Courrier de l'Europe* was a spy and subsidized journalist in the pay of the French Government. The latter, fearing that Cagliostro's acquittal in the necklace trial would reflect unfavourably on the Queen, instructed Morande to ruin Cagliostro's reputation, which he forthwith attempted to do in his journal. It may be mentioned, too, that Cagliostro, in *Une Lettre au Peuple anglais*,

1786, denied having been in London in 1771, and asserted that he was not Balsamo.

But the Count's reputation was damned. The following advertisement was inserted by him in the *Morning Herald* for November 1786:

TO ALL TRUE MASONS

In the Name of 9, 5, 8, 14, 20, 1, 8 ; -9, 5, 18, 20, 18.¹

The Time is at hand when the Building of the New Temple, or New Jerusalem 3, 8, 20, 17, 8, must begin ; this is to invite all True Masons in London to join in the Name of 9, 5, 18, 20, 18 (the only one in whom is a Divine 19, 17, 9, 13, 9, 19, 23) to meet to-morrow Evening, the 3d. instant, 1786 (or 5790) at Nine o'clock at Riley's, Great Queen Street ; to lay a plan for the laying the first stone of the foundation of the True 3, 8, 20, 17, 8 ; in this visible world, being the material representative Temple of the Spiritual 9, 5, 17, 20, 18, 11, 5, 12.

A Mason, and Member of the new 3, 8, 20, 17, 8.

It is an interesting advertisement, too, because it would appear that Cagliostro had the intention of forming a lodge of the Swedenborgian rite. The wording is suggestive ; and we know that he consorted

¹ The cipher is a very simple one ; A = 1, B = 2, and so on, the letters I and J being treated as one letter ; also U and V.

- Line 1.—Jehovah ;—Jesus
- „ 3—Churh, i.e. church.
- „ 5—Jesus
- „ 6—Trinity.
- „ 10.—Churh, i.e. church
- „ 11.—Jerusalem
- „ 13—Churh, i.e. church

for some time with the Swedenborgians during his last visit to London.

But Morande had done his work too well. D'Almeras adds: "Vox clamans in deserto! No one came to Reilly's tavern¹ to lay the foundation stone of the true Temple, and Jehovah, that night, did not pay expenses!"

The last mention made by Morande of Cagliostro occurred in the issue of his journal dated August 14, 1787, when he boasts of having succeeded in driving Cagliostro from England.

Figuiet points out that, despite the persecution to which he was there subjected, Cagliostro committed a great error in leaving England, as he did, and in taking up an abode in Rome.

But that which brought about his downfall was the temerity with which he practised the principles of Freemasonry in the capital of the Catholic world; and although Lorenza advised him against this, he obstinately pursued his work, and ultimately founded a lodge after the Egyptian rite. He had only three members, but amongst them was found one false brother.

Denounced by this spy, Cagliostro was arrested on September 27, 1789, by command of the Holy Office.

His papers, including the MS. entitled *Maçonnerie Égyptienne*, were seized and placed under the seals, and the inquiry was commenced which lasted for no less than eighteen months. If one considers Cagliostro's history, and admits his identity with Balsamo, there

¹ Reilly's tavern was the "Hercules Pillars" in Great Queen Street, and is yet standing opposite Freemasons' Hall. Reilly, Riley, or O'Reilly as his name is variously spelt was formerly proprietor of the "King's Head" in Gerrard Street, where Cagliostro was initiated.

were several episodes which could not have borne scrutiny ; but the majority of his misdeeds were committed outside Rome, and the others were covered by prescription.

On March 21, 1791, the case, conducted at such wearisome length, was taken to the General Assembly of the Holy Office, and in accordance with custom, before the Pope, on the 7th of the following April. Judgment was rendered, and Cagliostro was condemned to death.

Pope Pius VI, to whom was reserved *definitive* judgment, pronounced it in the following terms :

“ Giuseppe Balsamo, accused and convicted of many crimes, and of having defied the censures and penalties pronounced against heretics, dogmatists, masters, and disciples of superstitious magic, as well as the apostolic laws of Clement XII and Benedict XIV against those who, in any way whatsoever, support and form Societies of Freemasons . . . in Rome or in any other place in the Pontifical dominions : now, by special grace, the penalty which delivers the culprit into the secular arm is the committal to prison for life in a fortress, where he will be closely guarded, without hope of grace ; and, after he has abjured heresy in the actual place of his detention, he will be absolved, and salutary penances will be prescribed, to which he must submit himself.”

These “ penances ” (I shall be more clearly understood if I term them tortures) were of so cruel a nature in the Castle of St Angelo, where Cagliostro was confined, that in case the people, among whom he had many partisans, should commence a movement in his favour, the report was spread abroad that he had conspired to burn Rome as Nero had done.

The still beautiful Lorenza was treated with less severity, she was condemned to perpetual seclusion in a convent, and beyond its gates she, whom so many had loved, vanished for ever from the ken of man

All Cagliostro's papers were burned by the Holy Office, which institution, or what remains of it preserves to this day the secret of its victim's end. A rumour was circulated that, having become insane, he had endeavoured to strangle a confessor, later, that he had strangled himself

Meanwhile, the Revolution, which the great thaumaturgist seems, evidently enough, to have divined, was an established fact. Approaching the Italian borders, the forces of the red bonnet, like an encroaching sea burst upon the walls of the Eternal City and swept around the Castle of St Angelo

Several officers of the first battalions that advanced upon Rome had scarce entered the city ere they were seeking the dungeon of Cagliostro. They had hoped to release the man, prophet or charlatan, sorcerer or saint, who had cried "Frenchmen! your Bastille shall become a public promenade!"

They were too late. They were told that Cagliostro was dead. In what manner did he meet with his death and at what time? The Holy Office was dumb, and no man can ever hope to know

"At this news," says Figuer, "our officers realized that there was no comparison to be made between the former *Parlement* of France and the tribunal of the Inquisition of Rome, and although none regretted the destruction of the Bastille, they were forced to admit that it yielded up its prey far more readily than did the Château de Saint-Ange"

So passed Cagliostro from an overcrowded stage. Of him a sound commentator has said :

That "he was a powerful mesmerist, that he could induce clairvoyance with facility in suitable subjects, that he had dabbled in Arabic occultism, that he had the faculty of healing magnetically, are points which the evidence enables us to admit, and these genuine phenomena supported his titanic impostures, being themselves supplemented, wherever they were weak or defective, by direct and prepared fraud. Thus his miraculous prophecies, delineations of absent persons, revelations of private matters, etc., may to some extent be accounted for by the insatiable curiosity and diligence which he made use of to procure knowledge of the secrets of any families with which he came into communication."

With this the opinion of Lavater may profitably be compared. The great physiognomist had several opportunities of studying Cagliostro in the course of interviews which he had with him when at Strasburg. He formed the opinion that the "Grand Copt" was a man of wonderful endowments, possessed of mediumistic powers, but untruthful and a trickster. He writes, "So long as Cagliostro retains his forehead, and I mine, we shall never here below be confidential friends." He says further : "I believe that nature produces a form like his only once in a century, and I could weep blood to think that so rare a production of nature should, by the many objections he has furnished against himself, be partly so much misconceived, and partly, by so many harshnesses and cruelties, have given just cause for offence."

Lorenza declared upon oath during her examination that many of the pupils had been prepared beforehand

by her husband, but that some had been brought to him unawares, and that in regard to them she could only suppose that he had been assisted by the marvels of magical art.

To this I have nothing to add, save that, whatever his crimes, I pity from my very soul this man of undoubtedly great accomplishments who ended his days in the dungeons of the Holy Office

MADAME BLAVATSKY

I. THE WISDOM RELIGION

IN the realm which those characters already dealt with had professedly set out and devoted their lives to explore, no one has claimed to have penetrated more deeply (I had almost said, so deeply) as Helena Petrovna Blavatsky.

Our conception of a priestess of the higher mysteries (which, by an automatic mental process, must be based upon classic ideals) will lead us wildly astray from the reality, as represented by this singular woman. The many stories current of the adventures of her stormy and wandering life ill prepare us for the H. P. Blavatsky who, her wanderings ended, was submitted to the soul-searching scrutiny of the Society for Psychical Research.

The strange being who attracted to herself such men as Crookes and Flammarion was no imposing, queenly figure, but a stout, plain woman, having a great frizzy-haired head—the hair thick and bright and splashed with grey. Her complexion was muddy to a marked degree; but her large, pale blue eyes were wonderful eyes, eyes wherein burned the fires of a secret, hidden power.

Homely and coarse, ill-dressed, her puffy hands overloaded with jewellery, Madame H. P. Blavatsky more nearly corresponded in appearance with a sea-

side fortune-teller than with all one might have imagined the author of *Isis Unveiled* to be

I have drawn your attention to the magnetic attractions of the beautiful Comtesse di Cagliostro. It is not difficult to imagine the salon of the Italian sorcerer in the Rue Saint-Claude filled with men of fashion, since it boasted an ornament so lovely. But this modern mouthpiece of the gods, lacking wholly those physical qualities which are, and have ever been, a loadstone, yet surrounded herself with men of learning and women of culture.

Wherein lay the attraction? In the golden promise of the Secret Doctrine, in the written word, or in the *phenomena*? Evidence goes to show that the latter were, at least, extensively contributory.

The justice or injustice wherewith Madame is included in this present gallery of historical portraits affords stimulating matter for debate, but having defined sorcery—which I did in an early chapter—I hold myself justified in classing H. P. Blavatsky amongst those who have practised it, and I propose to deal with the events—or with some of them—which bear upon this phase of her activity. Her youth, her married life, do not concern us, the Madame Blavatsky with whom we have to deal was created out of the ashes of that earlier woman.

In the preface to the second edition of *The Occult World*, by A. P. Sinnett, the following certificate appears:

"I certify by the present that Madame H. P. Blavatsky, now residing at Simla (British India) is from her father's side the daughter of Colonel Peter Hahn and grand-daughter of Lieutenant-General

Alexis Hahn von Rottenstern-Hahn (a noble family of Mecklenburg, Germany, settled in Russia) And that she is from her mother's side the daughter of Helene Fadeeff, and grand-daughter of Privy Councillor Andrew Fadeeff and of the Princess Helene Dolgorouki, that she is the widow of the Councillor of State, Nicephore Blavatsky, late Vice-Governor of the Province of Erivan, Caucasus

" (Signed) MAJOR GENERAL ROSTISLAV FADEEFF
 (" of *H I Majesty's Staff*,

" *Joint Secretary of State at the Ministry of the Interior*)

' ST PETERSBURG 29 LITTLE MORSKAYA

' September 18 1881

Helena Petrovna Blavatsky claimed to be the chosen priestess of the "Wisdom Religion"—the most ancient cult in the world In order fully to appreciate her pretensions as set forth in *The Secret Doctrine*, *Isis Unveiled*, *Key to Theosophy*, and *Voice of the Silence*, it is necessary to come to some understanding upon the point what is this Wisdom Religion, or Secret Science?

Firstly, and comprehensively, it numbers among its initiates the Rishis Manu, Narada and others Buddha, Confucius, Zarathustra, Pythagoras, Plato, Apollonius of Tyana, Christ, and other world teachers In the sixteenth century Paracelsus was its exponent, in the nineteenth Madame Blavatsky, who was initiated in Tibet Her teachers were the Mahatmas Morya and Koot Hoomi

The existence of such a secret knowledge, inaccessible because dangerous, to the ordinary mortal, but portentous and supremely potent, has been acclaimed by every mystic, from the most remote to the most

modern. Éliphas Lévi defined *Magic* as the traditional science of nature's secrets which has come down to us from the wise men of old.

But the term Wisdom Religion, apparently, was applied to this great science by Madame Blavatsky, in *Isis Unveiled*, that is to say, in the year 1877, when the book first saw the light in America. The world was then asked to accept the existence of certain higher intelligences, incarnate, but constrained by none, or by few, of the common bonds of humanity; was introduced to the Adepts, or Masters, who had chosen Madame to be their mouthpiece.

Later, Mr. A. P. Sinnett, in *The Occult World* and *Esoteric Buddhism*, enlarged upon the subject, showing how, whilst the Western world—by divine design—had devoted its genius to the physical sciences, the East had been conducting inquiries in the science of the soul, and had made progress at least parallel with that accomplished by the West.

In Europe, Asia, Africa, and America are branches and lodges of the Wisdom Religion; few large centres are without lesser Adepts. But the earthly residences of the Super-Adepts or Masters are set far from the hives of busy humanity. Thus, one centre from whence radiates the arcane illumination is said to be some remote spot in the Tibetan highlands; and, according to Mr. Sinnett, the oldest lodge in the world is situated in, or near to, the silent, swamp-bound temples of Yucatan. The head-centre I understand to be the great White Lodge, but I am without other information respecting it.

The Masters are not exclusively Orientals; all distinctions of race and of creed have ceased to exist among them. For the most part, they are unseen,

Although they have from time to time manifested themselves to the initiate. They possess the power of translating themselves from place to place, as did Apollonius of Tyana, and are products of many generations of searchers, who have so refined the fleshly envelope as to have transcended the phenomenal.

Death has no meaning to them, and whilst some are said to have lived, in the same incarnation, for several centuries, others, discarding one carnal mantle, have endued another and thus remained in the sphere which required their continuous ministration.

In India, the existence of such beings, known there as Rishis or Mahatmas, is an article of popular faith, and Gautama Buddha is regarded as the greatest Adept in the world's history and in the history of the Secret Doctrine.

What may be learned, then, of the Wisdom Religion by direct inquiry into Indian tradition remains to be established by experiment, but, so far as can be determined by the ordinary student, who relies almost wholly upon written records, all our knowledge of the Masters comes to us through the mysterious Madame Blavatsky.

II. COLONEL OLCOTT AND THE THEOSOPHICAL SOCIETY

It is in the year 1874 that we first hear definitely of Madame Blavatsky. Her wanderings, covering I know not where, led her to America and to the village of Chittenden, Vermont, celebrated by reason of the mediumship of the farmer, William Eddy. Here she met Colonel Olcott.

In this year—says the latter—

“Madame Blavatsky and I met. I had been a student of practical psychology for nearly a quarter of a century. From boyhood no problem had interested me so much as the mystery of man, and I had been seeking for light upon it wherever it could be found. To understand the physical man I had read something of anatomy, physiology, and chemistry. To get an insight into the nature of mind and thought, I had read the various authorities of orthodox science, and practically investigated the heterodox branches of phrenology, physiognomy, mesmerism, and psychometry. . . . In the year above mentioned, I was investigating a most startling case of mediumship, that of William Eddy . . . in whose house were nightly appearing, and often talking, the *alleged* spirits of dead persons. . . .

“With my own eyes I saw, within the space of about three months, some five hundred of these apparitions, under circumstances which, to my mind, excluded the possibility of trickery or fraud. Madame Blavatsky and I met at this farmhouse, and the similarity of our tastes . . . led to an intimate acquaintance. She soon proved to me that, in comparison with the *chela* of an Indian *Mahatma*, the authorities I had been accustomed to look up to knew absolutely nothing. Little by little she opened out to me as much of the truth as my experience had fitted me to grasp. Step by step I was forced to relinquish illusory beliefs, cherished for twenty years. And as the light gradually dawned on my mind, my reverence for the unseen teachers who had instructed her grew apace. At the same time, a deep and insatiable yearning possessed me to seek their society, or, at least, to take up my

residence in a land which their presence glorified and incorporate myself with a people whom their greatness ennobled.

"The time came when I was blessed with a visit from one of these *Mahatmas* in my own room at New York—a visit from him, not in the physical body, but in the 'double,' or *Mayavi-rupa* . . . from that moment I had a motive to live for, an end to strive after. That motive was to gain the Aryan wisdom; that end to work for its dissemination."

One cannot wonder that such a meeting led to great things. Madame Blavatsky was said recently to have completed a course of occult study extending over a period of seven years, "in a Himalayan retreat"; but the remarkable knowledge there imparted to her nevertheless unfitted her for the affairs of the mundane world. In Colonel Olcott she found an ideal partner, and the Theosophical Society was founded. Its objects were as follows:

- (1) To form the nucleus of a Universal Human Brotherhood.
- (2) To study Aryan literature, religion, and science.
- (3) To vindicate the importance of such inquiry.
- (4) To explore the mysteries of nature and the latent powers of man.

These views met with a ready acceptance in America, and branches of the Society were also formed successfully in England and elsewhere. Thereupon Madame Blavatsky repaired to India, in order to establish lodges among the natives. Here, many grave blunders were committed.

Unfamiliar with the peculiar social conditions of British India, she found English residents looking askance at her by reason of the fact that she openly

courted native society Furthermore her nationality led the authorities to suspect that she was an agent of the Russian Government! She discovered herself subjected to a galling system of espionage

Madame Blavatsky's indignation was very great and very real One can sympathize with this daughter of the Russian ruling class—of the class wont to direct, rather than to suffer, political surveillance She made public protest, thereby but intensifying the European dislike for her methods The sympathy of the natives alienated that of the residents In short, by reason of her nationality, her temperament and her American views she daily transgressed that code of good form which iron bound, governs Anglo-Indian society Whilst no longer suspected of political motives she was voted "impossible," which is the sign of social leprosy

Recently, American ideas have changed, and the *bon home* of the United States citizen has lost something of its catholicity He has recognized the dangerous kinship of the yellow races, and to-day American society is as exclusive to the yellow as it has ever been to the black The inner significance of caste is as keenly appreciated in New York as in Calcutta.

But since 1879 thirty five years have left their mark upon history, and a nation may grow wise in thirty five years It was not until 1880 when Madame Blavatsky visited Simla that she began to reconcile her American training with her Indian environment One assumes that the wisdom of Tibet does not concern itself with social conditions

She now re approached her task in the right spirit and from the right direction At last, the real woman was recognized, but such a ban as that which earlier,

had been put upon her, is not shortly broken down. European sympathy was not wholly withheld; yet the fighting spirit of the woman kept her eternally under arms. Capitulation was foreign to her nature; she must ever be duelling.

Real enemies she had in plenty, led by the press; but she was cursed with that failing common to all of her temperament, an inability to distinguish friend from foe. So she needs must wound one truly devoted to her, while bestowing the kiss of friendship upon another who carried a knife in his bosom.

"No . . . Columbus in chains for discovering a new world," says A. P. Sinnett, "or Galileo in prison for announcing the true principles of astronomy, is more remarkable for those who know all the bearings of the situation in India, as regards the Theosophical Society, than the sight of Madame Blavatsky, slandered and ridiculed by most of the Anglo-Indian papers, and spoken of as a charlatan by the commonplace crowd, in return for having freely offered them some of the wonderful fruits—as much as the rules of the great occult association permit her to offer—of the life-long struggle in which she has conquered her extraordinary knowledge."

III. INDIAN PHENOMENA

Some of the phenomenal feats recorded of Madame Blavatsky during her sojourn in Allahabad and elsewhere are worth recalling. Due recognition of our own ignorance is the first essential step toward wisdom, for only he who knows himself a fool can hope to become a wise man. Any consideration of such a

career as this, or as those dealt with in earlier chapters, can be nothing but a feckless waste of time on the part of one who is already determined that his views are inexpansive. The marvels recorded of Madame are chiefly of interest to me because (unlike those of the Arabian romancers) they *may* have been performed; I must confess that I have encountered no really acceptable evidence disproving their authenticity.

Her explanation, that the Masters were governed by certain natural laws just as lesser men are governed, and that some of the miracles demanded by sceptics were as much above the power of Koot Hoomi as they were above her own, I regard as reasonable. That the Adepts had no wish to attract candidates for initiation by an exhibition of wonders is also an acceptable statement, I think. I shall ask you to bear these points in mind; for, as Mr. A. E. Waite has said, theosophy "is certainly worthy of study—and they are wise who suspend their judgment till the time for judgment arrives."

The mysterious rapping, which, apparently, she had power to control, was a phenomenon trivial enough in character, but far from trivial if produced as she claimed it to be produced. The "singing" of a kettle is not a sensational happening, but it demonstrates the existence of a force which has revolutionized the world!

Unlike the rapping which is heard at the spiritualistic séance, these raps could be produced at will, in any place, and at any time. She could produce them upon a table, a window-pane, a door, or even upon a person's skull.

"Another very satisfactory way of obtaining the raps—one frequently employed in the evening—was

to set down a large glass clock-shade on the hearthrug, and get Madame Blavatsky, after removing all rings from her hands, and sitting well clear of the shade, so that no part of her dress touched it, to lay her hands on it. Putting a lamp on the ground opposite, and sitting down on the hearthrug, one could see the under-surface of the hands resting on the glass, and still, under these perfectly satisfactory conditions, the raps would come, clear and distinct, on the sonorous surface of the shade."

But even more satisfactory was her production of raps upon a table which she did not touch in any way and which no one else was touching. The latter experiment, we are told, was performed a number of times and with a number of tables which could not possibly have been prepared by the operator. I find myself in agreement with the writer who says

"Her conversation and her book, *Isis Unveiled*, disclosed a view of things which we naturally desired to explore further, and it was tantalizing to feel that she could, and yet could not, give us the final proofs we so much desired to have, that her occult training really had invested her with powers over material things of a kind which, if one could but feel sure they were actually in her possession, would utterly shatter the primary foundations of materialistic philosophy."

A picturesque demonstration of Madame's powers is related of her during her stay at Benares, in a house belonging to the Maharajah of Vizianagram. The party were seated in the central hall one evening after dinner, when suddenly three or four roses fell in their midst! We perceive the possibility of trickery, of course, at once, but in the absence of proof must also concede the possibility of the phenomenal

Here I may refer to the "astral bell" which occasioned so much comment. This was a clear, silvery note, or succession of notes, which sounded in the air around and about the High Priestess of Theosophy. It was said to be a mode of communication between Madame and the "Brothers." Whilst the sound was sometimes produced under conditions which by no means excluded the possibility of deception, at other times the bell was heard under circumstances which, examine as closely as we may, defy explanation. Thus, in the *Occult World*, we read how Madame Blavatsky was, on one occasion, leaning on a balustrade, "and looking over the wide sweep of the Simla Valley; she remained for a few minutes perfectly motionless and silent . . . and the night was far enough advanced for all commonplace sounds to have settled down, so that the stillness was perfect. Suddenly, in the air . . . there sounded the clear note of an occult bell."

I shall not deal here with the letters from the Mahatma Koot Hoomi phenomenally delivered to Mr. A. P. Sinnett. His path is strewn with split infinitives, but, saving this slaughter of the innocents, I have no particular fault to find with the correspondence of the Mahatma. Transcriptions may be found in Mr. Sinnett's book, to which I shall also refer inquirers for the account of the famous recovery of Mrs. Hume's lost brooch. Mr. Sinnett writes as a disciple of Madame Blavatsky, and I prefer to take my facts from a more hostile chronicler, for, strangely enough, her enemies have done more to show her as she claimed to be than have her friends.

IV. " A MODERN PRIESTESS OF ISIS "

In 1884 Madame Blavatsky left India and came to Europe. She lived for a time in the Rue Notre Dame des Champs, Paris, and amongst those whom she attracted to her at this time was a compatriot, M. V. S. Solovyoff—her harshest critic, and the man who seems to have been directly instrumental in breaking up the French Theosophical Society (the " Société Théosophique d'Orient et d'Occident ").

I cannot hope to portray Madame as she was at this period so skilfully as M. Solovyoff has portrayed her. His articles originally appeared in the *Russky Vvestnik*, and were translated for and published by the Society for Psychical Research, under the title *A Modern Priestess of Isis*. Let us accompany him to his first audience at the Rue Notre Dame des Champs.

"The door opened," he says, "and she was before me; a rather tall woman, though she produced the impression of being short, on account of her unusual stoutness. Her great head seemed all the greater from her thick and very bright hair, touched with a scarcely perceptible grey, and very slightly frizzed—by nature and not by art, as I subsequently convinced myself.

"At the first moment her plain, old, earthy-coloured face struck me as repulsive, but she fixed on me the gaze of her great, rolling, pale blue eyes, and in these wonderful eyes, with their hidden power, all the rest was forgotten.

"I remarked, however, that she was very strangely dressed, in a sort of black sacque, and that all the fingers of her small, soft, and as it were boneless

hands, with their slender points and long nails, were covered with great jewelled rings."

Following some conversation touching the Masters, Madame quitted the room for a few minutes, in order, she said, to tell Babula, her Hindu servant, to prepare her dinner. Upon her return, M. Solovyoff was treated to a manifestation of the astral bell, and it is interesting to compare his account with that of Mr. Sinnett:

"She made a sort of flourish with her hand, raised it upwards, and suddenly, I heard distinctly, quite distinctly, somewhere above our heads, near the ceiling, a very melodious sound like a little silver bell or an Æolian harp."

I am not aware that any explanation, covering all the facts, anent this bell device has ever been advanced. Even if a purely mechanical trick, it was a trick difficult to explain. And what does M. Solovyoff say? He inquires: "Why was the sound of the silver bell not heard at once, but only after she had left the room and come back again?"

With all deference I submit that a conjurer so clever as he would have us believe Madame to have been was the last person in the world to have forgotten to wind up her apparatus!

On the same occasion, M. Solovyoff made the acquaintance of Mobini, a "*chela*" of the Mahatma (or Master) Koot Hoomi.

"He seemed to be not more than from twenty-five to twenty-seven years of age. His figure, which was narrow-shouldered and not tall, was clad in a black cashmere cassock, his thick, blue-black wavy hair fell to his shoulders. The upper part of his bronzed face was strikingly handsome—a wise forehead, not very high, straight eyebrows, not too thick, and most

magnificent velvety eyes, with a deep and gentle expression. . . . It was only his nose, straight but too broad, and his thick, dark blue lips, projecting through a not over-abundant growth of moustache and beard, which prevented his being perfectly beautiful. In any case his appearance might be considered very attractive, and several female hearts in Asia and Europe could tell tales of the beauty of this young apostle of the newest theosophy."

M. Solovyoff returned to his rooms with a somewhat confused impression. His various ideas refused to become reconciled. "As for her silver bell," he says, "that looked like a trick. . . ." Yet two days later he enrolled himself in the theosophical ranks and was initiated there and then. The initiation over, he shortly departed, experiencing "a longing to get out at once into a purer atmosphere."

These being his sentiments, I should like to ask, if the question be permissible, with what object M. Solovyoff joined the organization.

The Paris lodge would seem to have met with but little success. Charles Riehet came to inquire, as did Camille Flammarion, but neither would appear to have been deeply impressed. Colonel Olcott joined Madame Blavatsky in France, and M. Solovyoff has given us the following sketch of him, fine in its lines as a Toledan blade, double-edged, too, and cruelly sharp as any scimitar ever swung within the Alcazar.

"And I saw the 'colonel,'¹ Madame Blavatsky's trusty companion and fellow-labourer, the president of

¹ Despite the inverted commas, Colonel Olcott actually served as an officer in the American army, and was highly enough esteemed to have borne an autograph letter of introduction from the President when he sailed for India in 1878.

the Theosophical Society His appearance produced on me at once a very favourable impression He was a man of fully fifty years of age, of medium height, robust and broad, but not fat, from his energy and vivacity of movement he looked anything but an old man, and showed every sign of great strength and sound health His face was handsome and pleasant and suited his bald head, and was framed in a full and perfectly silver beard He wore spectacles, somewhat concealing thereby the one defect of his appearance, which none the less was a real 'spoonful of tar in a barrel of honey!' The fact is that one of his eyes was extremely disobedient, and from time to time used to turn in all directions, sometimes with startling and most disagreeable rapidity As long as the disobedient eye remained still, you had before you a handsome, agreeable and kindly, but not particularly clever man, who won you by his appearance and inspired you with confidence Then suddenly something twitched the eye got loose and began to stray suspiciously and knavishly, and confidence vanished in a moment "

Although I hold no instructions on behalf of Colonel Olcott, and am innocent of any desire unjustly to pillory M Solovyoff, I feel constrained to mention that I have never before met with a case of paralysis of the *motor oculi* adduced as evidence of moral turpitude!

V THE MAHATMA MORYA

During the second half of this eventful summer, Madame Blavatsky having gone to London we find M Solovyoff "flooded with . . . rarities, curiosities, and unexpected finds" in mystic literature, from the

bookshops of the Quartier Latin and the stalls on the Quai-de-Louvre

He read *Isis Unveiled*, and considered it to be a huge sack, into which the writings of Éliphas Lévi, Saint-Ives, Franck, and others had been thrown haphazard. Then, apparently as a relief from overwork, "on a hot August day, the 24th, new style," he left Paris to join Madame in Elberfeld, whence she had proceeded from London

At Brussels he broke his journey, and met Miss A, a proselyte of the new theosophy. From this hour to that of their arrival at Elberfeld, they were subjected to certain manifestations which at the time neither seem to have doubted to proceed from some source controlled by Madame. M. Solovyoff's sleep was disturbed, and at about eight o'clock on the following morning he received a note from Miss A saying that she, too, had passed a sleepless night, "a sort of invisible struggle had been going on about her . . and all her keys were lost"

"Send for a locksmith," suggested M. Solovyoff

"I have sent"

In due course the locksmith appeared, and opened the lady's portmanteau. "In the portmanteau was a bunch of keys and on the bunch the key of the portmanteau itself!"

Having decided to catch the one o'clock train, M. Solovyoff "suddenly began to feel an unusual weakness, and a desire to sleep. I begged Miss A to excuse me," he writes, "went to my own room, and threw myself on the bed. However, I did not fall asleep, but lay with my eyes closed—and there before me, one after the other, passed, quite clear and distinct, various landscapes which I did not know."

This was so new to me, and so beautiful, that I lay without stirring, for fear of interrupting and spoiling the vision. At last all became misty, little by little then grew confused, and I saw no more."

He opened his eyes. The sensation of weakness together with the desire for sleep, had passed, and, returning to Miss A. he described in detail, with all the accompanying circumstances, his vision or series of visions.

They proceeded to the station and took their seats in a *coupé* of the train. The journey had but just commenced when the lady, looking out of the window, exclaimed

"See! Here is one of your landscapes!"

"The effect," says the writer, "was almost painful. There could be no doubt about it, just as I could not doubt that this was the first time I had ever travelled by this line or been in this region. Until it grew dark, I continued to gaze in reality upon all that I had seen as I lay on the bed with my eyes closed."

But yet another phenomenon was in store for the sceptic. At 'the house of the merchant Gebhard' Elberfeld, M. Solovyoff and his companion visited Madame Blavatsky, and found her "all swollen with dropsy, and almost without movement in an enormous arm chair," surrounded by Olcott, the *chela* Mohini and some nine or ten others. In the course of the evening M. Solovyoff's attention was directed to a recess, or portion of the large drawing room, before which hung heavy draperies.

The curtains being suddenly drawn back, "two wonderful figures, illuminated with a brilliant, bluish light concentrated and strengthened by mirrors" arose before them. At the first moment M. Solovyoff

thought that he looked upon living men, but in reality these were two great draped portraits of the Mahatmas Morya and Koot Hoomi, painted in oils by Schmiechen, an artist related to the Gebhard family.

"Mahatma Koot Hoomi, clad in a graceful sort of robe, trimmed with fur, had a tender, almost feminine face, and gazed sweetly with a pair of charming light eyes.

"But as soon as one looked at the 'Master,' Koot Hoomi, for all his tender beauty, was at once forgotten. The fiery black eyes of the tall Morya fixed themselves sternly and piercingly upon one, and it was impossible to tear oneself away from them. The 'Master' was represented . . . crowned with a white turban and in a white garment. All the power of the reflectors was turned upon this sombrely beautiful face, and the whiteness of the turban and dress completed the brilliance and lifelikeness of the effect. . . . One had to force oneself to remember that it was not a living man. I could not turn my eyes away."

Reaching his room at the Hotel Victoria, M. Solovyoff locked the door, undressed, and retired to bed.

"Suddenly," he says, "I woke up, or, what is more probable, I dreamt, I imagined that I was awake by a warm breath. I found myself in the same room, and before me, in the half-darkness, there stood a tall human figure in white. I *felt* a voice, without knowing how or in what language, bidding me light the candle. I was not in the least alarmed, and was not surprised. I lighted the candle, and it appeared to me that it was two o'clock by my watch. The vision did not vanish. There was a living man before me, and this man was clearly none other than the original of the wonderful portrait—an *exact repetition* of it. He

placed himself in a chair beside me, and told me in *an unknown but intelligible language* various matters of interest to myself. Among other things he told me that in order to see him in his astral body I had had to go through much preparation, and that the last lesson had been given me that morning, when I saw with closed eyes the landscapes through which I was to pass on the way to Elberfeld; and that I possessed a great and growing magnetic force. I asked how I was to employ it; but he vanished in silence. I thought that I sprang after him; but the door was closed. The idea came upon me that it was an hallucination, and that I was going out of my mind. But there was Mahatma Morya back again in his place, without movement, with his gaze fixed upon me, the same, exactly the same, as he was imprinted on my brain. He began to shake his head, smiled, and said, still in the voiceless, imaginary language of dreams, 'Be assured that I am not an hallucination and that your reason is not deserting you. . . .'

"He vanished; I looked at my watch, and saw that it was about three o'clock; I put out the candle, and went to sleep at once.

"I woke at ten o'clock and remembered everything quite clearly. The door was locked; it was impossible to tell from the candle if it had been lighted during the night, and if it had been long burning, as I had lighted it on my first arrival before the visit to Madame Blavatsky."

I have only to add that M. Solóvyoff regarded this vision, in some way, as a new proof of the falsity of Madame's claims! Frankly, I cannot see his point of view. The phenomenon of his seeing a panorama of Belgian scenery *prior* to visiting Belgium was distinctly

supersensual, and some of the circumstances attendant upon the vision of Morya mark it as wholly different from any normal dream

Let me say at once that the former experience (even if we disregard the latter) cannot be explained by any generally accepted natural law Yet we find a man fresh from such phenomena writing

"Then *she* was there, this old, sick woman, suffering tortures from her deep seated maladies, looking death full in the face, and then looking full in the face at me, as a man looks whose conscience is clear, who feels his own innocence and fears no reproach!"

What reproach had she to fear from M Solovyoff? If she employed trickery, then some of it was of a sort immutable by any professional conjurer in Europe If M Solovyoff's experience proved nothing beyond the existence of an unsuspected law of nature, then was he indebted to Madame Blavatsky, and an inquiring age would be eternally indebted to M Solovyoff had he offered us a suitable explanation But he does not even attempt the task, he says

"There must have proceeded from this terrible and unhappy woman some sort of magnetic attraction not to be translated into words, which so many calm, healthy, and judicious people experienced in their own persons I was so sure of myself, and lo, she was making me waver!"

VI. "ISIS UNVEILED"

Shortly afterwards came Mr. F. Myers, of the London Society for Psychical Research, and the tragic downfall of Madame Blavatsky drew near. Those who are curious respecting the Report of the Committee on Theosophical Phenomena may profitably consult Vol. III. of the *Proceedings of the Society for Psychical Research*. If I have formed any opinion respecting the Report I shall not advance it here. Mr. Hodgson's conclusion, that Madame Blavatsky was a Russian spy, does not concern us. Suffice it that she was found guilty of fraud, whilst Colonel Olcott was acquitted.

M. Solovyoff's account of the exposure of the astral-bell device is not entirely satisfactory; and Madame's "confession" is the most tragic document in the dossier Blavatsky. The voluminous correspondence it will be impossible to deal with here, but a letter from M. Solovyoff, dated December 22, 1884, has struck me as curious. In it he says:

" . . . I dined in the green dining-room . . . with V—. I ate with a good appetite. I drank very little, as always—in a word, I was quite myself. When dinner was over I went up to my room to have a cigar. I opened the door, lit a match, lighted the candle, and there was Helena Petrovna " (Madame Blavatsky) " standing before me in her black sacque. She greeted me, smiled, said, 'Here I am,' and vanished! What does this mean? . . . hallucination or not? How am I to tell? That it is enough to make one go out of one's mind is certain . . . "

But, in truth, the history of this amazing woman is full of such occurrences, and I must abandon any



MADAME H. P. BLAVATSKY

further reference to this phase of the subject if we are to glance, even briefly, at the phenomenal *Isis Unveiled*. According to the theosophists, Madame Blavatsky "set to work" on *Isis* without knowing anything about the magnitude of the task she was undertaking. She began writing to dictation—the passages thus written not now standing first in the completed volumes—in compliance with the desire of her occult friends. But on and on it grew and, fairly launched on her task, she in turn contributed a good deal from her own natural brain."

The Brothers were her unseen collaborators, not only controlling the brain of the writer, but "precipitating" actual manuscript whilst she slept. "In the morning she would sometimes get up and find as much as thirty slips added to the manuscript she had left on her table overnight." No one but a professional penman perhaps can be expected fully to appreciate this delightful phenomenon.

In this way, then Madame's apologists explain the confusion of arrangement and absence of any continuous style which are the outstanding and irritating features of this really remarkable work. The following paragraph from *The Occult World* is curious.

"The book (*Isis*) was written—as regards its physical production—at New York where Madame Blavatsky was utterly unprovided with books of reference. It seems however, with references to books of all sorts including many of a very unusual character, and with quotations the exactitude of which may easily be verified at the great European libraries, as foot notes supply the numbers of the pages from which the passages taken are quoted.

But Mr William Emmette Coleman says

"In *Isis Unveiled* published in 1877, I discovered some 2,000 passages copied from other books without proper credit. By careful analysis I found that in compiling *Isis* about 100 books were used. About 1,400 books are quoted from and referred to in this work, but, from the 100 books which its author possessed, she copied everything in *Isis* taken from and relating to the other 1300."

Of the *Secret Doctrine*—ostensibly based upon the *Book of Dz̄yan* the oldest book in the world, and written in a language unknown to philology—the same critic says that it was entirely the work of Madame, being largely plagiarized from Wilson's *Vishnu Purana* and other modern sources. The *Voice of the Silence* 1899 condemns upon similar grounds.

It would be impossible to attempt to summarize the teachings of *Isis Unveiled*, but the following passage has been selected by Mr A. P. Sinnett as illuminating the final purpose of occult philosophy.

"That which survives as an individuality after the death of the body is the actual soul, which Plato in the *Timæus* and *Gorgias* calls the mortal soul, for, according to the hermetic doctrine it throws off the more material particles at every progressive change into a higher sphere. The divine the highest immortal spirit can be neither punished nor rewarded. To maintain such a doctrine would be at the same time absurd and blasphemous, for it is not merely a flame lit at the central and unextinguishable fountain of light but actually a portion of it and of identical essence. It assures immortality to the individual astral being in proportion to the willingness of the latter to receive it. So long as the double man—*i. e.*

the man of flesh and spirit—keeps within the limits of the law of spiritual continuity, so long as the divine spark lingers in him. however faintly, he is on the road to an immortality in the future state. But those who resign themselves to a materialistic existence, shutting out the divine radiance shed by their spirit, at the beginning of their earthly pilgrimage and stifling the warning voice of that faithful sentry the conscience which serves as a focus for the light in the soul—such beings as these, having left behind conscience and spirit and crossed the boundaries of matter, will of necessity have to follow its laws ”

VII IMPRESSIONS

To follow in detail the travels of Madame Blavatsky, Colonel Olcott and Mohini the *chela* would be impossible within the limits of the present account, furthermore it would be profitless since it could result in little else than a chronicle of the occasional successes and frequent failures of this tragic old woman in her giant endeavour to close the Book of Creeds with the seal of theosophy

We have glanced if hastily at her tenets we have witnessed with M Solovyoff and others cases of phenomena performed by her, witnesses for the prosecution and witnesses for the defence have been heard Yet I cannot disguise from myself that the portrait remains incomplete I had hoped to round it off with the aid of Colonel Olcott's *Old Diary Leaves*, but I was disappointed One casts one's net into the

deep sea of *Old Diary Leaves*, and, as the Arabian fishermen brought up the *ginn*, brings up Colonel Olcott. This may be as it should be, and I concede with pleasure that my perusal of the lengthy work has increased my knowledge—of Colonel Olcott.

But Madame Blavatsky, although her activities were so recent, remains a more elusive personality than Apollonius of Tyana himself. A rather illuminating sketch of her appeared some time ago in *The Vahan* over the signature E. J. Dunn. Some of the writer's impressions struck me as particularly clear-cut, showing us Madame as she was in 1889.

Mr. Dunn states that he had thrown aside the report of the Society for Psychical Research as a stupid and inane production. The press was full of Blavatsky stories, and it seemed "that the eyes of the whole world were upon her." He determined to see her, but Fate willed that he should first hear her.

"Well do I remember," he says, "walking up Lansdowne Road," wondering which house it was when—hark! what was that I heard? Through an open window of an upper room I could hear a voice talking in stentorian tones at express speed and I knew that only Madame Blavatsky could possess a voice like it. There was no need to look for the number of the house. That was Madame Blavatsky and no other! But there was something about the voice which made me pause, I had not reckoned on any thing quite so sensational. I walked up and down the street, passed and repassed the house gradually mustering up courage, for barely out of my teens born and bred in a secluded country district here I was alone in the great city of London within a stone's

¹ Madame Blavatsky lived for a time at No. 17 Lansdowne Road.

throw of this world wide celebrity, philosopher, magician—who possessed a voice like that!"

But having come thus far, he mastered hesitancy, handed in his card, and was shown upstairs

He found Madame Blavatsky seated in an arm chair with a circle of inquiring people around her—among others the two Keightleys, G R S Merd, Walter Old, and Countess Wachtmeister. Before he quitted the house that day, Mr Dunn assures us, every question or problem which he had had in his mind, consciously or subconsciously, was dealt with and answered by "H P B" without his asking a single question personally

"First one person asked one of my questions, and then another. One individual who sat just behind me persisted in asking a string of questions about which I had been previously thinking until I could stand it no longer, and right about faced to see whether this thought reader was man god or devil. I thought he looked rather a stupid kind of man and put him down as a medium, resigning myself to having my brains still more completely riddled while reflecting that one really must not be surprised at anything happening in the atmosphere surrounding this miracle worker, H P B

"According to her, every one who asked a silly question or failed to grasp her explanation readily was a 'flapdoodle'. The afternoon and evening were mostly taken up with questions by the circle of neophytes and visitors, and answers by H P B"

These questions and answers ranged from problems of abstruse metaphysics and occultism to those of practical everyday life, and presented a most heterogeneous display of thought. Madame's answers were

ready, witty, and unequivocal. On the subject of marriage she let loose the vials of her wrath upon the multitudinous weaknesses of woman. When one of the ladies ventured upon a mild expostulation, the reply was: "My dear, I am a woman, and so I know."

With a card-table before her, Madame Blavatsky would call for chalk and draw diagrams upon the table to illustrate her tenets. One question (on the reversed pentagram) drew forth a lengthy discourse on the various forces correlated to each of the five lines, and on the difference, when reversed, for Black Magic.

"I attained the object of my visit. No one could speak like H. P. B. without being true to the core. She had the courage to face, practically single-handed, the obloquy of the world, and this dauntless courage came out in the treatment of every subject which was discussed. Eyes that could look one through and through, steady as a rock, penetrating as the ether, intelligence incarnate, portrayed a reliable and heroic soul behind them. The contrast between this giant soul and the deceptions and pusillanimity attributed to her, was not worth a moment's hesitation."

Whilst Madame would speak at one moment "with a vehemence like that of a violent thunderstorm," yet, if she found that unwillingly she had injured any one's susceptibilities, she would instantly exhibit "the tenderness of a mother."

I am indebted to Mr. Dunn for his useful contribution to the history of a strange character; but in my quest of Madame Blavatsky's finished written portrait, I find myself always thrown back upon M. Solovyoff, throughout the progress of whose internecine warring I meet with a lovable woman and another than she

whom he so skilfully has limned as a *Modern Priestess of Isis*. No finer tribute has been paid to the founder of the Theosophical Society than this fierce onslaught which, posthumously, destroyed her

Madame Helena Petrovna Blavatsky died in London, in 1891, and her ashes are preserved in three urns

unholy rites. Attendant imps surrounded him and weird winged creatures flew about. In the foreground was the seething cauldron in which was distilling the hell brew for the composition of poisonous potions.

De Lancre, however, speaks of the devil having five horns, from the centre one of which a flame proceeds serving as a means of obtaining light for the fires and candles used during the proceedings. He also says that on each occasion the devil appointed a favourite witch Queen of the Sabbath crowned her, and placed her on a throne at his right hand, whilst a second favourite occupied a seat on his left. A similar ceremony is mentioned in Michelet's *La Sorcière*. Boguet¹ says that "often Satan assists in the musical part of the programme, by playing a flute."

The following English account of the Sabbath is taken from *A Pleasant Treatise of Witches* etc., published at London in 1673.

"They (Witches) are likewise reported to have each of them a Spirit or Imp attending on and assigned to them, which never leave those to whom they are subject, but assist and render them all the service they command. These give the Witches notice to be ready at all Solemn appointments and meetings, which are ordinarily on Tuesday or Wednesday night, and then they strive to separate themselves from the company of all other Creatures, not to be seen by any, and night being come, they strip themselves naked, and anoint themselves with their Oynments. Then are they carried out of the house, either by the Window, Door, or Chimney, mounted on their Imps in form of a Goat, Sheep or a Dragon till they arrive at their meeting place whither all the other Witches and

¹ Henry Boguet. He wrote *Discours des Sorciers* 1608

Wizards, each one upon his Imps, are also brought Thus brought to the designed place, which is sometimes many hundred miles from their dwellings, they find a great number of others arrived there by the same means, who, before Lucifer takes his place in his Throne as King, do make their accustomed homage, Adoring and Proclaiming him their Lord, and rendering him all Honour

“This solemnity being finished, they sit at table where no delicate meats are wanting to gratifie their Appetites, all dainties being thuther brought in the twinkling of an eye, by those spirits that attend the Assembly This done at the sound of many pleasant Instruments (for we must expect no Grace in the company of Devils), the table is taken away, and the pleasant consort invites them to a *Ball*, but the dance is strange, and wonderful, as well as diabolical, for twining themselves back to back, they take one another by the arms and raise each other from the ground, then shake their heads to and fro like Anticks, and turn themselves as if they were mad Then at last, after this Banquet, Musick and Ball, the lights are put out, and their sleeping Venus awakes

“The incubus’s (*Incubi*) in the shape of proper men,” continues the *Treatise*, entertain the witches, “and the succubus’s (*Succubi*) serve for the Wizards

“At last, before *Aurora* brings back the day, each one mounts on his spirit, and so returns to his respective dwelling place, with that lightness and quickness, that in little space they find themselves to be carryed many hundred miles, but are charged by their spirit in the way, not to call in any wise on the name of God, or to bless themselves with the sign of the Cross, upon

SORCERY AND THE LAW

I THE BLACK SABBATH

THE annals of sorcery contain some dark pages, but none so black as those that deal with the wholesale torturings, hangings, and burnings whereby it was proposed to stamp out witchcraft. To-day it is difficult, if not impossible, to appreciate the panic which at one period of European history prevailed throughout society, to understand the fear of bewitchment which ruled men's hearts, from king to peasant.

When we remember that space was supposed to be peopled with demons, numbering, according to Wierus, 7,405,925, we perceive upon what this fear was founded, for the whole legion was at command of the witch! Indeed, in those days of universal witchcraft, one was fortunate who avoided possession. St. Gregory of Nice relates a story of a nun who forgot to say her *benedicite* before she sat down to supper, and who in consequence swallowed a demon concealed amongst the leaves of a lettuce.

Satan, of course, was lord of the unclean host, and he frequently manifested himself in person. For instance, in the reign of Philippe le Bel he appeared to a monk in the shape of a dark man riding a tall black horse, then as a friar, next as an ass and finally as a coach wheel. But he and his demons could also

assume the forms of handsome youths, and instances are recorded of children born of unions between such demons and beautiful women of whom they had become enamoured. These demoniacal offspring were readily recognizable, however, by their ceaseless howling, by their requiring five nurses to suckle them, and by their never growing fat.

Periodically, Satan summoned a meeting of demons, wizards, and witches. It was termed the Sabbath, taking place (according to some accounts) immediately after Friday midnight. These Sabbaths were held, of course, in various districts, but once every year a grand Sabbath was held on the Brocken, attended by all the fiends of Christendom. Accounts of these Sabbaths are for the most part based upon the confessions of convicted witches. They correspond curiously

According to Pope Gregory IX Satan was adored by the witches under the name of *Asmodeus*.

"The devil appears to them in different shapes—sometimes as a goose or a duck and at others in the figure of a pale black-eyed youth with a melancholy aspect, whose embrace fills their hearts with eternal hatred against the holy Church. This devil presides at their Sabbaths when they all kiss him and dance around him. He then envelops them in total darkness, and they all, male and female, give themselves up to the grossest and most disgusting debauchery."

The idea that Satan presided in the form of a man having the head of a goat is frequently met with. Between the horns a mysterious, lambent light shone incessantly. His body diffused a ruddy glow, and a sulphurous odour intoxicated the participants in the

pain of falling, with peril of their lives, and being grievously punished by their Demon

"Sometimes at their solemn assemblies, the Devil commands, that each tell what wickednes he hath committed and according to the heinousness and detestableness of it, he is honoured and respected with a general applause Those on the contrary that have done no evil are beaten and punished, at last when the assembly is ready to break up and the Devil to dispatch them, he publisheth this law with a loud voice, *Revenge yourselves or also you shall dye*, then each one kissing the Devil returns upon their airy Vehicles to their habitations "

Many of the available particulars relating to the Sabbath are quite unprintable and the folding plate of the Sabbath in Pierre De Lancre's *Tableau de l'Inconstance des Mauvais Anges*, etc 1613—is also too realistic for reproduction !

Reginald Scott in his *Discoverie of Witchcraft*, gives the following recipes for preparing the ointment with which the witches anointed themselves in order to be transported to the Sabbath (For an account of this in fiction see Algernon Blackwood's story *Ancient Sorceries*)

I The fat of yoong children and seeth it with water in a brasen vessell reserving the thickest of that which remaineth boiled in the bottome which they laye up and keep untill occasion serveth to use it They put hereunto *Eleoselinum Aconitum, Frondes populeas* and Soote '

II '*Sium acarum vulgare pentaptyllon* the blood of a flitter mouse *solanum somniferum* and *oleum* They stampe all these together and then they rubbe all parts of their bodies exceedinglie till they looke



red and be verie hot, so as the pores may be opened, and their flesh soluble and loose They joine herewithall either fat or oil in stead thereof that the force of the ointment maie the rather pearse inwardly, and so be more effectuall By thus means in a moonlight night they seeme to be carried in the aire"¹

One pictures the scene only with the utmost difficulty—those shapes gliding down from the night witches young witches old hideous and comely, their bodies aglisten with the unholy anointing demon lovers and unsexed mistresses hastening to the tryst The woods are peopled with grey things the branches burdened with winged creatures arisen from the pit, the darkness is a curtain brodered with luminouseyes—cat eyes, ghoull eyes—eyes aflame with the fire of hell Awful chants rise and fall gleaming shapes leap out into the light cast by the cauldron, and are lost again in the gloom Unhobness sighs and pants and laughs in lost abandon about the awful majestic figure of the fallen Angel

Thus then was the Black Sabbath the nightmare that haunted the Middle Ages this was the annual gathering of those against whom Charlemagne directed his edicts, but if it was in the time of Charlemagne that the crime of sorcery began to assume importance, it was not until 1484 when Pope Innocent VIII issued his bull *Summis desiderantes affectibus* that the real reign of terror began From the issue of this bull up to the year 1782—when a girl witch was put to death at Glarus in Switzerland—it is computed that 300 000 women accused of witchcraft perished at the hands of the law!

¹ According to Mr C W Leadbeater certain ointments rubbed over the body will very greatly assist the astral entity to leave the physical body in full consciousness

II. SORCERY IN FRANCE

Whilst England was for long preserved from the horrors of the witch-trial, France very early became witch-ridden. At the commencement of the fifth century, the Franks, under Pharamond, crossed the Rhine and settled in Gaul. With them they brought their superstitions, which admitted of the existence of sorcerers, and of the almost universal power of demons.

In the Salic laws, which Siegbert attributes to Pharamond, and which he supposes to have been promulgated in A.D. 424, we find the following dispositions:

"Whosoever shall call another a *sorcerer*, or accuse him of having carried the cauldron at the Sabbath, where sorcerers assemble, shall, if unable to bring proof, be condemned to a fine of two thousand five hundred deniers, or, sixty-two sous and a half.

"If any one shall call a free woman a sorceress or prostitute, without being able to support the accusation by proof, he shall be condemned to a fine of seven thousand five hundred deniers, or, one hundred and eighty-seven sous and a half.

"If a sorceress has devoured (?) a man, and she is convicted, she shall be condemned to pay eight thousand deniers, or, two hundred sous."

"Truly, the laws were not made in order to dissipate superstition," says Jules Garnet, and in those dark days any unusual phenomena were regarded either as miracles or as the work of the devil. Under the reign of Merovée, Attila, King of the Huns, appeared in

¹ The sou above mentioned was a gold coin weighing eighty five grains plus a third of a grain. It would be worth about eight or nine francs (7s. to 7s. 6d.) The denier was of silver and forty deniers made a sou.

courtyard he saw wolves and bears, and upon the third occasion dogs and other small animals fighting and tearing each other to pieces

It was but natural that the King should ask of Bazine the explanation of these extraordinary visions

"You shall know," said the Queen, "but you must pass the rest of the night quietly, and, at the break of day, you shall learn that which you wish to learn"

Childeric promised to do as the Queen had requested, and kept his promise. Bazine also was as good as her word, and she now revealed to the King the meaning of the enigma

"Have no fear, and listen attentively to what I am about to say. The wonderful things you have seen are but a vision of the future, they represent the morals and the character of all our posterity. The lions and the unicorns denote the son who will be born of us (Clovis I), the wolves and the bears are his children, vigorous princes seeking their prey, whilst the dogs, animals blindly given up to their passions, are symbolic of the last Kings of your race. The little animals that you saw amongst the dogs are the people, impatient of servitude, risen against their Kings, given over to the passions of the great, unfortunate victims first of the one and then of the other"

Bazine became mother of Clovis I, the first Christian King of France, and, according to some, "the first who was really (*véritablement*) King"

Pierre-le-Vénérable, who, born in 1092, became Abbé de Cluni, and who died beatified about the year 1156, wrote two books of miracles with which he was acquainted, in which he records some remarkable events. The facts which he relates took place

in the eleventh and twelfth centuries, under the Kings Robert, Henri I, Philippe I, Louis VI, and Louis VII. As several of his tracts deal with sorcery, I may give a few examples :

"The devil took up a position at the monastery of Cluni, and, in the guise of an abbé, advised an Italian monk to flee. Two other devils, disguised as monks, accompanied the false abbé; but the Italian would consent to none of their wishes. The dinner-hour having arrived, the monk repaired to the refectory with the three false ecclesiastics. The repast eaten, the prior, according to custom, gave the signal that dinner was over. The demon who had passed himself off as an abbé no sooner heard the noise, than, impelled by a superior force, he ran from the brother to whom he had been speaking, and, springing, precipitated himself violently into the latrines . . . in view of the brother of whom we have just spoken. Thus did the spirit of darkness escape from this monastery by a route worthy of him."¹

Near Lisieux, in Poitou, a priest, who had lived an evil life, in order to hide his iniquity received the sacrament several times whilst passing his days in performing acts of lewdness. But the end came. His hypocrisy became known, and he was remonstrated with by the monks of Bonneval. The prior visited him, and stayed the night in his cell. Suddenly, in the middle of the night, the priest cried out loudly for help :

"Two enormous lions," he screamed, "are throwing themselves upon me; their jaws are opened to devour me."

In saying these words his whole body trembled. The

¹ Pierre-le-Vénérable, *Des Miracles*, Book I, Chaps. xii and xiii.

courtyard he saw wolves and bears, and upon the third occasion dogs and other small animals fighting and tearing each other to pieces

It was but natural that the King should ask of Bazine the explanation of these extraordinary visions

"You shall know," said the Queen, "but you must pass the rest of the night quietly, and, at the break of day, you shall learn that which you wish to learn"

Childeric promised to do as the Queen had requested, and kept his promise. Bazine also was as good as her word, and she now revealed to the King the meaning of the enigma

"Have no fear, and listen attentively to what I am about to say. The wonderful things you have seen are but a vision of the future, they represent the morals and the character of all our posterity. The lions and the unicorns denote the son who will be born of us (Clovis I), the wolves and the bears are his children, vigorous princes seeking their prey, whilst the dogs, animals blindly given up to their passions, are symbolic of the last Kings of your race. The little animals that you saw amongst the dogs are the people, impatient of servitude, risen against their Kings, given over to the passions of the great, unfortunate victims first of the one and then of the other"

Bazine became mother of Clovis I, the first Christian King of France, and, according to some, "the first who was really (*véritablement*) King"

Pierre le-Vénéable, who, born in 1092, became Abbe de Cluni, and who died beatified about the year 1156, wrote two books of miracles with which he was acquainted, in which he records some remarkable events. The facts which he relates took place

most writers regard her as a powerful Elemental who wedded a seigneur of the House of Lusignan and two great Houses of Poitou and Dauphny have carried on their arms Mélusine represented as a siren M. de Saint Albin has given in his *Contes Noirs* (tome I, p. 63) the history of Mélusine, according to the popular opinion in certain cantons of Poitou. He makes of her a sylphid or a fairy. After having recorded her adventures he concludes

"Since she disappeared, every time that death menaces one of her descendants Mélusine shows herself in mourning on the Great Tower of the Château of Lusignan which she built. Her apparition also announces the death of our Kings."

Some historians say that Mélusine was a woman as adroit as she was beautiful who claimed to possess the power of transformation. She would have been readily believed in an era when the changing of men and women into wolves and other animals was not regarded as phenomenal.

No notice of French sorcery however brief would be complete without a reference to the French sorcerer *par excellence* Gilles de Rais Baron de Laval and a Marshal of France—the traditional "Blue Beard"—who was burnt alive at Nantes in October 1440 for the murder of some two hundred children whose throats were cut by this monster in order to obtain their blood for use in magical rites and for the evocation of the devil.¹

It was proven that in a magnificent chapel which he had erected and which was served by priests whom

¹ A despatch from Havana December 1913 contained particulars of voodoo orgies in Cuba a white girl having been sacrificed and the blood drawn from her body by negro sorcerers.

prior endeavoured to reassure him, and commenced to pray

"Good, good " said the cure, " the lions have fled. ' He now spoke more quietly

An hour afterwards however, the priest once more was thrown into convulsions

" I see fire descending from heaven which is about to burn me like straw," he cried " I pray you offer your supplications to God for me ' , and the prior repeated his prayers

" It is well " said the curé " the fire is extinguished but do not leave me '

The prior seated himself close to the bed of the other and several hours passed in quietness Suddenly the unfortunate priest exclaimed

" I am damned for eternity The devil is throwing me into a boiling cauldron , I see an ocean of ice in which I shall freeze Pray to God no more for me. It is useless ! "

Thereupon terror seized all who inhabited the monastery, which was deserted immediately upon the death of this unhappy man.

III FRENCH SORCERERS AND SORCERESSES

It was in the tenth or eleventh century that the wondrous Melusine appeared I have already referred to Mélusine whom the old French romance by John of Arras has immortalized According to certain theologians she was a sorceress or a female demon of the sea (We are reminded of ' Jullanar of the Sea ' in *The Thousand and One Nights*) Others have it that she was descended from a King of Albania and a fairy Paracelsus classes her as a nymph but

de Nantes, and the trial of the poisoner was commenced by the Bishop of Angers. Louis XI obtaining possession of the fragments of fish, which alone constituted the evidence of the poisoning, he burnt them.

The abbé, however, put to the question at Nantes, made a full confession, and a new accusation followed the judgment. The gaoler came, trembling, to the judges and told them that the abbé was a sorcerer, and that the prison must be emptied, as it had become impossible to live there any longer, *because of the fearful figures that were seen, and the howlings and lamentations that were heard.*¹

When judgment was about to be pronounced a tremendous storm arose, so that the awesome noise of the thunder must have penetrated even to the abbé's dungeon. He was found lying on the ground, with tongue out, and his face black, swollen, and hideous; and it was given out that the devil had strangled the sorcerer (but the friends of the Duc de Guyenne, we read, were very well able themselves to perform the office of the devil in this affair of intrigue).

The Duc de Bourgogne published, on the death of his ally, the Duc de Guyenne, a bloody manifesto against Louis XI. He accused the latter of having been the cause of the murder of his own brother by means of poisons, witchcraft, sorcery, and diabolical invocations. According to Argentré, an almost contemporary writer, who charges Louis XI with these crimes, we have the confession straight from the mouth of the fratricide. One day, whilst in the chapel of Notre Dame de Cléry, he is said to have addressed this prayer to the Virgin:

"Ah! good Lady, my little mistress, my great

¹ *Histoire de la Bretagne*, Book XII., Chap. 423.

he had seduced to his abominable opinions, the most ghastly scenes of butchery took place, whilst these wretched Churchmen sang hymns and offered up prayers for the repose of the souls of the innocent children immolated before their eyes

A French author states that, although Laval was condemned, his accomplices were saved by the Inquisition lest discredit might fall upon the clergy in general. I have been unable to confirm this, but let us pass on

In the year 1472, the ferocious and pious Louis XI caused his brother Charles Duc de Guyenne, to be imprisoned. The circumstances of this crime are curious and come strictly within the province of sorcery. The Duc de Guyenne, a man of naturally weak character, at the instigation of d Ode Daidie, Seigneur de Lescun joined the league formed against Louis XI. At the Court of the Duc was an abbé of Saint-Jean d Angely, a man we are told capable of committing the worst of crimes named Faure de Versois who readily entered into the schemes of the French Nero. The monk presented to the Duc a poisoned fish and the Comtesse de Monsoireau the mistress of this Prince accepted half, but died almost immediately after eating it

It appears that nobody suspected Faure de Versois at the moment for he continued in favour with the Duc—and was even named executor of the will of the Comtesse de Monsoireau. The poisoner carried on a correspondence with the King to whom he wrote saying that de Guyenne was approaching his end which was no more than true

But now the villainous abbé of Saint Jean was suddenly arrested and taken by sea to Brittany. The Duc de Bretagne conducted him to the Boufflay

le Nantes, and the trial of the poisoner was commenced by the Bishop of Angers. Louis XI obtaining possession of the fragments of fish, which alone constituted the evidence of the poisoning, he burnt them.

The abbé, however, put to the question, at Nantes, made a full confession, and a new accusation followed the judgment. The gaoler came, trembling, to the judges and told them that the abbé was a sorcerer, and that the prison must be emptied, as it had become impossible to live there any longer, because of the fearful figures that were seen, and the howlings and lamentations that were heard.¹

When judgment was about to be pronounced a tremendous storm arose, so that the awesome noise of the thunder must have penetrated even to the abbé's dungeon. He was found lying on the ground, with tongue out, and his face black, swollen, and hideous; and it was given out that the devil had strangled the sorcerer (but the friends of the Duc de Guyenne, we read, were very well able themselves to perform the office of the devil in this affair of intrigue).

The Duc de Bourgogne published, on the death of his ally, the Duc de Guyenne, a bloody manifesto against Louis XI. He accused the latter of having been the cause of the murder of his own brother by means of poisons, witchcraft, sorcery, and diabolical invocations. According to Argentré, an almost contemporary writer, who charges Louis XI with these crimes, we have the confession straight from the mouth of the fratricide. One day, whilst in the chapel of Notre Dame de Cléry, he is said to have addressed this prayer to the Virgin:

"Ah! good Lady, my little mistress, my great

¹ *Histoire de la Bretagne*, Book XII., Chap. 423.

friend, in whom I always find comfort, I pray that thou wilt supplicate God for me, and be my advocate, that He will pardon me for the death of my brother, whom I caused to be poisoned by the hand of that bad abbé of Saint-Jean. Obtain my pardon, good Lady, and I know what I will give thee!"

In the year 1571, - the notorious sorcerer, Trois Échelles, was executed in the Place de Grève. He confessed, before the King, Charles IX, and in the presence of Ambroise Paré, the Maréchaux Montmorency and Ritz, the Seigneur de Lansac, and Mirzille, chief physician to the King, that he performed marvels by the aid of a spirit to whom he was bound, and that this spirit had tormented him for three years. He beseeched the King to pardon him, promising to reveal his accomplices; and that he might recognize them, he looked to see if they bore the devil's mark.

He conversed at length upon the Sabbath, the sacrifices which were offered, and on the lewd practices of women and devils. He spoke also of the composition of powders and ointments. Admiral de Coligny, who also was present, recollected that by means of these powders a valet had caused the death of two gentlemen by sprinkling their beds where they slept. He added that after their death they were found black and swollen.

The next case to which I beg leave to draw your attention is that of Loyse, daughter of Claude Maillat, of the village of Courières, aged eight years, who, on Saturday, June 15, 1598, was rendered impotent in all her limbs to such an extent that she was compelled to walk on all-fours, whilst her mouth was twisted in a most extraordinary manner. This continued until the 19th of July following, and her father and mother,

convinced that she was possessed, took her to the Church of the Holy Saviour, where were discovered five demons whose names were given as *Loup*, *Chat*, *Ghien*, *Joly*, and *Griffon*.

When the priest demanded of the girl who had been the cause of her troubles, she replied that it was a certain Françoise Secretain, at the same time pointing with her finger to one who assisted at the exorcism.

But the demons, according to Henri Boguet, would not leave her body. She was therefore taken back to the house of her parents, whom she begged to pray for her, saying that if they would do this she would very soon be delivered from the evil spirits. The hour of midnight was approaching when Loyse told her parents that two of the demons were dead, and that if they would continue to pray the others would meet with the same fate. Accordingly her parents remained all night in prayer, praying with an invincible ardour; and in the morning, at break of day, Loyse found herself suffering worse than ever. Nevertheless, throwing herself finally upon the floor, the demons left her body by the mouth in the form of large pellets—as big as one's fist, and red as fire, except that *Chat* was black. Those which she had pronounced as dead left last of all, but with less violence.

All these demons then jumped three or four times around the fire, and disappeared; from which time onwards Loyse steadily recovered.

Françoise Secretain confessed in the first place to having caused five demons to enter the body of Loyse Maillat, and that she had for some time been in the service of the devil, who appeared to her in the shape of a black man; that the devil had approached her amorously in the forms of a cat, a dog, and a fowl,

adding that the embrace of the Evil One was very cold, that she had attended the Sabbath on an infinite number of occasions, and the assembly of sorcerers below the village of Courières, in a place called Combes, near the water, that she had journeyed thither astride a white staff, that she, and others, had caused the death of one Loys Monneret, by means of a piece of bread which had been given him to eat, and which they had sprinkled with a powder provided by the devil, that she had caused the death of several cows, by touching them with her hand, or rather with a wand, at the same time uttering an incantation

"The glory of God," says our author, "was made manifest in the imprisonment of Françoise"

The Italians who had come to the Court of France in the train of the Queen, Marie de Médicis, had a profound belief in the powers of magic. The famous Maréchal d'Ancre, Concini Concini, was killed by a pistol shot on the drawbridge of the Louvre by Vitry, Captain of the Bodyguard, on April 24, 1617. The Parlement proceeded against the memory of the deceased soldier, and his wife, Léonora Galgai, was included in the accusation—one of sorcery directed against Marie de Medicis

When the president, Courtin, demanded of her in what manner she had caused the enchantment of the Queen, she proudly replied

"My witchcraft has been the power that a strong will should have over a weak will"

At the *procès* were produced *agnus deis* (wax seals) which were said to be talismans, and a letter that Léonora had ordered to be written to the sorceress Isabella. In the room of the Maréchale were found three books of characters, five rolls of velvet for the

purposes of invoking the spirits of the great, and amulets to be suspended from the neck.

It was proved also that the Maréchal and his wife made use of wax images, which they kept in coffins, that they consulted magicians, astrologers, and sorcerers, notably one Cosmo Rugieri, an Italian, and the same who was put to the question on the occasion of the death of Charles, IX. It was also established beyond doubt that they (the Maréchal and his wife) had brought sorcerers, notably from Nancy, in order to sacrifice a cock, and that one of them had burned incense in the garden, and blessed the earth, that Galigai ate nothing on these occasions but cocks' combs and the kidneys of a ram she had caused to be consecrated previously.

Léonora Concini was convicted of having been exorcised by Mathieu de Montmay, a charlatan who passed for a magician, in the Chapel of the Epiphany, a church of the Augustines. The monks of the convent were summoned, and the Maréchale d'Ancre confessed that she was exorcised at night, in their church, in order that her reputation might not suffer as on occasions she was possessed. Upon this confession she was condemned to be beheaded, and her body to be burnt after death. The execution took place on July 8 1617.

This affair serves to demonstrate the fearful beliefs which prevailed even in the houses of the principal officers of the Crown, consequently it is no matter for wonder that the lower classes saw sorcery in every ailment and witchcraft in every mishap.

In 1628, Desbordes a valet de-chambre of the Duc de Lorraine, Charles IV, was accused of having hastened the death of the Princess Christine, mother of the Duc, and of having caused divers maladies

which the physicians attributed to sorcery Charles IV had conceived grave suspicions against Desbordes, since the occasion of a hunting-party, when the valet-de-chambre had served, without other preparation than that of opening a small bottle, a grand banquet to the Duc and his companions, and, to crown the marvel, had commanded three unfortunate thieves, who were dead, and whose corpses still hung from the gibbet, to come and render homage and then to return to the gallows! Also, it was said of him that upon another occasion he commanded persons represented upon the tapestry to detach themselves from it and to come out into the middle of the room. One is almost tempted to sympathize with the suspicions of the Duc.

Charles IV desired that proceedings should be taken against Desbordes, and, accordingly, the valet was arrested and put to the question, being charged with having invoked the aid of sorcery. He made a partial confession and was condemned to be burnt at the stake.

This epoch, too, was notable for strange visions. Thus, the soldiers of the garrison of Lusignan declared that they saw two fiery horsemen fighting a single combat, about whom hovered a multitude of birds of sinister aspect, preceded by two torches and followed by the figure of a man making a noise like an owl!

IV WITCH FINDERS

With the increase of the sorcery epidemic uprose a class of persons whose business was the seeking out and burning of witches and sorcerers. Sprenger, in Germany, has the dubious honour of being the most active of these. He has laid down a regular form of trial, together with a course of examination by which his

colleagues in other countries might discover the brand of Lucifer

This individual alone made himself responsible for some 500 victims annually! Within three months, 900 perished in Wurzburg, 600 in Bamberg, and 500 in Geneva. One judge of Lorraine boasted that he had personally condemned 900, and the Archbishop of Trèves, ascribing the cold spring of 1586 to witchcraft, burned 118 women at one time.

Pricking was the favourite mode employed by the witch-finder to learn if the suspected person were one of Satan's own, and the discharge of fourteen alleged witches by the Parlement of Paris, in 1589, appears to be the only notable instance of mercy throughout the whole black record. On this occasion, four commissioners—Pierre Pigray, the King's surgeon, and Messrs Leroi, Renard, and Falaiseau, the King's physicians—were appointed to examine these witches in quest of the devil's mark.

Pierre Pigray relates that the examination took place in the presence of two Court Counsellors. The witches were all stripped naked, and the physicians examined their bodies with great care, pricking them in all the marks they could find to learn if these were insensible to pain—a certain proof of guilt.

The poor women, however, were very sensible of the pricking, screaming when the pins were driven into them. "Many of them were quite indifferent about life, and one or two desired death as a relief from their sufferings." They were released, however.

A French theological Professor, who wrote in 1720, notes the following symptoms as being infallible signs of a person having been bewitched.

- 1 The vomiting of needles, nails, and pieces of glass

2 Continual burning and lancinating pains, especially in the region of the heart, inability to retain food, and a sensation as if balls were rising and falling in the throat

3 Suddenly falling ill of a grievous complaint and wasting away without any apparent cause

4 Medicines prescribed having the opposite effect from their known virtues and intensifying rather than modifying the disease

To such an absurd extent were the proceedings against witches carried on the Continent that it is related how, on one occasion, a sow and a litter of pigs were prosecuted. The whole family was found guilty and condemned to death, but the infant porkers were reprieved on account of their youth!

The following is transcribed from an old chap-book which had a wide circulation in the seventeenth century

"To help a Person under an ill Tongue, and make the Witch appear or the Effect cease

"Cut off some of the Party's Hair, just at the Nape of the Neck, clip it small and burn it to Powder, put the Powder in Sal Armoniack, write the Party's Name you suspect backwards, and put the Paper, dipt in *Aqua Vitæ* into the other two then set it over a gentle Fire, let the Party afflicted sit by it, and diligently watch it that it run not over to catch flame, speaking no Word, whatsoever Noise is heard, but take Notice of what Voice or Roaring is heard in the Chumney, or any part of the Room, and then write how often you hear it, and fix before each writing this Character, D—and if the Party who afflicts you appear not Visible, though you may know the Voice, repeat it again, and

if she appear in no visible shape, it may make her charm impotent, and give relief to the Afflicted Party."

Famous among witch-finders was James VI of Scotland; and, if his work on demonology has not rendered him immortal, by reason of his dealings with those suspected of witchcraft at least he is for ever execrable. The torturing of the young and handsome Gellie Duncan, and the infamous torments to which her reputed accomplice, Cunningham (Dr. Fian), was submitted, are but some of the items to the debit of James VI of Scotland.

Dr. Fian was far removed from a saintly character, but when his examination by James was concluded (restoratives having been administered again and again, in order to render the victim conscious of renewed tortures) he was less a man than a bleeding mass, for even the bones of his legs had been crushed to pulp in the boot; his nails had been withdrawn by pincers and needles thrust into his eyes to the sockets.

Euphemia Macalzean (another alleged accomplice of poor Gellie Duncan) was doomed "to be burned in ashes, *quick*¹ to the death." This inhuman sentence was carried out on June 25, 1591.

In 1597 James published in Edinburgh his treatise on demonology. In the introduction he says:

"The fearful abounding at this time and in this country of these detestable slaves of the devil, the witches or enchanters, hath moved me, beloved reader, to dispatch in post this following treatise of mine, not in any wise, as I protest, to serve for a show of mine own learning and ingene,² but only (moved of conscience) to press thereby . . . that the instrument . . . merits most severely to be punished, against

¹ *Quick* = alive.

² *Ingenuity*.

the damnable opinions of two, principally in our age, whereof the one called Scot, an Englishman, is not ashamed in public print to deny that there can be such things as witchcraft " "

Other parts of his work James thoughtfully cast in the form of dialogue, to render it, in his own words, "more pleasant and facile" !

England and Scotland then, soon competed with the Continental countries in the burning of witches and Zachary Grey, the editor of *Hudibras*, says that he himself perused a list of three thousand victims executed during the session of the Long Parliament alone 1634 is notorious for the trial of the "Lancashire Witches" but it remained for Manningtree, Essex, about the year 1644, to present to the world a master witch finder, in the vulgar person of Matthew Hopkins. Assuming the title of "Witch-finder General" Hopkins toured the counties of Norfolk, Essex Hants, and Sussex, in quest of witches. In one year he brought no fewer than sixty to the stake.

The method of detection upon which he pinned his faith was that of "swimming"—so highly recommended by James VI of Scotland. The right thumb of the suspected person was tied to the toe of the left foot, and *vice versa*. She was then wrapped in a blanket and placed on her back in a pond. If she floated—which we are told was generally the case when placed carefully upon the water—she was guilty, and was hurned forthwith, if she sank, she was innocent !

Hopkins travelled like a gentleman attended by his two assistants, always putting up at the principal inn of the town—at the cost of the authorities. He charged 20s per visit, with expenses, and 20s per head for each witch convicted.

Matthew Hopkins Witch Finder Generall



He had carried on his outrageous trade for three years when the Rev Mr Gaul, of Houghton published a pamphlet directed against the cruel rogue. In it he describes another method employed by Hopkins to detect a witch. He relates that the Witch finder General used to place the suspected woman in the middle of a room cross legged upon a stool. Hopkins then caused her to be watched by his assistants for four and twenty hours, during which time she was kept without food or drink.

The interesting theory was that one of her imps would come during that time to suck her blood. As the imp might come in the form of a fly or a wasp or of any other insect and as doors and windows were thoughtfully left open visitations by imps were common under the circumstances. It was the duty of the watchers to kill any insect which appeared, if a fly escaped it was her imp—the woman was guilty she was sentenced to the stake and Matthew Hopkins collected his modest fee of 20s from the local authorities.

Of Matthew Hopkins Butler says in *Hudibras*

Hath not this present Parliament
 A l eger to the devil sent
 Fully empowered to treat about
 Finding revolted witches out?
 And has he not within a year
 Hang'd threescore of them in one shire?
 Some only for not being drown'd
 And some for sitting above ground
 Whole days and nights upon their breeches
 And feeling pain were hang'd for witches
 And some for putting knavish tricks
 Upon green geese or turkey chicks?
 Or pigs that suddenly deceased
 Of griefs unnatural as he guessed
 Who proved himself at length a witch
 And made a rod for his own breech

One rejoices to learn that Matthew Hopkins was "swum," according to his own recipe, in a Suffolk village-pond, and either drowned or subsequently executed.

In Scotland, at this period, witch-finders flourished under the generic title of "common prickers," receiving, like the talented Hopkins, a fee for each conviction. John Kincaid, the common pricker of Dalkeith, in 1646, was caused by the magistrates to exercise his craft upon the person of one Janet Peaston.

"He found two marks of the devil's making," says Piteairn, in *Records of Justiciary*, "for she could not feel the pin when it was put into either of the said marks . . . they were pins of three inches in length" !

Hundreds of innocent persons had suffered at the hands of the common prickers ere, in 1678, the Privy Council of Scotland sat to consider the appeal of an honest woman who had been indecently exposed by one of them, and expressed the opinion that "common prickers were *common cheats*" !

V. THE STAKE

Many persons were averse from witches being hanged, contending that burning was the better form of death because, the body of a witch being burnt, her blood was prevented thereby from "becoming hereditary to her Progeny in the same evil, which by hanging is not."

¹ A "bewitching" in the village of Higher Bockhampton (Thomas Hardy's "Upper Melstock") in December 1913, brought to light a practising witch-finder in that place

On March 4, 1647, at Worcester, four witches, Cock, Landish, Rebecca West, and Rose Hallybread, were sentenced to be burnt at the stake together. The following is taken from a rare tract published the same year

"When being come to the Place of Execution, they made a strange and lamentable Yeling and Howling, after which they Confessed the Crimes for which they Suffered, and also declared how they had killed abundance of Cattle for several years past, and that it was extream Pride, Malice, and Revenge, that caused them to enter into such a cursed and Hellish League with the Devil, who told them to the Last, that he would secure them from Public Punishment, but now, too late, they found him a Lye, as he was from the beginning of the World. Cock and Landish seemed penitent, desiring all young Women to take Warning by their Devilish Lives, and Shameful Deaths, assuring the Spectators, that as Satan in the first Infancy of the World, prevail'd on the Woman to bring his Hellish attempts to pass, so he still strives with that Sex as the weaker Vessels, to Work their Destructions, they both said the Lord's Prayer very distinctly, but Rebecca West and Rose Hallybread dyed very Stubborn, and Refractory, without any remorse, or seeming Terror of Conscience for their abominable Witchcraft."

Pitcairn in his *Criminal Trials in Scotland* writes

"Among the circumstances which peculiarly characterize the earlier Criminal proceedings of Scotland, as well as those of England, France, and Germany, etc., none are more prominent than the unmitigated vigour with which the profession as well as the practice of Witchcraft, Sorcery, and Necromancy, were punished

The hecatombs of innocent victims, whose lives were sacrificed to satisfy the gloomy superstitions of Nations termed Christian and civilized, but who in reality were only emerging from a state of semi barbarism, sufficiently attest the Justice of this observation matters were no better in England, where the most shocking atrocities were perpetrated during the reigns of Charles I and Charles II, and also under the Puritans of Oliver Cromwell's time "

He also says

" Perhaps there cannot be adduced a more touching proof of the nefarious wickedness which must have been perpetrated in Scotland during the reign of James VI, than the following memorandum, which is preserved by Thomas, Earl of Haddington in his Minutes of Privy Council Proceedings He relates, under date December 8, 1608 ' The Earl of Mar declareth to the Council, that some women were taken in Broughton as Witches , and being put to an Assize, and convicted, albeit they persevered in their denial to the end, they were burnt alive after such a cruel manner, that some of them died in despair, renouncing their baptism and blaspheming , and others half burnt brake out of the fire and were cast in alive in it again until they were burnt to death ' "

The following quaint remarks on witches are worth quoting They are taken from Reginald Scot's *Discoverie of Witchcraft* written against the popular superstitions of the time Reginald Scot was a refreshing example of an enlightened mind in a superstitious age His book, written in 1584 is brimful of humour and quaint good sense James VI of Scot-

¹ I have rendered the relation in modern English and not as Pitcairn quotes it in *Braid Scots*

land ordered all copies of the work that could be found to be burnt by the common hangman, and we have already seen, from a portion of the Royal author's *Demonologie*, quoted, that he counted Scot a friend of Satan

"The true idea of a *Witch*, an old weather-beaten *Crone*, having her Chin and her Knees meeting for Age, walking like a Bow leaning on a Staff, Hollow-Ey'd, Untooth'd, Furrow'd on her Face, having her Lips trembling with the Palsy, going mumbling in the Streets. One that hath forgotten her *Pater-Noster*, and yet hath a shrewd Tongue to call a *Drab* a *Drab*. If she hath learn'd of an old Wife in a Chimney End, *Pax, Max, Fax* for a Spell, or can say Sir John Grant-ham's Curse for the Miller's Eels, All ye that have stolen the Miller's Eels, *laudate Dominum de Cœlis*: And all they that have consented thereto, *benedicamus Domino*: Why then beware, look about you my Neighbours. If any of you have a sheep sick of the Giddies, or a Hog of the Mumps, or a Horse of the Staggers, or a Knavish Boy of the School, or an idle Girl of the Wheel, or a young *Drab* of the Sullens, and hath not Fat enough for her Pottage, or Butter enough for her Bread, and she hath a little Help of the Epilepsy, or Cramp, to teach her to roll her Eyes, wry her Mouth, gnash her Teeth, startle with her Body, hold her Arms and Hands stiff, etc. And then when an *old Mother-Nobs* hath by Chance call'd her *Idle young Housewife* or bid the Devil scratch her, then no doubt but Mother Nobs is the Witch, and the young Girl is *Owl-blasted*.

"They that have their Brains baited, and their Fancies distemper'd with the Imaginations and Apprehensions of Witches, Conjurers, and Fairies, and all

that Lymphatical *Chimæra*, I find to be marshall'd in one of these five Ranks; Children, Fools, Women, Cowards, sick or black melancholick discompos'd Wits."

VI. THE INCUBUS OF PAVIA

It is not remarkable that the confessions of these poor tortured souls corresponded so closely; the form of interrogation was identical in each case, the answers mere groaning "Nays" and all but inaudible "Yeas." But the views held by many people of considerable intelligence at this time are less easy to explain.

The particular instance I have in mind is that of Sinistrari of Ameno. Whilst searching for a certain print in one of the shops of the Palais Royal I came upon a copy of Sinistrari's book on *Demoniality*, translated from a seventeenth-century MS., and printed in Paris. There is also a copy of this curious work in the British Museum. As one peruses the reverend Father's pages, much that has seemed incomprehensible in the records of the sorcery laws becomes comprehensible; for it was men such as this who framed them.

I make no apology for the following long extract; I am confident that it will enlighten my reader as it has enlightened me.

A most marvellous and well-nigh incomprehensible fact (says Sinistrari): the Incubi whom the Italians call *Folletti*, the Spaniards *Duendes*, the French *Follets*, do not obey the Exorcist, have no dread of exorcism, no reverence for holy things, at the approach of which they are not in the least overawed; very different in that respect from the Demons who vex those whom they possess; for, however obstinate those evil Spirits may

be, however restive to the injunctions of the Exorcist who bids them leave the body they possess, yet, at the mere utterance of the holy names—or of some verses of holy Writ, at the mere imposition of relics, especially of a piece of the wood of the Holy Cross, or the sight of the holy images, they roar at the mouth of the possessed person, they gnash, shake, quiver, and display fright and awe. But the Folletti show none of those signs, and leave off their vexations but after a long space of time. Of this I was an eye witness, and shall relate a story which verily passes human belief, but *I take God to witness that I tell the precise truth,*¹ corroborated by the testimony of numerous persons.

About twenty five years ago, when I was a lecturer on Sacred Theology in the convent of the Holy Cross, in Pavia, there was living in that city a married woman of unimpeachable morality, and who was most highly spoken of by all such as knew her, especially by the Friars, her name was Hieronyma, and she lived in the parish of St. Michael. One day, this woman had kneaded bread at home and given it out to bake. The oven-man brought her back her loaves when baked, and with them a large cake of a peculiar shape, and made of butter and Venetian paste as is usual in that city. She declined to take it in saying she had not made anything of the kind.

“But,” said the man, “I had no other bread but yours to bake to day, therefore this cake also must have come from your house, your memory is at fault.”

The good lady allowed herself to be persuaded, and partook of the cake with her husband, her little girl three years old, and the house servant. The next night, whilst in bed with her husband, and both asleep,

¹ The italics are mine

she suddenly woke up at the sound of a very slender voice, something like a shrill hissing, whispering in her ears, yet with great distinctness, and inquiring whether "the cake had been to her taste." The good lady, frightened, set about guarding herself with the sign of the cross and repeatedly calling the holy names.

"Be not afraid," said the voice, "I mean you no harm; quite the reverse. I am prepared to do anything to please you; I am captivated by your beauty, and desire nothing more than to enjoy your embraces."

And she felt some one kissing her cheeks, so lightly, so softly, that she might have fancied being grazed by the finest down.

She resisted without giving any answer, merely repeating over and over again the names . . . and crossing herself, the tempter kept on thus for nearly half an hour, when he withdrew.

The next morning the dame called on her confessor, a discreet and learned man, who confirmed her in her faith, exhorted her to maintain her energetic resistance and to provide herself with some holy relics. On the ensuing nights, like temptation with the same language and kisses, like constancy also on the part of the woman. Weary, however, of such painful and persistent molestation, taking the advice of her confessor and other grave men, she had herself exorcised by experienced exorcists, in order to ascertain whether perchance she was not possessed.

Having found in her no trace of the Evil Spirit, they blessed the house, the bedroom, the bed, and enjoined on the Incubus to discontinue his molestations. All to no purpose; he kept on worse than ever, pretending to be love-sick, weeping and moaning in order to melt

the heart of the lady, who, however, by the grace of God, remained unconquered

The Incubus then went another way to work he appeared in the shape of a lad or little man of great beauty, with golden locks, a flaxen beard that shone like gold, sea-green eyes calling to mind the flax-flower, and arrayed in a fancy Spanish dress Besides, he appeared to her even when in company, whimpering, after the fashion of lovers, kissing his hand to her, and endeavouring by every means to obtain her embraces She alone saw and heard him, for everybody else, he was not to be seen

The good lady kept persevering in her admirable constancy till at last, after some months of courting, the Incubus incensed at her disdain, had recourse to a new kind of persecution

First, he took away from her a silver cross filled with holy relics, and a holy wax or papal lamb of the blessed Pontiff Pius V, which she always carried on her person, then, leaving the locks untouched he purloined her rings and other gold and silver jewellery from the casket wherein they were put away

Next, he began to strike her cruelly, and after each beating bruises and marks were to be seen on her face, her arms, or other parts of her body, which lasted a day or two, then suddenly disappeared the reverse of natural bruises, which decrease slowly and by degrees Sometimes, while she was nursing her little girl, he would snatch the child away from her breast, and lay it upon the roof, or the edge of the gutter, or hide it, but without ever harming it Sometimes he would upset all the furniture, or smash to pieces saucepans, plates, and other earthenware which in the twinkling of an eye, he restored to their former state

One night that she was lying with her husband, the Incubus, appearing in his customary shape, vehemently urged his demand, which she resisted as usual. The Incubus withdrew in a rage, and shortly came back with a large load of those flagstones which the Genoese, and the inhabitants of Liguria in general, use for roofing their houses. With those stones he built around the bed a wall so high that it reached the tester, and that the couple could not leave their bed without using a ladder. This wall, however, was built up without lime, when pulled down, the flags were laid by in a corner where, during two days, they were seen by many who came to look at them, they then disappeared.

On St Stephen's day, the husband had asked some military friends to dinner, and, to do honour to his guests, had provided a substantial repast. Whilst they were, as customary washing their hands before taking their seats, the table prepared in the dining-room suddenly vanished, all the dishes, saucepans, kettles, plates, and crockery in the kitchen vanished likewise, as well as the jugs, bottles, and glasses.

You may imagine the surprise, the stupor of the guests, eight in number, amongst them was a Spanish captain of infantry, who, addressing the company, said to them

"Do not be frightened, it is but a trick the table is certainly still where it stood, and I shall soon find it by feeling for it."

Having thus spoken, he paced round the room with outstretched arms endeavouring to lay hold of the table, but when, after many circuitous perambulations it was apparent that he laboured in vain and grasped at naught but thin air, he was laughed at by

his friends, and it being already high time for having dinner, each guest took up his cloak and set about to return home

They had already reached the street-door with the husband, who, out of politeness, was attending them, when they heard a great noise in the dining-room, they stood to ascertain the cause thereof, and presently the servant came up to announce that the kitchen was stocked with new vessels filled with food, and that the table was standing again in its former place. Having gone back to the dining-room, they were stupefied to see the table was laid with cloths, napkins, salt cellars, and trays that did not belong to the house, and with food which had not been cooked there

On a large sideboard all were arranged in perfect order crystal silver and gold chalices with all kinds of amphoras decanters and cups filled with foreign wines from the Isle of Crete Campania, the Canaries, the Rhine, etc. In the kitchen there was also an abundant variety of meats in saucepans and dishes that had never been seen there before

At first some of the guests hesitated whether they should taste of that food, however encouraged by others, they sat down, and soon partook of the meal, which was found exquisite. Immediately afterwards, as they were sitting before a seasonable fire everything vanished at once the dishes and the leavings and in their stead reappeared the cloth of the house and the victuals which had been previously cooked, but, for a wonder, all the guests were satisfied so that no one thought of supper after such a magnificent dinner, a clear proof that the substituted viands were real, and nowise fictitious

This kind of persecution had been going on some months when the lady betook herself to the blessed Bernardine of Feltri whose body is worshipped in the Church of St James a short distance from the walls of the city. She made a vow to him that she would wear, during a whole twelvemonth a grey frock tied round her waist with a piece of cord and such as is worn by the Minor Brethren the order to which had belonged the blessed Bernardine, this she vowed in the hope of being, through his intercession at last rid of the persecution of the Incubus.

And accordingly, on September 28 the vigil of the Dedication of the Archangel St. Michael and the festival of the blessed Bernardine she assumed the votive robe. The next morning which was St Michael's festival the afflicted woman proceeded to the Church of St Michael her own parish already mentioned, it was about ten o'clock a time when a crowd of people were going to mass.

She had no sooner set foot on the threshold of the church than her clothes and ornaments fell off to the ground and disappeared in a gust of wind leaving her stark naked.

There happened fortunately to be among the crowd two cavaliers of mature age who seeing what had taken place, hastened to divest themselves of their cloaks with which they concealed as well as they could the woman's nudity and having put her into a vehicle, accompanied her home. The clothes were not restored by him before six months had elapsed.

I might relate many other most surprising tricks which that Incubus played on her, were it not wearisome. Suffice it to say that for a number of years he persevered in his temptation of her but that, finding

at last that he was losing his pains, he desisted from his vexatious importunities

In the above case, as well as in others that may be heard or read of occasionally, the Incubus attempts no act against religion, he merely assails chastity. In consequence (adds Sinistrari) consent is not a sin through ungodliness, but through incontinence

VII STORY OF THE NOBLE MAIDEN AND OF THE DEACON AUSTIN

One so rarely happens upon a lighter side to this dark subject, that I am loath to dismiss Sinistrari of Ameno without another short extract. I shall therefore transcribe paragraphs 71 and 72 from his valuable work.

To illustrate this subject (he says) I give two stories, the first of which I have from a Confessor of Nuns, a man of weight and most worthy of credit, the second I was eye witness to

In a certain monastery of holy nuns there lived, as a boarder, a young maiden of noble birth, who was tempted by an Incubus that appeared to her by day and by night, and with the most earnest entreaties, the manners of a most passionate lover, incessantly incited her to sin, but she supported by the grace of God and the frequent use of the sacraments, stoutly resisted the temptation. But all her devotions, fasts, and vows notwithstanding, despite the exorcisms, the blessings, the injunctions showered by exorcists on the Incubus that he should desist from molesting her, in spite of the crowd of relics and other holy objects

collected in the maiden's room, of the lighted candles kept burning there all night, the Incubus none the less persisted in appearing to her as usual, in the shape of a very handsome young man

At last, among other learned men, whose advice had been taken on the subject, was a very erudite Theologian, who, observing that the maiden was of a thoroughly phlegmatic temperament, surmised that the Incubus was an aqueous Demon (there are in fact, as is testified by Guaccius, igneous, aerial, phlegmatic, earthly, subterranean Demons, who avoid the light of day), and prescribed an uninterrupted fumigation in the room

A new vessel, made of glass-like earth, was accordingly brought in, and filled with sweet cane, cubeb seed, roots of both aristolocbies, great and small cardamom, ginger, long pepper, caryophyllæ, cinnamon, cloves, mace, nutmegs calamite storax, benzoin, aloes-wood and roots, one ounce of triasandalis, and three pounds of half brandy and water, the vessel was then set on hot ashes in order to distil the fumigating vapour, and the cell was kept closed

As soon as the fumigation was done, the Incubus came, but never dared enter the cell, only, if the maiden left it for a walk in the garden or the cloister, he appeared to her, though invisible to others, and, throwing his arms round her neck, stole or rather snatched kisses from her, to her intense disgust

At last, after a new consultation, the Theologian prescribed that she should carry about her person pills made of the most exquisite perfumes, such as musk, amber, chive, Peruvian balsam, etc. Thus provided, she went for a walk in the garden, where the Incubus suddenly appeared to her with a threaten-

ing face, and in a rage He did not approach her, however, but, after biting his finger as if meditating revenge, disappeared and was never more seen by her

Here is the other story (according to Sinistrari) In the great Carthusian Friary of Pavia there lived a Deacon, Austin by name, who was subjected by a certain Demon to excessive, unheard-of, and scarcely credible vexations, although many exorcists had made repeated endeavours to secure his riddance, all spiritual remedies had proved unavailing I was consulted by the Vicar of the convent, who had the cure of the poor clerk Seeing the inefficacy of all customary exorcisms, and remembering the above-related instance, I advised a fumigation like unto the one that has been detailed, and prescribed that the Deacon should carry about his person fragrant pills of the same kind, moreover, as he was in the habit of using tobacco, and was very fond of brandy I advised tobacco and brandy perfumed with musk

The Demon appeared to him by day and by night, under various shapes, as a skeleton, a pig, an ass, an angel a bird, with the figure of one or other of the Friars, once even with that of his own Abbot or Prior, exhorting him to keep his conscience clean, to trust in God, to confess frequently, he persuaded him to let him hear his sacramental confession, recited with him the psalms *Exsurgat Deus* and *Qui habitat*, and the Gospel according to St John, and when they came to the words *Verbum caro factum est*, he bent his knee, and taking hold of a stole which was in the cell, and of the Holy-water sprinkler, he blessed the cell and the bed, and, as if he had really been the Prior, enjoined on the Demon not to venture in future to molest his

subordinate ; he then disappeared, thus betraying what he was, for otherwise the young Deacon had taken him for his Prior.

Now, notwithstanding the fumigations and perfumes I had prescribed, the Demon did not desist from his wonted apparitions ; more than that, assuming the features of his victim, he went to the Vicar's room, and asked for some tobacco and brandy perfumed with musk, of which, said he, he was extremely fond. Having received both, he disappeared in the twinkling of an eye, thus showing the Vicar that he had been played with by the Demon ; and this was amply confirmed by the Deacon, who affirmed upon oath that he had not gone that day to the Vicar's cell

All that having been related to me, I inferred that, far from being aqueous like the Incubus who was in love with the maiden above spoken of, this Demon was igneous, or, at the very least, aerial ; since he delighted in hot substances such as vapours, perfumes, tobacco, and brandy. Force was added to my surmises by the temperament of the young Deacon, which was choleric and sanguine, choler predominating however ; for these Demons never approach but those whose temperament tallies with their own—another confirmation of my sentiment regarding their corporeity. I therefore advised the Vicar to let his penitent take herbs that are cold by nature, such as water-lily, liver-wort, spurge, mandrake, house-leek, plantain, henbane, and others similar, make two little bundles of them and hang them up, one at his window, the other at the door of his cell, taking care to strow some also on the floor and on the bed.

Marvellous to say, the Demon appeared again, but remained outside the room, which he would not enter :

and, on the Deacon inquiring of him his motives for such unwonted reserve, he burst out into invectives against me for giving such advice, disappeared, and never came again.

VIII. WITCH TRIALS

In an age of such beliefs, what chance had a suspect to prove her innocence? I shall give examples, now, of some of the *evidence* upon which unfortunate women were convicted in England. The dreadful Salem Cases (1691-2) I cannot hope to touch upon in the space at my disposal. "In all the trials of this kind," says Lowell in his *History of the Salem Delusion*, "there is nothing so pathetic as the picture of Jonathan Cary holding up the weary arms of his wife during her trial, and wiping away the sweat from her brow and the tears from her face."

The first example of evidence which I shall quote I take from Hutchinson's *Historical Essay concerning Witchcraft*—written in 1720. The defendant in this case was acquitted.

"*Elizabeth Horner* was tried before the Lord Chief Justice *Holt* at *Exeter* (in 1696). Three children of *William Bovel* were thought to have been bewitched by her, whereof one was dead. It was deposed that another had her legs twisted, and yet from her Hands and Knees she would spring five Foot high. The Children vomited Pins, and were bitten (if the Depositions were true) and pricked and pinched, the Marks appearing. The Children said *Bess Horner's* Head would come off from her Body, and go into their Bellies. The Mother of the Children deposed, that one

of them walked up a smooth plastered Wall, till her Feet were nine Foot high, her Head standing off from it This she said, she did five or six times and laughed and said *Bess Horner* held her up This poor Woman had something like a Nipple on her Shoulder, which the Children said was sucked by a Toad Many other odd things were deposed but the Jury brought her in *Not Guilty* "

The defendants in the following case were not so fortunate I transcribe some of the evidence from a report of the trial published in 1682 A certain amount of interest is attached to this trial as it took place before Sir Matthew Hale, admittedly a virtuous and learned judge, and Sir Thomas Browne, of *Vulgar Errors* fame was called to give expert evidence Indeed, Hutchinson in his essay on witchcraft asserts that Browne's evidence turned the scale against the unfortunate prisoners I have selected some of the most interesting points that transpired during the trial from a mass of tedious and irrelevant matter

' At the Assizes held at Bury St Edmonds for the County of Suffolk the tenth day of March in the Sixteenth Year of the Reign of our Sovereign Lord King Charles II before Matthew Hale, Knight Rose Cullender and Amy Duny Widows both of *Leystoft* (i.e. Lowestoft) were severally indicted for bewitching Elizabeth and Ann Durent Jane Bocking Susan Candler, William Durent, Elizabeth and Deborah Pacey And the said Cullender and Duny being arraigned upon the said Indictments pleaded Not Guilty And afterwards upon a long evidence were found Guilty, and thereupon had Judgment to dye for the same."

Thus stands the grim official record

The account of the trial opens by stating that three

of the "bewitched" persons, coming to the hall upon the morning of the trial, "fell into strange and violent fits, screeking out in a most sad manner, so that they could not in any wise give any Instructions in the Court who were the Cause of their Distemper And although they did after some certain space recover . . yet they were every one of them struck Dumb, so that none of them could speak . until the Conviction of the supposed Witches "

The first witness called was the mother of William Durent (an infant) She deposed that she had requested old Amy Duny to look to her child whilst she was from home During her absence the old lady, in order to keep the child quiet, gave him the breast On the mother's return, she remonstrated with Duny for having done so Duny then used threatening speeches to her, telling her "that she had as good to have done otherwise than to have found fault with her, and so departed out of the House "

That very night, continued the mother "her son fell into strange fits of swooning" which continued for several weeks A certain Dr Jacob of Yarmouth, of local repute as a healer of bewitched children, was consulted His advice was "to hang up the Child's Blanket in the Chimney corner all day, and at night when she put the Child to Bed, to put it into the said blanket, and if she found anything in it, she should not be afraid, but to throw it into the Fire "

This was done accordingly, and at night there fell out of the blanket "a great Toad which ran up and down the hearth" Thus when caught and thrown into the Fire, "made a great and horrible noise, and after a space there was a flashing in the Fire like Gun-powder," and the Toad disappeared

of them walked up a smooth plaistered Wall, till her Feet were nine Foot high, her Head standing off from it. This, she said, she did five or six times, and laughed and said *Bess Horner* held her up. This poor Woman had something like a Nipple on her Shoulder, which the Children said was sucked by a Toad. Many other odd things were deposed, but the Jury brought her in *Not Guilty.*"

The defendants in the following case were not so fortunate. I transcribe some of the evidence from a report of the trial published in 1682. A certain amount of interest is attached to this trial, as it took place before Sir Matthew Hale, admittedly a virtuous and learned judge, and Sir Thomas Browne, of *Vulgar Errors* fame, was called to give expert evidence. Indeed, Hutchinson in his essay on witchcraft asserts that Browne's evidence turned the scale against the unfortunate prisoners. I have selected some of the most interesting points that transpired during the trial, from a mass of tedious and irrelevant matter.

"At the Assizes held at Bury St. Edmonds for the County of Suffolk the tenth day of March, in the Sixteenth Year of the Reign of our Sovereign Lord King Charles II before Matthew Hale, Knight . . . Rose Cullender and Amy Duny, Widows both of Leystoff (*i.e.* Lowestoft) were severally indicted for bewitching Elizabeth and Ann Durent, Jane Bocking, Susan Chandler, William Durent, Elizabeth and Deborah Pacey: And the said Cullender and Duny, being arraigned upon the said Indictments, pleaded Not Guilty: And afterwards, upon a long evidence were found Guilty, and thereupon had Judgment to dye for the same."

Thus stands the grim official record.

The account of the trial opens by stating that three

of the "bewitched" persons, coming to the hall upon the morning of the trial, "fell into strange and violent fits, screeking out in a most sad manner, so that they could not in any wise give any Instructions in the Court who were the Cause of their Distemper And although they did after some certain space recover yet they were every one of them struck Dumb, so that none of them could speak until the Conviction of the supposed Witches "

The first witness called was the mother of William Durent (an infant) She deposed that she had requested old Amy Duny to look to her child whilst she was from home During her absence the old lady, in order to keep the child quiet, gave him the breast On the mother's return, she remonstrated with Duny for having done so Duny then used threatening speeches to her, telling her "that she had as good to have done otherwise than to have found fault with her, and so departed out of the House"

That very night continued the mother "her son fell into strange fits of swooning" which continued for several weeks A certain Dr Jacob of Yarmouth, of local repute as a healer of bewitched children, was consulted His advice was "to hang up the Child's Blanket in the Chimney corner all day, and at night when she put the Child to Bed, to put it into the said blanket and if she found anything in it, she should not be afraid, but to throw it into the Fire"

This was done accordingly and at night there fell out of the blanket "a great Toad which ran up and down the hearth" Thus, when caught and thrown into the Fire, "made a great and horrible noise, and after a space there was a flashing in the Fire like Gun powder," and the Toad disappeared

On the following day Amy Duny was observed to be in a lamentable condition, "having her face all scorched with fire." On being asked by the deponent "how she came in that sad condition, the said Amy replied, she might thank her for it . . . but, that she should live to see some of her Children dead, and she upon crutches And this Deponent further saith that after the burning of the said Toad, her child recovered, and was well again."

Shortly afterward her daughter, Elizabeth, aged ten, was taken in like manner, "and in her fits complained much of Amy Duny and said that she did appear to her, and Afflict her." The child died in a few days and the mother herself was shortly "taken with a Lameness in both her Leggs" and had to use crutches as the witch had prophesied It is related that at the conclusion of the trial, when a verdict of Guilty was returned, her lameness vanished and she returned home without her crutches

Some very curious evidence was given with regard to the alleged bewitching by Amy Duny and Rose Cullender of the two children of Samuel Pacey, a fish-monger of Lowestoft—Deborah and Elizabeth

It appears that the old woman, on having been refused when desiring to purchase herrings of the parents of the children, threatened them, and soon afterwards the children became "grievously afflicted" The father deposed that "their fits were various, sometimes they would be lame on one side of their Bodies, sometimes on the other . . . once they were wholly deprived of their Speech for Eight days together. . . . Upon the recovery of their Speech they would Cough extreamly, and bring up much Flegme, and with the same crooked Pins, and one time a two-penny Nail, with a very

broad head, which Pins (amounting to Forty or more) together with the Two-penny Nail, were produced in Court

"The said Children after their fits were past, would tell how that Amy Duny and Rose Cullender would appear before them, threatening that if they related either what they saw or heard, that they would torment them ten times more than ever they did before" Another witness stated that "the children (only) would see things run up and down the House in the appearance of Mice, and one of them suddenly snapt one with the Tongs, and threw it into the fire, and it screeched like a Rat At another time, the younger Child being out of her Fitts went out of Doors to take a little Fresh Air and presently a little thing like a Bee flew upon her Face" The witness continued, "The Child fell into her swooning Fitt, and at last with much pain straining herself, she vomited up a Twopenny Nail with a broad head, and being demanded by this Deponent how she came by the Nail? She Answered, That the Bee brought this Nail and forced it into her Mouth

"And at other times, the Elder Child declared upon this Deponent, that during the time of her Fitts, she saw Flies come unto her, and bring with them in their Mouths crooked Pins, and after the Child had thus declared the same, she fell again into Violent Fits, and afterwards raised several pins"

Upon yet another occasion, "being recovered out of her Fitts, the Younger daughter declared that Amy Duny had been with her, and that she tempted her to Drown herself, and to cut her Throat, or otherwise to Destroy herself"

Much similar evidence was given regarding the cases

of these children which apparently did not satisfy some of the "divers Known persons" learned in the law, in court, viz., Mr. Sergeant Keeling, Mr. Sergeant Earl, and Mr. Sergeant Barnard.

"Mr. Sergeant Keeling seemed much unsatisfied with it," proceeds the account, "and thought it not sufficient to Convict the Prisoners." "There was also Dr. Brown of Norwich, a Person of great Knowledge; who after this Evidence given, and upon view of the three persons in Court, was desired to give his Opinion, what he did conceive of them; and he was clearly of Opinion that the persons were Bewitched; and said That in Denmark there had been lately a great Discovery of Witches, who used the very same way of Afflicting Persons, by conveying Pins into them, and crooked, as these pins were, with Needles and Nails. And his Opinion was, That the Devil in such cases did work upon the Bodies of Men and Women, upon a Natural Foundation (that is) to stir up, and excite such humours super-abounding in their Bodies to a great excess, whereby he did in an extraordinary manner Afflict them with such Distempers as their Bodies were most subject to, as particularly appeared in these Children; for he conceived that these swooning Fits were Natural . . . only heightened to a great excess by the subtilty of the Devil, Co-operating with the Malice of these which we term Witches, at whose Instance he doth these Villanies"

It becomes painful to continue recording the puerile evidence upon which these poor old women were condemned; the deposition of one more complainant must therefore suffice:

"Robert Sheringham deposeth against Rose Culender, That about two years since, passing along the

Street with his Cart and Horses, the Axletree of his Cart touched her House, and broke down some part of it, at which she was very much displeased, threatening him that his Horses should suffer for it ; and so it happen'd, for all those Horses, being four in Number, died within a short time after , since that time he hath had great Losses by the suddain dying of his other Cattle , as soon as his Sows pigged, the Pigs would leap and caper, and immediately fall down and dye Also not long after he was taken with a Lameness in his Limbs that he could neither go nor stand for some days After all this, he was very much vexed with great Number of Lice of an extraordinary bigness, and although he many times shifted himself, yet he was not anything the better, but would swarm again with them , so that in the Conclusion he was forced to burn all his Clothes, being two suits of Apparel, and then was clean from them "

The Judge summed up briefly, leaving the matter entirely in the hands of the jury, remarking

" That there were such Creatures as Witches he made no doubt at all , for *First*, the Scriptures had affirmed so much *Secondly* the wisdom of all Nations had provided Laws against such Persons which is an Argument of their confidence of such a Crime "

In less than half an hour the jury returned, and found both the accused guilty upon every count in the indictment, thirteen in all

The following day they were brought up for judgment, and the narration concludes

" The Judge and all the Court were fully satisfied with the Verdict, and thereupon gave Judgment against the Witches that they should be Hanged

" They were much urged to confess, but would not,

no Reprieve was granted, And they were executed on Monday the Seventeenth of March following, but they Confessed nothing "

The chronicler remarks that " within less than half an hour after the Witches were Convicted," the children were all restored to perfect health again

In Britain, then, as elsewhere, the Black Art died hard The last witch executed in Scotland was an old woman—I have been unable to ascertain her name—who was burnt at Dornoch in 1722. 'It is related of her that "having been brought out for execution, the weather proving very severe, she sat composedly warming herself by the fire, while the other instruments of death were made ready."

Scotland thus has the honour, by six years, of having executed the last witch ; for Mrs Hicks and her daughter, aged *nine*, were the last sufferers in England. They were hanged at Huntingdon in 1716 for selling their souls to the devil, and raising a storm by pulling off their stockings and making a lather of soap !

CONCLUSION

SORCERY AND SCIENCE

TOWARD the conclusion of his address to the British Association at Birmingham, September 10, 1913, Sir Oliver Lodge said:

"Either we are immortal beings or we are not. We may not know our destiny, but we must have a destiny of some sort. Science may not be able to reveal human destiny, but it certainly should not obscure it. I am one of those who think that the methods of science are not so limited in their scope as has been thought; that they can be applied much more widely, and that the psychic region can be studied and brought under law, too. Allow us, anyhow, to make the attempt. Give us a fair field. Let those who prefer the materialistic hypothesis by all means develop their thesis as far as they can; but let us try what we can do in the psychical region, and see which wins."

He expressed a conviction that occurrences now regarded as occult could be examined and reduced to order by the methods of science, carefully and persistently applied.

"The evidence, to my mind, goes to prove," he continued, "that disincarnate intelligence, under certain conditions, may interact with us on the material side, thus indirectly coming within our scientific ken; and that gradually we may hope to attain some under-

standing of the nature of a larger, perhaps ethereal, existence, and of the conditions regulating intercourse across the chasm. A body of responsible investigators has even now landed on the treacherous but promising shores of a new continent."

Thus, on the one hand, we have a quest of occult truth proceeding in the direction of a new continent, whilst the theosophists are looking for light toward a very old continent, *i.e.* Atlantis!

I am certainly disposed to believe that many so-called discoveries of modern occultism would more properly be called re-discoveries. Those advanced writers who have laid down certain dogmas, who have split man into his component parts, corporeal, intellectual, and ethereal, who have defined the relations of each part to the others, who have weighed the capacities of each—have they accomplished anything beyond that already accomplished by the Egyptians?

The fact seems to me to be this: they have reached the same conclusions in a different way.

Certainly we are better equipped to-day, in some respects, for exploration, than were the ancients. Could we but establish links between the exact sciences—or the sciences thus far rendered exact—and those at present termed occult, great progress would shortly be recorded.

No visible advance (I exclude the hermetic and theosophical *arcana*) has been made in these matters for many generations. Until very recent times, substantial men of science ignored the subject; but quite an illuminating work could be compiled of the fragments of occult wisdom strewn through the writings of the poets—outcomes, not of inquiry, but of inspiration. Omar Khayyám, for all his hedonism, is richly streaked

with gold, and Sir Edwin Arnold's *Light of Asia* I would place in the hands of every would be inquirer as a textbook

But now there is a promise of a new era, and one looks for great things when sorcery and science go hand in hand. In this way, and in this way alone can we hope to progress, it is almost vain to look for an Apollonius of London, of Paris or of New York.

"God still communicates with mankind," according to Sir William Ramsay, "using the voice with 'the sound of deep silence' heard by the prophets of Israel and mentioned in the marginal notes in the Revised Version of the Bible, but as a great French writer has said, to have miracles we must have saints, and there are few saints."

Forty years ago he declared scientists would have branded as a lunatic any man who said it was possible for a spirit to communicate with another spirit lacking the interposition of the material. Yet to day scientists admitted the possibility of such phenomena.

There is undoubtedly a tremendous future for psychical inquiry along photographic lines. The writer who conceals his identity under the *nom de plume* "A Member of the Society for Psychical Research" conducted a series of remarkable experiments of this kind some years ago. The experiments were conducted with the assistance of a distinctly mediumistic photographer.

The writer brought his "own marked plates placed beforehand in the dark shutter," and watched the entire process of development in the dark room. Moreover, he used to visit the studio at odd times, and without giving the photographer notice of his intention.

He writes,

"The plates obtained under these conditions invariably disclosed a vague, cloud-like formation hovering near my own person, and sometimes showing distinct outlines of a form. In one or two instances features would become distinctly visible in this cloud-like emanation on the third or fourth plate—the very gradualness of the development of the form seeming to me to tell in favour of the genuineness of the pictures. I have thus obtained an infinite variety of pictures on plates prepared by myself, and remaining under my constant observation to the last. Experienced photographers who have seen them maintain that they could be produced normally, although they also admit that this could not possibly be done under the conditions stated."

The labours of Lodge, Crookes, Ramsay, Barrett, Wallace, and others, must sooner or later bear fruit. It is quite absurd to suppose, in this age of discoveries, that we understand *all* Nature's laws. But the difficulty of demonstrating the existence of occult phenomena to the general public can only be likened to that of demonstrating the perfume of a rose to a person who has never possessed the sense of smell, the beauty of an autumn sunset to a blind man, or the distinction in flavour between Astrakhan and American *causare* to one of defective palate.

Photography, to my mind, should prove to be the link joining the physical to the psychical. The experiments at séances, the experiments with the *planchette*, are all unsatisfactory. But think what might have been achieved by a photographer, provided with a flashlight apparatus, at one of Cagliostro's magical banquets!

Another avenue of research there is, which, however,

is all too rarely opened; I refer to apparent cases of "throw-back." Professor Richet mentions a French lady, who wrote whole pages in Greek, although not even knowing the Greek alphabet; and in the *Gentleman's Magazine* for May 1760 is given an account, on the testimony of Dr. Hooper, Capt. Fisher, and another, of a boy at Reading who periodically was seized with fits, during which he delivered lengthy theological discourses. As also bearing upon this phase of the subject, I append a paragraph from F. L. Rawson's *Life Understood from a Religious and Scientific Point of View*.

"The head of one of the religious sects in England once asked advice with reference to a man who had been his stenographer . . . and who was then speaking and writing Chinese fluently, having never known a word of that language. He wanted to know whether it was of God or of the devil, as this would make a considerable difference to his future policy. After answering a few questions he told me that the stenographer at these times went into an ecstatic condition, and was tongue-tied. By this he meant that he was unable to answer questions whilst speaking or writing Chinese."

Proof is what a sceptical world awaits. According to Mrs. Annie Besant a great Adept appears once in every century whose task is to guide humanity a little further onward to the hidden goal. The next of these should bear in mind poor childish mankind's crying need of something tangible—something to grasp.

INDEX

Alchemy 143 151 153 156 161 167
 Electromancy 32
 Althotas the mysterious 181 187 192
 Anpu and Bata story of 4
 Anthropomancy 31
 Apollonius of Tyana 1 4 7 17 portraits at his birth 6-63 at the Temple of Esculapius 63 renounces flesh and vine 63 his contempt for wealth 64 becomes a celibate and remains silent for five years 65 his magnetic personality 66-67 visits Babylon and the Magi 65 70 his journey to the Brahmin Sages 70 77 the magical banquet 74 philosophical conversation with Iarchas the chief Brahmin 75 the Peniarbe or Philosopher's Stone 75 78 returns to Greece 78 delivers Menippus from a vampire 79-83 adventures at Rome 83 91 restores an apparently dead maid to life 91 sojourn among the Naked Sages of the Nile 92 returns to Rome and is charged with sorcery and conspiracy against Domitian 93-94 his trial before the Emperor 96-102 vanishes from the Court and is translated miraculously to Calypso 102 103 sees clairvoyantly the assassination of Domitian 104 his death 105
 Atlantean Adepts 8
 Aurum Potabile preparation of 177
 Babylon description of 65-69
 Balsamo Giuseppe See Cagliostro Comte di
 Barrett Francis 49 59-60
 Bewitchment signs of 283 84 charm against 284 285
 Blavatsky Madame descriptions of 235 247 248 official certificate of her origin 236-237 the

chosen priestess of the Wisdom Religion 237 meets Colonel Olcott 239 his estimate of her 240-241 founds the Theosophical Society and visits India 241 her phenomenal feats there 243 246 arrival in Europe 47 Solovoyoff's account of her phenomena and of his relations with her 247 56 her condemnation by the Society for *Psychical Research* 56 writes *Isis Unveiled* with the assistance of the Mahatmas 257 charged with plagiarism 257 258 impressions concerning her 259-262 her death 263
 Blue Beard See Gilles de Rais
 Book of Dryan 7
 Book of St Dionysian 173 179
 Book of the Dead 9 43
 Book of Thoth 7
 Borgias poison of the how prepared 213 14
 Browne Sir Thomas a believer in witchcraft 308
 Cagliostro Comte de 1 4 17 his appearance 150 208 209 his own romantic account of his early years 181 his real origin 182 Cagliostro and the goldsmith 183 186 consorts with Althotas the mysterious 187 92 his travels with the latter 192 193 proceeds to Rome and marries Lorenza Feliciani 193 194 his wanderings 196-197 first visit to London 197 Lorenza and the Quaker 197 98 returns to France 198 second visit to London and initiation into Freemasonry 199 fleeced by swindlers he returns to France 200 202 interviews Comte de St Germain and is initiated by him 202 206 as a healer 206-208 at St Petersburg 210 12 pro-

- ceeds to Paris and proclaims himself restorer of Egyptian Masonry 213 his extraordinary claims 213 14 description of his residence 15 Cardinal de Rohan becomes his friend 16 cures the Cardinal's brother of a dangerous illness 216-218 increase of his fame 218 anecdotes concerning his reputed great age 219-20 evokes the spirits of Voltaire and others at a banquet 20-23 an Egyptian Masonic ceremony 3 26 the diamond necklace case 6 last visit to London 2 7 foretells the fall of the Bastille 27 2 8 loses his reputation 228 30 arrested at Rome by command of the Holy Office 230 his trial and condemnation to perpetual imprisonment 231 mystery of his death 232 estimate of his powers 33 234
- Cagliostro Comtesse di her origin 193 marriage 194 discordant views concerning her 194 196 described by Casanova 197 initiated by Comte de St. Germain 203 206 her beauty 209-10 takes Paris by storm 14 15 presides as Grand Mistress over an initiation ceremony of Egyptian Masonry 223 26 sentenced to seclusion in a convent by the Inquisition, 32
- Carlyle Thomas has opinion of Cagliostro 208
- Charms to evoke gnomes 13 to induce love 13 14 against bewitchment 284 285
- Crytal gazing 134
- Dactylomancy 31 32
- Dee Arthur 16, 173
- Dee Dr John 1 tragedy of his life 143 birth and education, 143 144 shunned at Cambridge as a sorcerer proceeds to Louvain 144 arrested on charges of heresy and sorcery but acquitted 145 consulted by Queen Elizabeth 1 6 presented with a magic crystal by the angel Uriel 146 meets Kelly who becomes his skryer 147 151 his alchemical experiments 152 153 169 visited by Count Laski 155 accompanies the latter to Poland by advice of the Spirits 157 at Cracow 157-160 goes to Prague 160-161 banished from thence 161 patronized by Stephan of Poland 161 proceeds to Trebona 162 the community of wives 163 16 quarrels with Kelly who leaves him 163 returns to England with a magnificent revenue 164 poverty 168 170 appointed Warden of the college at Manchester by Elizabeth 170 resigns owing to persecution 172 dies at Merlake in penury 172
- Dee Mrs Jane 163 166
- Demons evil female 4
- Discovery of Witchescraft The quotation from 68 90-291
- Divination Roman belief in 1 13
- Aztec priests and 7 various forms of 31
- Dunstan St a reputed alchemist 151 1 3 extracts from an alchemical work by 14 176
- Efreit 5 43
- Egyptian Tales 4 1 9
- Elemental Spirits 43 48 59 275
- Elixir of Life supposed possession of by Nostradamus 109 St. Germain's 02
- Fairy Wives 44 48
- Feliciani, Lorenza. See Cagliostro Comtesse di
- Fian Dr 285
- Freemasonry Cagliostro initiated into 199 Egyptian 209 213 14 19 2 3 226 29-231
- Gilles de Rais Blue Beard account of his atrocities 5 2 8
- Ginn the Egypt the home of 11 13 43 how made to appear 13 14 St. Germain the reputed offspring of 02
- Glastonbury Abbey 150 173
- Gnomes and Gnomides 44 45
- Hale Sir Matthew remarks on witches by 309
- Hopkins Matthew Witchfinder General 86-288
- Hud bras 87
- Incense ancient Egyptian how made 38
- Incubi and Succubi, 267 9 303

- Soul of the World the 40
 Sphinx the 24 25 enigma of 36-37
 Spirits of the air 58 of the elements
 43-48 59 275 of the Zodiac 39
 conjuration of 56-57, forms in
 which they appear 58-59
 Sybils the 17-23
 Sylphs 45
- Table-turning practised in Rome
 and Egypt 31
Thousand and One Nights The 5 46
 Tigellinus 83-91
- Undines 44 47
- Vampires 10 81, 82
- Werewolves 47 48
 Wisdom Religion the 237-239
- Witch finders Sprenger 282 James
 I 285 Matthew Hopkins 286-
 288 Scotch, 285 288
 Witch Ointment how prepared 263
 Witch trials 278 282 284 285
 Exeter 303-304 Bury St. Ed
 munds 304-310
 Witchcraft James I writes against,
 285-286 Sir Thomas Browne
 and Sir Matthew Hale express be-
 lief in 304 308 309
 Witches thousands executed in Eng-
 land 286 Reginald Scot's de-
 scription of 290-291 methods of
 discovering 283 286 burnt in
 England and Scotland 285-290
 310 last ones executed in Eng-
 land and Scotland 310
- Zodiac the Signs of 39

A SELECTION OF BOOKS
PUBLISHED BY METHUEN
AND CO. LTD., LONDON
36 ESSEX STREET
W.C.

CONTENTS

	PAGE		PAGE
General Literature . . .	2	Little Quarto Shakespeare	80
Ancient Cities	13	Miniature Library	80
Antiquary's Books	13	New Library of Medicine	81
Arden Shakespeare	14	New Library of Music	81
Classics of Art	14	Oxford Biographies	81
'Complete' Series	15	Pear Plays	81
Connoisseur's Library	15	States of Italy	81
Handbooks of English Church History	16	Westminster Commentaries	81
Handbooks of Theology	16	Young Series	82
'Home Life' Series	16	Shilling Library	82
Illustrated Pocket Library of Plain and Coloured Books	16	Books for Travellers	83
Leaders of Religion	17	Some Books on Art	83
Library of Devotion	17	Some Books on Italy	84
Little Books on Art	18	Fiction	85
Little Galleries	18	Books for Boys and Girls	30
Little Guides	18	Shilling Novels	30
Little Library	19	Sevenpenny Novels	31

A SELECTION OF MESSRS. METHUEN'S PUBLICATIONS

In this Catalogue the order is according to authors. An asterisk denotes that the book is in the press.

Colonial Editions are published of all Messrs. Methuen's Novels issued at a price above ss. 6d., and similar editions are published of some works of General Literature. Colonial Editions are only for circulation in the British Colonies and India.

All books marked net are not subject to discount, and cannot be bought at less than the published price. Books not marked net are subject to the discount which the bookseller allows.

Messrs. Methuen's books are kept in stock by all good booksellers. If there is any difficulty in seeing copies, Messrs. Methuen will be very glad to have early information, and specimen copies of any books will be sent on receipt of the published price plus postage for net books, and of the published price for ordinary books.

This Catalogue contains only a selection of the more important books published by Messrs. Methuen. A complete and illustrated catalogue of their publications may be obtained on application.

Abraham (G. D.). **MOTOR WAYS IN LAURELAND** Illustrated. *Second Edition.* Demy 8vo. 7s. 6d. net.

Adcock (A. St. John). **THE BOOK LOVER'S LONDON** Illustrated. *Second Edition.* Cr. 8vo. 6s. net.

Ady (Coelia M.). **PIUS II. THE ROMANIST POPE.** Illustrated. Demy 8vo. 10s. 6d. net.

Andrews (Lancelot). **PRECES PRIVATAE.** Translated and edited, with Notes, by F. E. BRIGHTMAN. Cr. 8vo. 6s.

Aristotle. **THE ETHICS.** Edited, with an Introduction and Notes, by JOHN BURNET. Demy 8vo. 10s. 6d. net.

Atkinson (G. T.). **A HISTORY OF GERMANY, 1715-1915.** Demy 8vo. 22s. 6d. net.

Atkinson (T. D.). **ENGLISH ARCHITECTURE.** Illustrated. *Third Edition.* Fcap. 8vo. 3s. 6d. net.

GLOSSARY OF TERMS USED IN ENGLISH ARCHITECTURE. Illustrated. *Second Edition.* Fcap. 8vo. 3s. 6d. net.

ENGLISH AND WELSH CATHEDRALS. Illustrated. Demy 8vo. 10s. 6d. net.

Bain (F. W.). **A DIGIT OF THE MOON. A HINDOO LOVE STORY.** *Tenth Edition.* Fcap. 8vo. 3s. 6d. net.

THE DESCENT OF THE SUN. A CYCLE OF BIRTH. *Sixth Edition.* Fcap. 8vo. 3s. 6d. net.

A HELPER OF THE DAWN. *English Edition.* Fcap. 8vo. 3s. 6d. net.

IN THE GREAT GOD'S HAIR. *Fifth Edition.* Fcap. 8vo. 3s. 6d. net.

A DRAUGHT OF THE BLUE. *Fifth Edition.* Fcap. 8vo. 3s. 6d. net.

AN ESSENCE OF THE DUSK. *Third Edition.* Fcap. 8vo. 3s. 6d. net.

AN INCARNATION OF THE SNOW. *Third Edition.* Fcap. 8vo. 3s. 6d. net.

A MINE OF FAULTS. *Third Edition.* Fcap. 8vo. 3s. 6d. net.

THE ASHES OF A GOD. *Second Edition.* Fcap. 8vo. 3s. 6d. net.

BUBBLES OF THE FOAM. *Seventh Edition.* Fcap. 8vo. 3s. 6d. net. Also Fcap. 8vo. 3s. 6d. net.

Balfour (Graham). **THE LIFE OF ROBERT LOUIS STEVENSON.** Illustrated. *Elegant Edition.* In one volume. Cr. 8vo. Buckram 6s. Also Fcap. 8vo. 1s. net.

Bartug (Hon. Wladislaw). **LANDMARKS IN RUSSIAN LITERATURE.** *Second Edition.* Cr. 8vo. 6s. net.

RUSSIAN ESSAYS AND STORIES. *Second Edition.* Cr. 8vo. 5s. net.

THE RUSSIAN PEOPLE. Demy 8vo. 15s. net.

- Baring Gould (S.). **THE LIFE OF NAPOLEON BONAPARTE.** Illustrated. *Sixth Ed. 10s Royal 8vo 10s 6d. net.*
- THE TRAGEDY OF THE CÆSARS** A STUDY OF THE CHARACTERS OF THE CÆSARS OF THE JULIAN AND CLAUDIAN HOUSES. Illustrated. *Seventh Ed. 10s Royal 8vo 10s 6d. net.*
- THE VICAR OF MORWENSTOW** With a Portrait. *Th. rd. Ed. 10s Cr. 8vo. 3s 6d. Also Fcap. 8vo 2s net.*
- OLD COUNTRY LIFE.** Illustrated. *Fifth Edition. Large Cr. 8vo 6s. Also Fcap. 8vo 2s net.*
- A BOOK OF CORNWALL.** Illustrated. *Th. rd. Ed. 10s Cr. 8vo 6s.*
- A BOOK OF DARTMOOR.** Illustrated. *Second Ed. 10s Cr. 8vo 6s.*
- A BOOK OF DEVON** Illustrated. *Th. rd. Ed. 10s Cr. 8vo 6s.*
- Baring Gould (S.) and Sheppard (H. Fleetwood). **A GARLAND OF COUNTRY SONG** English Folk Songs with their Traditional Melodies. *Demy 8vo 6s.*
- SONGS OF THE WEST** Folk Songs of Devon and Cornwall. Collected from the Mouths of the People. New and Revised Ed. on under the musical editorship of Cecil J. Sharp. *Large Imperial 8vo 5s net.*
- Barker (E.). **THE POLITICAL THOUGHT OF PLATO AND ARISTOTLE.** *Demy 8vo 10s 6d. net.*
- Bastable (C. F.). **THE COMMERCE OF NATIONS.** *Sixth Edition. Cr. 8vo. 2s 6d.*
- Beakford (Peter). **THOUGHTS ON HUNTING.** Ed. by J. Otto Packer. Illustrated. *Third Edition. Demy 8vo 6s.*
- Belloc (H.). **PARIS** Illustrated. *Third Edition. Cr. 8vo 6s.*
- HILLS AND THE SEA.** *Fourth Edition. Fap. 8vo. 5s. Also Fcap. 8vo. 2s net.*
- ON NOTHING AND KINDRED SUBJECTS.** *Fourth Edition. Fap. 8vo. 5s.*
- ON EVERYTHING.** *Th. rd. Ed. 10s Fcap. 8vo. 5s.*
- ON SOMETHING.** *Second Edition. Fcap. 8vo. 5s.*
- FIRST AND LAST.** *Second Edition. Fcap. 8vo. 5s.*
- THIS AND THAT AND THE OTHER.** *Second Edition. Fap. 8vo. 5s.*
- MARIE ANTOINETTE.** Illustrated. *Third Edition. Demy 8vo 3s 6d. net.*
- THE PYRENEES.** Illustrated. *Second Edition. Demy 8vo. 7s 6d. net.*
- *Bancroft (Arnold). **THE TRUTH ABOUT AN AUTHOR.** Crown 8vo. 6s.
- Bennett (W. H.). **A PRIMER OF THE BIBLE.** *Fifth Edition. Cr. 8vo. 2s 6d.*
- Bennett (W. H.) and Adney (W. F.). **A BIBLICAL INTRODUCTION** With a concise Bibliography. *Sixth Edition. Cr. 8vo. 7s 6d. Also in Two Volumes. Cr. 8vo. Each 3s 6d. net.*
- Benson (Archbishop). **GODS BOARD** Communions Addresses. *Second Edition. Fcap. 8vo 3s 6d. net.*
- Berriman (Algernon H.). **AVIATION** Illustrated. *Second Edition. Cr. 8vo 10s 6d. net.*
- Bicknell (Ethel E.). **PARIS AND HER TREASURES** Illustrated. *Fcap. 8vo. Round corners 5s net.*
- Blake (William). **ILLUSTRATIONS OF THE BOOK OF JOB** With a General Introduction by Laurence Binyon. Illustrated. *Quarto 21s net.*
- Bloemfontein (Bishop of). **ARA CÆLI** AN ESSAY IN MYSTICAL THEOLOGY. *Fifth Edition. Cr. 8vo 3s 6d. net.*
- FAITH AND EXPERIENCE.** *Second Edition. Cr. 8vo. 3s 6d. net.*
- Boulenger (G. A.). **THE SNAKES OF EUROPE** Illustrated. *Second Edition. Cr. 8vo. 6s.*
- Bowden (E. M.). **THE IMITATION OF BUDDHA.** Quotations from Buddhist Literature for each Day in the Year. *Sixth Edition. Cr. 8vo. 11s 6d.*
- Brabant (F. G.). **RAMBLER IN SUSSEX.** Illustrated. *Cr. 8vo. 6s.*
- Bradley (A. G.). **THE ROMANCE OF NORTHUMBERLAND** Illustrated. *Third Edition. Demy 8vo. 7s 6d. net.*
- Braid (James). **ADVANCED GOLF** Illustrated. *Seventh Edition. Demy 8vo. 10s 6d. net.*
- Bridger (A. E.). **MINOS IN MISTRESS** A Psychological Study of the Masculine and Feminine Minds in Health and in Disease. *Second Edition. Cr. 8vo. 2s 6d. net.*
- Brodrick (Mary) and Morton (A. Anderson). **A CONCISE DICTIONARY OF EGYPTIAN ARCHEOLOGY** A Handbook for Students and Travellers. Illustrated. *Cr. 8vo. 3s 6d.*
- Browning (Robert). **PARACELSUS.** Edited with an Introduction, Notes, and Biography by Margaret L. Lee and Katharine B. Lockock. *Fcap. 8vo. 3s 6d. net.*
- Buchan (A. W.). **EAGER HEART** A CHRISTIAN MYSTERY PLAY. *Two / 4 Edition. Cr. 8vo. 1s net.*
- Bull (Paul). **GOD AND OUR SOLDIERS.** *Second Edition. Cr. 8vo 6s.*
- Burns (Robert). **THE POEMS AND SONGS** Ed. by Andrew Lang and W. A. Craigie. With a Portrait. *Third Edition. Wide Demy 8vo. 6s.*

- Calman (W. T.). **THE LIFE OF CRUSTACEA.** Illustrated. Cr. 8vo. 6s.
- Carlyle (Thomas). **THE FRENCH REVOLUTION.** Ed. ed. by C. R. L. FLETCHER. 7A 21 plates. Cr. 8vo. 3s.
- THE LETTERS AND SPEECHES OF OLIVER CROMWELL.** With an Introduction by C. H. FIRTH and Notes and Appendices by S. C. LOWE. Three Volumes. Demy 8vo. 12s. net.
- Chambers (Mrs. Lambert). **LAWN TENNIS FOR LADIES.** Illustrated. Second Edition. Cr. 8vo. 2s. 6d. net.
- Chesser (Elizabeth Sloan). **PERFECT HEALTH FOR WOMEN AND CHILDREN.** Cr. 8vo. 3s. 6d. net.
- Chesterfield (Lord). **THE LETTERS OF THE EARL OF CHESTERFIELD TO HIS SON.** Edited with an Introduction by C. STRACHEY and Notes by A. CALDWELL. Two Volumes. Cr. 8vo. 12s.
- Chesterton (G. K.). **CHARLES DICKENS.** With two Portraits and Photographs. Fifth Edition. Cr. 8vo. 6s.
- Also Fcap. 8vo. 1s. net.*
- THE BALLAD OF THE WHITE HORSE.** 8th Edition. Fcap. 8vo. 5s.
- ALL THINGS CONSIDERED.** Seventh Edition. Fcap. 8vo. 5s.
- TREMENDOUS TRIFLES.** Fifth Edition. Fcap. 8vo. 5s.
- ALARMS AND DISCURSIONS.** Second Edition. Fcap. 8vo. 5s.
- A MISCELLANY OF MEN.** Second Edition. Fcap. 8vo. 5s.
- Clasman (George). **ROYAL ACADEMY LECTURES ON PAINTING.** Illustrated. Cr. 8vo. 5s. net.
- Conrad (Joseph). **THE MIRROR OF THE SEA.** Memories and Impressions. Fourth Edition. Fcap. 8vo. 5s.
- Coallidge (W. A. E.). **THE ALPS IN NATURE AND HISTORY.** Illustrated. Demy 8vo. 7s. 6d. net.
- Cox (J. C.). **RAMBLES IN SURREY.** Illustrated. Second Edition. Cr. 8vo. 1s.
- RAMBLES IN KENT.** Illustrated. Cr. 8vo. 6s.
- Crawley (A. E.). **THE BOOK OF THE HALL.** AN ACCOUNT OF WHAT IT DOES AND WHY. Illustrated. Cr. 8vo. 3s. 6d. net.
- Davis (H. W. G.). **ENGLAND UNDER THE NORMANS AND ANGEVINS 1066-1192.** Third Edition. Demy 8vo. 10s. 6d. net.
- Dawbarn (Charles). **FRANCE AND THE FRENCH.** Illustrated. Demy 8vo. 10s. 6d. net.
- Deatmer (Habel). **A CHILD'S LIFE OF CHRIST.** Illustrated. New and Cheaper Edition. Large Cr. 8vo. 2s. 6d. net.
- Deffand (Madame du). **LETTERS DE LA MARQUISE DU DEFFAND A HORACE WALPOLE.** Edited, with Introduction, Notes, and Index by Mrs. PAGET TOYNE. Three Volumes. Demy 8vo. 43s. net.
- Dickinson (G. L.). **THE GREEK VIEW OF LIFE.** Eighth Edition. Cr. 8vo. 2s. 6d. net.
- Ditchfield (P. H.). **THE OLD-TIME PARSON.** Illustrated. Second Edition. Demy 8vo. 7s. 6d. net.
- THE OLD ENGLISH COUNTRY SQUIRE.** Illustrated. Demy 8vo. 10s. 6d. net.
- Dowden (J.). **FURTHER STUDIES IN THE PRAYER BOOK.** Cr. 8vo. 6s.
- Driver (S. E.). **SERMONS ON SUBJECTS CONNECTED WITH THE OLD TESTAMENT.** Cr. 8vo. 6s.
- Dumas (Alexandre). **THE CRIMES OF THE BORGAS AND OTHERS.** With an Introduction by R. S. GARNETT. Illustrated. Second Edition. Cr. 8vo. 6s.
- THE CRIMES OF URBAIN GRANIER AND OTHERS.** Illustrated. Cr. 8vo. 6s.

THE BLACK PRINCE Illustrated.
Second Edition. Demy 8vo 7s 6d. net

Durham (The Earl of). THE REPORT ON CANADA With an Introductory Note. *Demy 8vo 4s 6d. net*

Egerton (H. E.). A SHORT HISTORY OF BRITISH COLONIAL POLICY
Fourth Edition. Demy 8vo 7s 6d. net

Evans (Herbert A.). CASTLES OF ENGLAND AND WALES Illustrated
Demy 8vo 12s 6d. net

Exeter (Bishop of). REGNUM DEI (The Bampton Lectures of 1901.) *A Cheaper Edition. Demy 8vo 7s 6d. net*

Ewald (Carl). MY LITTLE BOY
Translated by ALEXANDER TRAXHARA DE MATTEO. Illustrated. *Fcap 8vo. 3s*

Fairbrother (W. H.). THE PHILOSOPHY OF T. H. GREEN *Second Edition Cr 8vo 3s 6d*

Faulkner (Charles). THE ARMOURER AND HIS CRAFT Illustrated *Royal 4to 4s 2s net*

DECORATIVE IRONWORK From the 14th to the XVIth Century Illustrated
Royal 4to 4s 2s net

Firth (C. H.). CROMWELL'S ARMY
A History of the English Soldier during the Civil Wars, the Commonwealth and the Protectorate. Illustrated *Second Edition. Cr 8vo 6s*

Fisher (H. A. L.). THE REPUBLICAN TRADITION IN EUROPE *Cr 8vo 6s net*

FitzGerald (Edward). THE RUBÁIYAT OF OMAR KHAYYAM Printed from the Fifth and last Edition. With a Commentary by H. M. BATSON and a Biographical Introduction by E. D. ROSS. *Cr 8vo 6s*

Also Illustrated by E. J. SULLIVAN. *Cr 4to 35s net*

Flux (A. W.). ECONOMIC PRINCIPLES
Demy 8vo 7s 6d. net

Fraser (E.). THE SOLDIERS WHOM WELLINGTON LED Deeds of Daring Chivalry and Renown. Illustrated *Cr 8vo 5s net*

THE SAILORS WHOM NELSON LED The 12 Days Described by Themselves. Illustrated. *Cr 8vo. 5s net*

Fraser (J. F.). ROUND THE WORLD ON A WHEEL Illustrated *Fifth Edition Cr 8vo. 6s*

Galton (Sir Francis). MEMORIES OF MY LIFE Illustrated. *Third Edition Demy 8vo. 20s 6d. net*

Bibbins (H. de B.). INDUSTRY IN ENGLAND HISTORICAL OUTLINES. With Maps and Plans *Eighth Edition Demy 8vo 10s 6d*

THE INDUSTRIAL HISTORY OF ENGLAND With 5 Maps and a Plan *Nineteenth Edition Cr 8vo 3s*

ENGLISH SOCIAL REFORMERS
Third Edition. Cr 8vo 2s 6d.

Gibbon (Edward). THE MEMOIRS OF THE LIFE OF EDWARD GIBBON
Edited by G. BIRKBECK HILL. *Cr 8vo 6s*

THE DECLINE AND FALL OF THE ROMAN EMPIRE. Edited with Notes Appendices and Maps, by J. B. BURY Illustrated. *Seven Volumes Demy 8vo Illustrated Each 10s 6d. net Also in Seven Volumes Cr 8vo 6s each*

Glover (T. R.). THE CONFLICT OF RELIGIONS IN THE EARLY ROMAN EMPIRE. *Fifth Edition Demy 8vo 7s 6d. net*

VIRGIL. *Second Edition. Demy 8vo 7s 6d. net*

THE CHRISTIAN TRADITION AND ITS VERIFICATION (The Angus Lecture for 1912.) *Second Edition. Cr 8vo 3s 6d. net*

Godley (A. D.). LYRA FRIVOLA. *Fifth Edition Fcap 8vo 2s 6d.*

VERSES TO ORDER. *Second Edition Fcap 8vo 2s 6d.*

SECOND STRINGS *Fcap 8vo 2s 6d*

Goatling (Frances M.). AUVERGNE AND ITS PEOPLE. Illustrated *Demy 8vo. 10s 6d. net*

Gray (Arthur). CAMBRIDGE. Illustrated *Demy 8vo. 10s 6d. net*

Grabham (Kenneth). THE WIND IN THE WILLOWS. *Seventh Edition Cr 8vo 6s*

Also Illustrated. *Cr 4to 7s 6d. net*

Granger (Frank). HISTORICAL SOCIOLOGY A TEXT BOOK OF POLITICS. *Cr 8vo 3s 6d. net*

Gratten (H. Sturges). A CORNER OF THE COTSWOLDS Illustrated. *Demy 8vo 7s 6d. net*

Grew (Edwin Sharpe). THE GROWTH OF A PLANET Illustrated *Cr 8vo. 6s*

Grimm (W. Hall) and Minchin (H. C.). THE LIFE OF ROBERT BROWNING Illustrated. *Second Edition. Demy 8vo 12s 6d. net.*

Calman (W. T.). THE LIFE OF CRUSTACEA. Illustrated. Cr. 8vo. 6s

Carlyle (Thomas). THE FRENCH REVOLUTION. Ed. ed. by C. R. L. FLETCHER. Three Volumes. Cr. 8vo. 12s
THE LETTERS AND SPEECHES OF OLIVER CROMWELL. With an Introduction by C. H. FRYE and Notes and Appendices by S. C. LOMAS. Three Volumes. Demy 8vo. 12s net

Chambers (Mrs Lambert). LAWN TENNIS FOR LADIES. Illustrated. Second Edition. Cr. 8vo. 2s 6d. net

Chessey (Elizabeth Hoan). PERFECT HEALTH FOR WOMEN AND CHILDREN. Cr. 8vo. 3s 6d. net

Chesterfield (Lord). THE LETTERS OF THE EARL OF CHESTERFIELD TO HIS SON. Ed. ed. with an Introduction by C. STACEY and Notes by A. CALTHROP. Two Volumes. Cr. 8vo. 12s.

Chesterton (G. E.). CHARLES DICKENS. With two Portraits in Photographure. Eighth Ed. on. Cr. 8vo. 6s
Also Fcap. 8vo. 1s. net

THE BALLAD OF THE WHITE HORSE. Fifth Ed. on. Fcap. 8vo. 3s

ALL THINGS CONSIDERED. Seventh Ed. on. Fcap. 8vo. 3s

TREMENDOUS TRIFLES. Fifth Ed. on. Fcap. 8vo. 3s

ALARMS AND DISCURSIONS. Second Ed. on. Fcap. 8vo. 3s

A MISCELLANY OF MEN. Second Edition. Fcap. 8vo. 3s

Claassen (George). ROYAL ACADEMY LECTURES ON PAINTING. Illustrated. Cr. 8vo. 5s. net

Conrad (Joseph). THE MIRROR OF THE SEA. Memories and Impressions. Fourth Edition. Fcap. 8vo. 3s.

Coolidge (W. A. B.). THE ALPS IN NATURE AND HISTORY. Illustrated. Demy 8vo. 7s. 6d. net.

Corrigan (H.). ALPINE FLORA. Translated and enlarged by E. W. CLAYFORTH. Illustrated. Square Demy 8vo. 15s net

Coulton (G. G.). CHAUCER AND HIS ENGLAND. Illustra ed. Second Ed. on. Demy 8vo. 10s. 6d. net

Cowper (William). POEMS. Ed. ed. with an Introduction and Notes, by J. C. BAILEY. Illustrated. Demy 8vo. 10s. 6d. net

Cox (J. G.). RAMBLES IN SURREY. Illustrated. Second Ed. on. Cr. 8vo. 6s.
RAMBLES IN KENT. Illustrated. Cr. 8vo. 6s.

Crabtree (L. E.). THE BOOK OF THE BALL. AN ACCOUNT OF WHAT IT DOES AND WHY. Illustrated. Cr. 8vo. 3s 6d. net

Davis (H. W. G.). ENGLAND UNDER THE NORMANS AND ANGEVINS. 1066-1215. Third Edition. Demy 8vo. 10s. 6d. net.

Dawbarn (Charles). FRANCE AND THE FRENCH. Illustrated. Demy 8vo. 10s. 6d. net

Deasdale (Habel). A CHILD'S LIFE OF CHRIST. Illustrated. New and Cheaper Ed. on. Large Cr. 8vo. 4s 6d. net.

Deffand (Madame du). LETTRES DE LA MARQUISE DU DEFFAND A HORACE WALPOLE. Edited, with Introduction, Notes, and Index, by Mrs. PAGET TOWLER. Three Volumes. Demy 8vo. 4s 3s. net

Dickinson (G. L.). THE CREEK VIEW OF LIFE. Eighth Edition. Cr. 8vo. 1s. 6d. net

Ditchfield (P. H.). THE OLD-TIME PARSON. Illustrated. Second Edition. Demy 8vo. 7s. 6d. net

THE OLD ENGLISH COUNTRY SQUIRE. Illustrated. Demy 8vo. 12s. 6d. net

Dodd (J.). FURTHER STUDIES IN THE PRAYER BOOK. Cr. 8vo. 6s.

Driver (S. E.). SERMONS ON SUBJECTS CONNECTED WITH THE OLD TESTAMENT. Cr. 8vo. 6s.

Dumas (Alexandre). THE CRIMES OF THE BORGHIAS AND OTHERS. With an Introduction by R. S. GARNETT. Illustra ed. Second Ed. on. Cr. 8vo. 6s.

THE CRIMES OF URBAIN GRANDIER AND OTHERS. Illustrated. Cr. 8vo. 6s

THE CRIMES OF THE MARQUISE DE BRINVILLIERS AND OTHERS. Illustrated. Cr. 8vo. 6s.

THE CRIMES OF ALI PACHA AND OTHERS. Illustrated. Cr. 8vo. 6s

MY PETS. Newly translated by A. R. ALLISON. Illustrated. Cr. 8vo. 6s.

Dunn Pattison (R. F.). NAPOLEON'S MARSHALS. Illustrated. Second Edition. Demy 8vo. 12s. 6d. net

- THE BLACK PRINCE.** Illustrated. *Second Edition. Demy 8vo. 7s 6d net*
- Durham (The Earl of). THE REPORT ON CANADA.** With an Introductory Note. *Demy 8vo. 4s 6d net*
- Egerton (H. E.). A SHORT HISTORY OF BRITISH COLONIAL POLICY.** *Fourth Edition. Demy 8vo. 7s 6d net*
- Eyans (Herbert A.). CASTLES OF ENGLAND AND WALES.** Illustrated. *Demy 8vo. 12s 6d net*
- Exeter (Bishop of). REGNUM DEI** (The Bampton Lectures of 1902.) *A Cheaper Edition. Demy 8vo. 7s 6d net*
- Ewald (Carl). MY LITTLE BOY** Translated by ALEXANDER TERTIAKOFF DE METTON. Illustrated. *Fcap 8vo. 3s*
- Fairbairner (W. H.). THE PHILOSOPHY OF T. H. GREEN.** *Second Edition. Cr 8vo. 3s 6d*
- Faulkner (Charles). THE ARMOURER AND HIS CRAFT.** Illustrated. *Royal 4to. 4s 2s net*
- DECORATIVE IRONWORK.** From the 15th to the 19th Century. Illustrated. *Royal 4to. 4s 2s net*
- Firth (C. H.). CROMWELL'S ARMY** A History of the English Soldier during the Civil Wars the Commonwealth and the Protectorate. Illustrated. *Second Edition. Cr 8vo. 6s*
- Fisher (H. A. L.). THE REPUBLICAN TRADITION IN EUROPE.** *Cr 8vo. 6s net*
- FitzGerald (Edward). THE RUBÁIYAT OF OMAR KHAYYAM.** Printed from the Fifth and last Edition. With a Commentary by H. M. Barton and a Logographical Introduction by E. D. Ross. *Cr 8vo. 6s*
- Also Illustrated by E. J. SULLIVAN. *Cr 4to. 15s net*
- Flix (A. W.). ECONOMIC PRINCIPLES.** *Demy 8vo. 7s 6d net*
- Fraser (E.). THE SOLDIERS WHOM WELLINGTON LED.** Deeds of Daring Chivalry and Renown. Illustrated. *Cr 8vo. 5s net*
- THE SAILORS WHOM NELSON LED.** Their Doings Described by Themselves. Illustrated. *Cr 8vo. 5s net*
- Fraser (J. F.). ROUND THE WORLD ON A WHEEL.** Illustrated. *Fifth Edition. Cr 8vo. 6s*
- Galton (Sir Francis). MEMOIRS OF MY LIFE.** Illustrated. *Third Edition. Demy 8vo. 10s 6d net*
- Gibbins (H. de D.). INDUSTRY IN ENGLAND HISTORICAL OUTLINES.** With Maps and Plans. *8 gata Edition. Demy 8vo. 10s 6d*
- THE INDUSTRIAL HISTORY OF ENGLAND.** With 5 Maps and a Plan. *A new Edition. Cr 8vo. 3s*
- ENGLISH SOCIAL REFORMERS.** *Third Edition. Cr 8vo. 4s 6d*
- Gibbon (Edward). THE MEMOIRS OF THE LIFE OF EDWARD GIBBON.** Edited by G. BAKERMAN HILL. *Cr 8vo. 6s*
- THE DECLINE AND FALL OF THE ROMAN EMPIRE.** Edited with Notes, Appendices, and Maps, by J. H. BURN. Illustrated. *Seven Volumes. Demy 8vo. Illustrated. Each 10s 6d net. Also in Seven Volumes. Cr 8vo. 4s each.*
- Glover (T. R.). THE CONFLICT OF RELIGIONS IN THE EARLY ROMAN EMPIRE.** *Fifth Edition. Demy 8vo. 7s 6d net*
- VIRGIL.** *Second Edition. Demy 8vo. 7s 6d net*
- THE CHRISTIAN TRADITION AND ITS VERIFICATION** (The Angus Lecture for 1912.) *Second Edition. Cr 8vo. 3s 6d net*
- Godley (A. D.). LYRA FRIVOLA.** *Fifth Edition. Fcap 8vo. 12s 6d*
- VERSES TO ORDER.** *Second Edition. Fcap 8vo. 12s 6d*
- SECOND STRINGS.** *Fcap 8vo. 12s 6d*
- Gosling (Frances H.). AUVERGNE AND ITS PEOPLE.** Illustrated. *Demy 8vo. 10s 6d net*
- Gray (Arthur). CAMBRIDGE.** Illustrated. *Demy 8vo. 10s 6d net*
- Grahame (Kenneth). THE WIND IN THE WILLOWS.** *Seventh Edition. Cr 8vo. 6s*
- Also Illustrated. *Cr 4to. 7s 6d net*
- Granger (Frank). HISTORICAL SOCIOLOGY.** A TEXT-BOOK OF POLITICS. *Cr 8vo. 3s 6d net*
- Gration (H. Blugge). A CORNER OF THE COTSWOLDS.** Illustrated. *Demy 8vo. 7s 6d net*
- Grew (Edwin Sharpe). THE GROWTH OF A PLANET.** Illustrated. *Cr 8vo. 6s*
- Griffin (W. Hall) and Muechlin (H. C.). THE LIFE OF ROBERT BROWNING.** Illustrated. *Second Edition. Demy 8vo. 12s 6d net.*

- Half (K G). HEALTH THROUGH DIET** *Second Edition. Cr. 20s. 3s. 6d. net*
- Half (J E.). FAMOUS SEA FIGHTS FROM SALAMIS TO TSU-SHA.** Illustrated. *Second Edition. Cr. 20s. 6s. net*
- Half (H R.). THE ANCIENT HISTORY OF THE NEAR EAST FROM THE EARLIEST TIMES TO THE BATTLE OF SALAMIS.** Illustrated. *Second Edition. Demy 20s. 15s. net*
- Hannay (D.). A SHORT HISTORY OF THE ROYAL NAVY.** Vol. I 1815-1855. *Second Edition. Vol. II. 1855-1915. Demy 20s. Each 7s. 6d.*
- Hare (B.). THE GOLFING SWING SIMPLIFIED AND ITS MECHANISM CORRECTLY EXPLAINED.** *Third Edition. Fcap 20s. 12s. net*
- Harper (Charles G.). THE AUTOCAR ROAD BOOK.** With Maps. *Four Volumes. Cr. 20s. Each 7s. 6d. net*
 Vol. I—SOUTH OF THE THAMES.
 Vol. II—NORTH AND SOUTH WALES AND WEST MIDLANDS.
 Vol. III—EAST ANGLIA AND EAST MIDLANDS.
 Vol. IV—THE NORTH OF ENGLAND AND SOUTH OF SCOTLAND.
- Harris (Frank). THE WOMEN OF SHAKESPEARE.** *Demy 20s. 7s. 6d. net*
- Hassall (Arthur). THE LIFE OF NAPOLEON.** Illustrated. *Demy 20s. 7s. 6d. net*
- Headley (F. W.). DARWINISM AND MODERN SOCIALISM.** *Second Edition. Cr. 20s. 5s. net*
- Henderson (W. Sturge). GEORGE MEREDITH NOVELIST, POET, REFORMER.** With a Portrait. *Second Edition. Cr. 20s. 6s.*
- Henley (W. E.). ENGLISH LYRICS CHAUCER TO POE.** *Second Edition. Cr. 20s. 12s. 6d. net*
- Hill (George Francis). ONE HUNDRED MASTERPIECES OF SCULPTURE.** Illustrated. *Demy 20s. 10s. 6d. net*
- Hind (C. Lewis). DAYS IN CORNWALL.** Illustrated. *Third Edition. Cr. 20s. 6s.*
- Hobhouse (L. T.). THE THEORY OF KNOWLEDGE.** *Second Edition. Demy 20s. 10s. 6d. net*
- Hobson (J. A.). INTERNATIONAL TRADE. AN APPLICATION OF ECONOMIC THEORY.** *Cr. 20s. 12s. 6d. net*
- PROBLEMS OF POVERTY. AN INQUIRY INTO THE INDUSTRIAL CONDITION OF THE POOR.** *Eighth Edition. Cr. 20s. 12s. 6d.*
- THE PROBLEM OF THE UNEMPLOYED. AN INQUIRY AND AN ECONOMIC POLICY.** *Fifth Edition. Cr. 20s. 12s. 6d.*
- GOLD PRICES AND WAGES. WITH AN EXAMINATION OF THE QUANTITY THEORY.** *Second Edition. Cr. 20s. 3s. 6d. net*
- Hodgson (Mrs. W.). HOW TO IDENTIFY OLD CHINESE PORCELAIN.** Illustrated. *Third Edition. Fcap 20s. 6s.*
- Holdich (Sir T. H.). THE INDIAN BORDERLAND 1850-1900.** Illustrated. *Second Edition. Demy 20s. 10s. 6d. net*
- Holdsworth (W. E.). A HISTORY OF ENGLISH LAW.** *Four Volumes. Vols. I, II, III. Demy 20s. Each 10s. 6d. net*
- Holland (Clive). TYROL AND ITS PEOPLE.** Illustrated. *Demy 20s. 10s. 6d. net*
- Horsburgh (E. L. B.). WATERLOO. A NARRATIVE AND A CRITICISM.** With Plans. *Second Edition. Cr. 20s. 3s.*
- THE LIFE OF SAVONAROLA.** Illustrated. *Cr. 20s. 3s. net*
- Hosie (Alexander). MANCHURIA.** Illustrated. *Second Edition. Demy 20s. 7s. 6d. net*
- Howell (L. O. Fellers). ST BERNARDINO OF SIENA.** Illustrated. *Demy 20s. 10s. 6d. net*
- Hudson (W. H.). A SHEPHERD'S LIFE. IMPRESSIONS OF THE SOUTH-WEST SHIRE DOWN.** Illustrated. *Third Edition. Demy 20s. 7s. 6d. net*
- Humphreys (John H.). PROPORTIONAL REPRESENTATION.** *Cr. 20s. 5s. net*
- Hutton (Edward). THE CITIES OF SPAIN.** Illustrated. *Fourth Edition. Cr. 20s. 6s.*
- THE CITIES OF UMBRIA.** Illustrated. *Fifth Edition. Cr. 20s. 6s.*
- THE CITIES OF LOMBARDY.** Illustrated. *Cr. 20s. 6s.*
- THE CITIES OF ROMAGNA AND THE MARCHES.** Illustrated. *Cr. 20s. 6s.*
- FLORENCE AND NORTHERN TUSCANY WITH GENOA.** Illustrated. *Third Edition. Cr. 20s. 6s.*
- SIENA AND SOUTHERN TUSCANY.** Illustrated. *Second Edition. Cr. 20s. 6s.*

VENICE AND VENETIA. Illustrated
Cr 800 6s

ROME. Illustrated. *Third Edition* Cr
800 6s

COUNTRY WALKS ABOUT FLORENCE.
Illustrated. *Second Edition* Fcap 800
5s net

A BOOK OF THE WYLD. Illustrated
Demy 800. 7s 6d net

Ibsen (Henrik). BRAND. A Dramatic
Poem translated by WILLIAM WILSON
Fourth Edition Cr 800 3s 6d

Inge (W. R.). CHRISTIAN MYSTICISM.
(The Bampton Lectures of 1892.) *Third*
Edition. Cr 800 5s net

Innes (A. D.). A HISTORY OF THE
BRITISH IN INDIA. With Maps and
Plans. Cr 800 6s

ENGLAND UNDER THE TUDORS.
With Maps. *Fourth Edition*. Demy 800
10s 6d net

Innes (Mary). SCHOOLS OF PAINT-
ING. Illustrated. *Second Edition* Cr
800 5s net

Jenks (E.). AN OUTLINE OF EN-
GLISH LOCAL GOVERNMENT. *Third*
Edition. Revised by R. C. H. ENSOR. Cr
800 2s 6d net

A SHORT HISTORY OF ENGLISH
LAW FROM THE EARLIEST TIMES TO
THE END OF THE YEAR 1911. Demy 800
10s 6d net

Jerningham (Charles Edward). THE
MAXIMS OF MARMADUKE. *Second*
Edition. Fcap 800 5s net

Jayous (F. B.). PERSONALITY. Cr
800. 2s 6d net

Johnston (Sir H. H.). BRITISH CEN-
TRAL AFRICA. Illustrated. *Third*
Edition. Cr 410 18s net

THE NEGRO IN THE NEW WORLD
Illustrated. Demy 800 21s net

Julian (Lady) of Norwich. REVELA-
TIONS OF DIVINE LOVE. Edited by
GRACE WARRACK. *Fifth Edition*. Cr
800 3s 6d

Keats (John). POEMS. Edited with Intro-
duction and Notes by E. de Sélincourt.
With a Frontispiece in Photo engraving.
Third Edition. Demy 800 7s 6d net

Keble (John). THE CHRISTIAN YEAR.
With an Introduction and Notes by W.
LOCK. Illustrated. *Third Edition*. Fcap
800 3s 6d

Kemp (Thomas A.). THE IMITATION
OF CHRIST. From the Latin with an
Introduction by DEAN FABRER. Illustrated.
Fourth Edition. Fcap 800 3s 6d

*THOMAS HEMERKEN A KEMPIS DE
IMITATIONE CHRISTI. Edited by
ADRIAN FORTESCUE. Cr 410. 6s 12 net

Kipling (Rudyard). BARRACK ROOM
BALLADS. 127th Thousand. *Thirty-*
eighth Edition. Cr 800. Buckram 6s
Also Fcap 800. Cloth 4s 6d net leather
5s net

THE SEVEN SEAS. 101st Thousand.
Twenty-third Edition. Cr 800. Buck-
ram 6s. Also Fcap 800. Cloth 4s 6d
net leather 5s net

THE FIVE NATIONS. 84th Thousand.
Thirteenth Edition. Cr 800. Buckram 6s
Also Fcap 800. Cloth 4s 6d net leather
5s net

DEPARTMENTAL DITTIES. *Twenty-*
Fifth Edition. Cr 800. Buckram 6s
Also Fcap 800. Cloth 4s 6d net leather
5s net

Lamb (Charles and Mary). THE COM-
PLETE WORKS. Edited with an Intro-
duction and Notes by E. V. LUCAS. A
New and Revised Edition in Six Volumes.
With Frontispiece. Fcap 800 5s each.
The volumes are:

I MISCELLANEOUS PROSE II ELIA AND
THE LAST ESSAYS OF ELIA I BOOKS
FOR CHILDREN IV PLAYS AND POEMS
V AND VI LETTERS

Lane Poole (Stanley). A HISTORY OF
EGYPT IN THE MIDDLE AGES.
Illustrated. *Second Edition*. Cr 800 6s

Lankester (Sir Ray). SCIENCE FROM
AN EASY CHAIR. Illustrated. *Seventh*
Edition. Cr 800 6s

Lee (Gerald Stanley). INSPIRED MIL-
LIONAIRES. Cr 800 3s 6d net

CROWDS. A STUDY OF THE GENIUS OF
DEMOCRACY AND OF THE FEARS DESIRES,
AND EXPECTATIONS OF THE PEOPLE.
Second Edition. Cr 800 6s

Lock (Walter). ST PAUL, THE
MASTER PULPITER. *Third Edition*.
Cr 800 3s 6d

THE BIBLE AND CHRISTIAN LIFE.
Cr 800 6s

Lodge (Sir Oliver). THE SUBSTANCE
OF FAITH ALLIED WITH SCIENCE.
A CATECHISM FOR PARENTS AND TEACHERS.
Twentieth Edition. Cr 800 2s net

MAN AND THE UNIVERSE. A STUDY
OF THE INFLUENCE OF THE ADVANCE IN
SCIENTIFIC KNOWLEDGE UPON OUR UNDER-
STANDING OF CHRISTIANITY. *Ninth*
Edition. Demy 800 5s net
Also Fcap 800. 2s net

8 METHUEN AND COMPANY LIMITED

- THE SURVIVAL OF MAN—A STUDY IN UNRECOGNISED HUMAN FACULTY *Fifth Edition* *Wide Cr* 20s 5s. net
- REASON AND BELIEF *Fifth Edition* *Cr* 20s 3s. 6d. net
- MODERN PROBLEMS. *Cr* 20s 5s. net
- Loreburn (Earl). CAPTURE AT SEA. *Cr* 20s. 1s. 6d. net
- Lorimer (George Horace). LETTERS FROM A SELF MADE MERCHANT TO HIS SON *Illustrated*. *Twenty-fourth Edition*. *Cr* 20s 3s. 6d. *Also* *Fcap* 20s 1s. net
- OLD GORGON GRAHAM *Illustrated*. *Second Edition*. *Cr* 20s. 6s. *Also* *Cr* 20s 1s. net.
- Lucas (R. V.). THE LIFE OF CHARLES LAMB. *Illustrated*. *Sixth Edition*. *Demy* 20s. 7s. 6d. net.
- A WANDERER IN HOLLAND *Illustrated*. *Fifteenth Edition*. *Cr* 20s. 6s.
- A WANDERER IN LONDON *Illustrated*. *Sixteenth Edition*. *Cr* 20s 6s.
- A WANDERER IN PARIS. *Illustrated*. *Eleventh Edition*. *Cr* 20s. 6s. *Also* *Fcap* 20s. 5s.
- A WANDERER IN FLORENCE. *Illustrated*. *Sixth Edition*. *Cr* 20s. 6s.
- THE OPEN ROAD A LITTLE BOOK FOR WAYFARERS. *Twenty-fourth Edition*. *Fcap* 20s 5s. *India Paper*, 7s. 6d. *Also* *Illustrated*. *Cr* 4s 15s. net
- THE FRIENDLY TOWN A LITTLE BOOK FOR THE URBANE. *Eighth Edition*. *Fcap*. 20s. 5s.
- FIRESIDE AND SUNSHINE. *Seventh Edition*. *Fcap* 20s. 5s.
- CHARACTER AND COMEDY *Seventh Edition*. *Fcap* 20s 5s.
- THE GENTLEST ART A CHOICE OF LETTERS BY ENTERTAINING HANDS. *Eighth Edition*. *Fcap* 20s. 5s.
- THE SECOND POST *Third Edition*. *Fcap* 20s. 5s.
- HER INFINITE VARIETY A FEMININE PORTRAIT GALLERY *Sixth Edition*. *Fcap* 20s 5s.
- GOOD COMPANY A RALLY OF MEN *Second Edition*. *Fcap* 20s. 5s.
- ONE DAY AND ANOTHER. *Fifth Edition*. *Fcap* 20s 5s.
- OLD LAMPS FOR NEW *Fifth Edition*. *Fcap* 20s. 5s.
- LOITERER'S HARVEST *Second Edition*. *Fcap* 20s. 5s.
- LISTER'S LURE AN OBSCURE NARRATIVE *Tenth Edition*. *Fcap* 20s. 5s.
- OVER EMBERTON'S AN EAST-GOING CHRONICLE. *Eleventh Edition*. *Fcap*. 20s. 5s.
- MR. INGLESIDE. *Tenth Edition*. *Fcap* 20s 5s.
- LONDON LAVENDER. *Fcap* 20s. 5s.
- THE BRITISH SCHOOL AN ANECDOTAL GUIDE TO THE BRITISH PAINTERS AND PAINTINGS IN THE NATIONAL GALLERY *Fcap* 20s. 1s. 6d. net
- HARVEST HOME. *Fcap* 20s. 1s. net
- A LITTLE OF EVERYTHING. *Third Edition*. *Fcap* 20s. 1s. net. *See also* Lamb (Charles).
- Lydekker (R.). THE OX AND ITS KINDRED *Illustrated*. *Cr* 20s. 6s.
- Lydekker (R.) and Others. REPTILES, AMPHIBIA, FISHES, AND LOWER CHORDATA. Edited by J. C. CONNINGHAM. *Illustrated*. *Demy* 20s. 10s. 6d. net
- Macaulay (Lord). CRITICAL AND HISTORICAL ESSAYS Edited by F. C. MONTAGUE. *Three Volumes*. *Cr* 20s 12s.
- McCabe (Joseph). THE EMPRESS OF ROME. *Illustrated*. *Demy* 20s. 10s. 6d. net.
- THE EMPRESS OF CONSTANTINOPLE. *Illustrated*. *Demy* 20s. 10s. 6d. net.
- MacCarthy (Desmond) and Russell (Agatha). LADY JOHN RUSSELL A MEMOIR. *Illustrated*. *Fourth Edition*. *Demy* 20s. 10s. 6d. net.
- McDougall (William). AN INTRODUCTION TO SOCIAL PSYCHOLOGY *Seventh Edition*. *Cr* 20s. 5s. net
- BODY AND MIND A HISTORY AND A DEFENCE OF ANIMISM. *Second Edition*. *Demy* 20s. 10s. 6d. net
- Masterlinck (Marthe). THE BLUE BIRD A FAIRY PLAY IN SIX ACTS. Translated by ALEXANDRE TEIXEIRA DE MATTOS. *Fcap* 20s. *Ducks Edge*. 3s. 6d. net *Also* *Fcap* 20s. 1s. net *An Edition*, illustrated in colour by F. CAVLEY ROBINSON is also published. *Cr* 4s. 7s. 6d. net
- Of the above book Thirty-three Editions are all have been issued
- MARY MAGDALENE A PLAY IN THREE ACTS. Translated by ALEXANDRE TEIXEIRA DE MATTOS. *Third Edition*. *Fcap*. 20s. *Ducks Edge*. 3s. 6d. net *Also* *Fcap*. 20s 1s. net
- OUR ETERNITY Translated by ALEXANDRE TEIXEIRA DE MATTOS. *Fcap* 20s. 5s. net
- Masterlinck (Mrs. M.) (Georgette Leblanc). THE CHILDREN'S BLUE-BIRD Translated by ALEXANDRE TEIXEIRA DE MATTOS. *Illustrated*. *Fcap* 20s. 1s. net

Meheffy (J P). A HISTORY OF EGYPT UNDER THE PTOLEMAIC DYNASTY. Illustrated. Second Edition. Cr 8vo 6s

Melland (F W). ROMAN CANON LAW IN THE CHURCH OF ENGLAND. Royal 8vo. 7s 6d.

Merritt (R R). THE THRESHOLD OF RELIGION. Third Edition. Cr 8vo. 5s net

Merritt (Charles). A SPANISH HOLI DAY. Illus & ed. Demy 8vo 7s 6d net
THE ROMANCE OF THE RHINE. Illustrated. Demy 8vo 10s 6d net

Merritt (J A R). ENGLAND SINCE WATERLOO. With Maps. Demy 8vo. 10s 6d net

Massfield (John). SEA LIFE IN NELSON'S TIME. Illustrated. Cr 8vo. 5s 6d net

A SAILOR'S GARLAND. Selected and Edited. Second Edition. Cr 8vo 5s 6d net

Masterman (C. F. G.). TENNISON AS A RELIGIOUS TEACHER. Second Edition. Cr 8vo. 6s

THE CONDITION OF ENGLAND. Fourth Edition. Cr 8vo 6s. Also Fcap 8vo 12s net
Also Fcap 8vo 12s net

Mayne (Ethel Colburn). BYRON. Illustrated. Two Volumes. Demy 8vo. 2 1s net

Medley (D J). ORIGINAL ILLUSTRATIONS OF ENGLISH CONSTITUTIONAL HISTORY. Cr 8vo 7s 6d net

Methuen (A M S). ENGLAND'S RUIN DISCUSSED IN FOURTEEN LETTERS TO A PROTECTONIST. Ninth Edition. Cr 8vo. 5s net

Miles (Eustace). LIFE AFTER LIFE OR THE THEORY OF REINCARNATION. Cr 8vo. 1s 6d net

THE POWER OF CONCENTRATION. How to Acquire it. Fourth Edition. Cr 8vo 3s 6d net

Mills (J G). THE LIFE AND LETTERS OF SIR JOHN EVERETT MILLAIS. Illustrated. New Edition. Demy 8vo 7s 6d net

Mills (J G). A HISTORY OF EGYPT UNDER ROMAN RULE. Illustrated. Second Edition. Cr 8vo 6s

Mitchell (P Chalroera). THOMAS HENRY HUXLEY. Fcap 8vo 1s net

Moffat (Mary W.). QUEEN LOUISA OF PRUSSIA. Illustrated. Fourth Edition. Cr 8vo 6s

MARIA THERESA. Illustrated. Demy 8vo 10s 6d net

Money (L. G Chloera). RICHES AND POVERTY. 19 & Eleventh Edition. Demy 8vo 5s net

MOVEY'S FISCAL DICTIONARY. 19 & Second Edition. Demy 8vo 5s net

THINGS THAT MATTER. PAPERS ON SUBJECTS WHICH ARE, OR OUGHT TO BE, UNDER DISCUSSION. Demy 8vo 5s net

Montague (C E). DRAMATIC VALUES. Second Edition. Fcap 8vo. 5s

Woorhouse (E Hallam). NELSON'S LADY HAMILTON. Illustrated. Third Edition. Demy 8vo 7s 6d net

Morgan (C Lloyd). INSTINCT AND EXPERIENCE. Second Edition. Cr 8vo 5s net

Morrell (Lady Dorothy). MY OWN TIMES. Edited by her Son. Second Edition. Demy 8vo 15s net

O'Donnell (Elliot). WERWOLVES. Cr 8vo 5s net

Omab (C W G.). A HISTORY OF THE ART OF WAR IN THE MIDDLE AGES. Illustrated. Demy 8vo. 10s 6d net

ENGLAND BEFORE THE NORMAN CONQUEST. With Maps. Third Edition. Revised. Demy 8vo 10s 6d net

Oxford (M W.). A HANDBOOK OF NURSING. Sixth Edition. Revised. Cr 8vo 3s 6d net

Pakes (W C. C.). THE SCIENCE OF HYGIENE. Illustrated. Second and Cheaper Edition. Revised by A. T. NANKIVELL. Cr 8vo 5s net

Parke (Eric). A BOOK OF THE ZOO. Illustrated. Second Edition. Cr 8vo 6s

Peers (Sir Edwin). TURKEY AND ITS PEOPLE. Second Edition. Demy 8vo 12s 6d net

Petrie (W E Flinders). A HISTORY OF EGYPT. Illustrated. Six Volumes. Cr 8vo 6s each.

VOL. I FROM THE 1ST TO THE XVII DYNASTY. Seventh Edition

VOL. II THE XVIII AND XIX DYNASTIES. Fifth Edition

VOL. III XIX TO XXX DYNASTIES.

VOL. IV EGYPT UNDER THE PTOLEMAIC DYNASTY. J P MAHAFFY. Second Edition

VOL. V EGYPT UNDER ROMAN RULE. J G MILNE. Second Edition.

VOL. VI EGYPT IN THE MIDDLE AGES. STANLEY LANE POOLE. Second Edition

RELIGION AND CONSCIENCE IN
ANCIENT EGYPT Illustrated. Cr 8vo
2s 6d

SYRIA AND EGYPT FROM THE TELL
EL AMARNA LETTERS. Cr 2vo
2s 6d

EGYPTIAN TALES. Translated from the
Papyri. First Series, xvth to xxvth Dynasty
Illustrated. Second Edition Cr 2vo.
3s 6d

EGYPTIAN TALES. Translated from the
Papyri. Second Series, xviith to xxvth
Dynasty Illustrated. Second Edition
Cr 2vo 3s 6d.

EGYPTIAN DECORATIVE ART Illus-
trated. Cr 8vo 3s 6d.

Pollard (Alfred W.). SHAKESPEARE
FOLIOS AND QUARTOS. A Study in
the Bibliography of Shakespeare's Plays,
1594-1635. Illustrated. Folio £12 2s net

Porter (G. B.). THE PROGRESS OF
THE NATION A New Edition. Edited
by F. W. Hirst Demy 8vo £1 1s net

Power (J. O. Connor). THE MAKING OF
AN ORATOR Cr 8vo 6s

Price (L. L.). A SHORT HISTORY OF
POLITICAL ECONOMY IN ENGLAND
FROM ADAM SMITH TO ARNOLD
TOYMBEE Seventh Edition. Cr 8vo.
2s 6d

Pycraft (W. F.). A HISTORY OF BIRDS.
Illustrated Demy 8vo. 10s. 6d. net

Rawlings (Gertrude B.). COINS AND
HOW TO KNOW THEM. Illustrated
Third Edition. Cr 8vo 6s.

Ragan (C. Tait). THE FRESHWATER
FISHES OF THE BRITISH ISLES.
Illustrated. Cr 8vo 6s

Raid (Archdall). THE LAWS OF HERE-
DITY Second Edition. Demy 8vo.
£1 1s net

Robertson (C. Grant). SELECT STAT-
UTES CASES AND DOCUMENTS
1660-1832. Second Revised and Enlarged
Edition. Demy 8vo. 10s 6d net

ENGLAND UNDER THE HANOVER
KINGS. Illustrated. Second Edition. Demy
8vo. 10s. 6d net

Roe (Fred). OLD OAK FURNITURE.
Illustrated. Second Edition. Demy 8vo.
10s 6d net

*Rolls (Richard). THE FIRE OF LOVE
and THE MENDING OF LIFE.
Edited by FRANCES M. COMPER. Cr 8vo.
3s 6d net

Ryan (P. F. W.). STUART LIFE AND
MANNERS A SOCIAL HISTORY Illus-
trated. Demy 8vo 10s 6d. net.

Ryley (A. Beresford). OLD PASTE.
Illustrated Royal 8vo. £2 2s net

*Saki (H. H. Munro). REGINALD
Third Edition. Fcap 8vo 2s 6d net
REGINALD IN RUSSIA. Fcap 8vo
2s 6d. net

Sandeman (G. A. C.). METTERNICH
Illustrated. Demy 8vo. 10s 6d. net

Schidrowitz (Philip). RUBBER. Illus-
trated. Demy 8vo. 10s 6d net

Schlosser (H. H.). TRADE UNIONISM
Cr 8vo. 2s 6d

Selous (Edmund). TOMMY SMITH'S
ANIMALS. Illustrated Thirteenth Ed-
ition. Fcap 8vo 2s 6d

TOMMY SMITH'S OTHER ANIMALS.
Illustrated. Sixth Edition. Fcap 8vo.
2s 6d

JACK'S INSECTS Illustrated. Cr 8vo 6s.

Shakespeare (William).
THE FOUR FOLIOS, 1623 1616 1654
1635 Each £4 4s net or a complete set
£12 12s net

THE POEMS OF WILLIAM SHAKES-
PEARE. With an Introduction and Notes
by GEORGE WYNDHAM Demy 8vo Buck-
ram 10s 6d.

Shaw (Stanley). WILLIAM OF GER-
MANY Demy 8vo. 7s 6d. net

Shelley (Percy Bysshe). POEMS. With
an Introduction by A. CLUTTON BROCK and
notes by C. D. LOCOCK Two Volumes
Demy 8vo. £1 1s net

Smith (Adam). THE WEALTH OF
NATIONS. Edited by FOWEN CANNAN.
Two Volumes. Demy 8vo £1 1s net

Smith (G. F. Harbath). CEMENT STONES
AND THEIR DISTINCTIVE CHARAC-
TERISTICS. Illustrated. Second Edition Cr
8vo. 6s. net

Snell (F. J.). A BOOK OF FOLKMOOR.

Illustrated. Cr. 8vo. 6s.
THE CUSTOMS OF OLD ENGLAND

Illustrated. Cr. 8vo. 6s.

'Stancelina.' GOLF DOGS AND DONT'S

Fifth Edition. Fcap. 8vo. 12s. net

Stevenson (R. L.). THE LETTERS OF

ROBERT LOUIS STEVENSON. Edited
by Sir Sidney Colvin. A New and En-
larged Edition in four volumes. Fourth
Edition. Fcap. 8vo. Each 5s. Leather,
each 5s. net

Storr (Vernon F.). DEFILOPMENT
AND DIVINE PURPOSE. Cr. 8vo. 5s.
net

Streetfield (R. A.). MODERN MUSIC
AND MUSICIANS. Illustrated. Second
Edition. Demy 8vo. 7s. 6d. net

Sturges (R. B.). HANOLEY CROSS
Illustrated. Fifth Edition. Fcap. 8vo.
Gilt top. 5s. 6d. net

MR. SPONGE'S SPORTING TOUR
Illustrated. Second Edition. Fcap. 8vo.
Gilt top. 5s. 6d. net

ASK MAMMA, OR, THE RICHEST
COMMONER IN ENGLAND. Illus-
trated. Fcap. 8vo. Gilt top. 5s. 6d. net

JORROCK'S JAUNTS AND JOLLI-
TIES. Illustrated. Fourth Edition. Fcap.
8vo. Gilt top. 5s. 6d. net

MR. FACEY RONFORS'S HOUNS
Illustrated. Fcap. 8vo. Gilt top. 5s. 6d.
net

HAWBUCK GRACE OR THE SPORT-
ING ADVENTURES OF THOMAS
SCOTT, Esq. Illustrated. Fcap. 8vo.
Gilt top. 5s. 6d. net

Suso (Henry). THE LIFE OF THE
BLESSED HENRY SUSO. By Himself.
Translated by T. F. Knox. With an Intro-
duction by DEAN INGE. Second Edition.
Cr. 8vo. 3s. 6d. net

Swanton (E. W.). FUNGI AND HOW
TO KNOW THEM. Illustrated. Cr. 8vo.
6s. net

BRITISH PLANT GALLS. Cr. 8vo.
7s. 6d. net

Symes (J. E.). THE FRENCH REVO-
LUTION. Second Edition. Cr. 8vo. 2s. 6d.

Tabor (Margaret E.). THE SAINTS IN
ART. With their Attributes and Symbols.
Alphabetically Arranged. Illustrated.
Third Edition. Fcap. 8vo. 3s. 6d. net

Taylor (A. E.). ELEMENTS OF META-
PHYSICS. Second Edition. Demy 8vo.
10s. 6d. net

Taylor (Mrs. Daill) (Harriet Osgood).
JAPANESE GAKOENS. Illustrated.
Cr. 4to. £1.12.5 net

Thibaudeau (A. C.). BONAPARTE AND
THE CONSULATE. Translated and
Edited by G. K. FORTESCUE. Illustrated.
Demy 8vo. 10s. 6d. net

Thomas (Edward). MAURICE MAE-
TERLINCK. Illustrated. Second Edition.
Cr. 8vo. 5s. net

Thompson (Francis). SELECTED
POEMS OF FRANCIS THOMPSON.
With a Biographical Note by WILFRID
MAXWELL. With a Portrait in Photogravure.
Twentieth Thousand. Fcap. 8vo. 5s. net

Tilston (Mary W.). DAILY STRENGTH
FOR DAILY NEEDS. Twenty-first
Edition. Medium 16mo. 2s. 6d. net.
Also an edition in superior binding. 6s.
THE STRONGHOLD OF HOPE.
Medium 16mo. 2s. 6d. net

Tynbbee (Paget). DANTE ALIGHIERI
HIS LIFE AND WORKS. With 16 Illustra-
tions. Fourth and Enlarged Edition. Cr.
8vo. 5s. net

Trevelyan (G. M.). ENGLAND UNDER
THE STUARTS. With Maps and Plans.
Sixth Edition. Demy 8vo. 10s. 6d. net

Triggs (H. Idigo). TOWN PLANNING
PAST, PRESENT AND POSSIBLE. Illus-
trated. Second Edition. Wide Royal 8vo.
15s. net

Turner (Sir Alfred E.). SIXTY YEARS
OF A SOLDIER'S LIFE. Demy 8vo.
12s. 6d. net

Underhill (Evelyn). MYSTICISM. A
Study in the Nature and Development of
Blaise Pascal's Conscience. Fifth
Edition. Demy 8vo. 15s. net

Urwick (E. J.). A PHILOSOPHY OF
SOCIAL PROGRESS. Cr. 8vo. 6s.

Yardon (Harry). HOW TO PLAY GOLF
Illustrated. Seventh Edition. Cr. 8vo.
2s. 6d. net

Vernon (Hon. W. Warren). READINGS
ON THE INFERNO OF DANTE. With
an Introduction by the Rev. Dr. MOORE.
Two Volumes. Second Edition. Cr. 8vo.
15s. net

READINGS ON THE PURGATORIO
OF DANTE. With an Introduction by
the late DEAN CHURCH. Two Volumes.
Third Edition. Cr. 8vo. 15s. net.

REAONINGS ON THE PARADISO OF
DANTE. With an Introduction by the
BISHOP OF RIPON. *Two Volumes Second
Edition, Cr 8vo 15s net*

Vickers (Kenneth H.). ENGLAND IN
THE LATER MIDDLE AGES. With
Maps. *Demy 8vo 10s 6d net*

Waddell (L. A.). LHASA AND ITS
MYSTERIES. With a Record of the Ex-
pedition of 1903-1904. Illustrated. *Third
and Cheaper Edition. Medium 8vo 7s 6d.
net*

Wade (G. W. and J. H.). RAMBLES IN
SOMERSET. Illustrated. *Cr 8vo 6s*

Wagner (Richard). RICHARD WAG-
NER'S MUSIC DRAMAS. Interpretations,
embodying Wagner's own explanations.
By ALICE LIGHTON CYRATHER
and BAS L. CRUMP. *Fcap 8vo, 2s 6d. each*
THE RING OF THE NIBELUNG.
5th Edition.

LOHENGRIN AND PARZIFAL.

Third Edition.

TRISTAN AND ISOLDE.

Second Edition.

TANHAEUSER AND THE MASTERSINGERS
OF NUREMBERG.

Waterhouse (Elizabeth). WITH THE
SIMPLE-HEARTED Little Homes for
Women in Country Places. *Third Edition
Small Pott 8vo, 2s net*

THE HOUSE BY THE CHERRY TREE.
A Second Series of Little Homes for
Women in Country Places. *Small Pott 8vo
2s net*

COMPANIONS OF THE WAY. Being
Suggestions for Morning and Evening Read-
ing. Chosen and arranged by ELIZABETH
WATERHOUSE. *Large Cr 8vo 5s net.*

THOUGHTS OF A TERTIARY. *Small
Pott 8vo 2s net*

VERSES. A New Edition. *Fcap. 8vo, 2s.
net*

Waters (W. G.). ITALIAN SCULPTORS.
Illustrated. *Cr 8vo 7s 6d net*

Watt (Francis). EDINBURGH AND
THE LOTHIANS. Illustrated. *Second
Edition, Cr 8vo 10s 6d net*

R. L. E. *Second Edition. Cr 8vo 6s*

Wedmore (Sir Frederick). MEMORIES.
Second Edition. Demy 8vo. 7s 6d. net

Welfall (Arthur E. P.). A GUIDE TO
THE ANTIQUITIES OF UPPER
EGYPT: FROM ASYUT TO THE SUDAN
FRONTIER. Illustrated. *Second Edition.
Cr 8vo, 7s 6d net.*

Wells (J.). OXFORD AND OXFORD
LIFE. *Third Edition. Cr 8vo 3s 6d*
A SHORT HISTORY OF ROME. *Thir-
teenth Edition. With 3 Maps. Cr 8vo
3s 6d*

Whitten (Wilfred). A LONDONER'S
LONDON. Illustrated. *Second Edition.
Cr 8vo 6s*

Wilde (Oscar). THE WORKS OF OSCAR
WILDE. *Twelve Volumes Fcap. 8vo
3s net each volume*

A LORD ARTHUR SAVILE'S CRIME AND
THE PORTRAIT OF MR W. H. THE
DUCHESS OF PADUA. III. POEMS. IV.
LADY WINDERMERE'S FAN. V. A WOMAN
OF NO IMPORTANCE. VI. AN IDEAL HUSBAND.
VII. THE IMPORTANCE OF BEING
ERNEST. VIII. A HOUSE OF POME-
GRANATES. IX. INTENTIONS. X. ON PRO-
FUNDUS AND PRISON LETTERS. XI. ESSAYS.
XII. SALOMÉ. A FLORENTINE TRAGEDY
and LA SAINTE COURTISANE.

Williams (H. Hoar). A ROSE OF SAVOY.
MARIE ADÉLAÏDE OF SAVOY DUCHESS DE
BOURGOGNE, MOTHER OF LOUIS XV. Il-
lustrated. *Second Edition. Demy 8vo. 15s.
net*

THE FASCINATING DUC DE RICHELIEU.
LOUIS FRANÇOIS ARMAND DU
PLESSIS (1696-1723). Illustrated. *Demy 8vo
15s net*

A PRINCESS OF ADVENTURE. MARIE
CAROLINE DUCHESS DE BERRY (1795-
1870). Illustrated. *Demy 8vo 15s net*

THE LOVE AFFAIRS OF THE
CONDES (1530-1740). Illustrated. *Demy
8vo 15s net*

Wilson (Ernest H.). A NATURALIST IN
WESTERN CHINA. Illustrated. *Second
Edition. Demy 8vo. 12s net*

Wood (Sir Evelyn). FROM MIDSHIP-
MAN TO FIELD-MARSHAL. Il-
lustrated. *5th Edition. Demy 8vo. 7s 6d.
net*

Also Fcap. 8vo. 2s net

THE REVOLT IN HINDUSTAN (1857-
59). Illustrated. *Second Edition. Cr 8vo
6s*

Wood (W. Birkbeck) and Edmonds (Col.
J. E.). A HISTORY OF THE CIVIL
WAR IN THE UNITED STATES
(1621-65). With an Introduction by SPENCER
W. LIVING. With 26 Maps and Plans.
Third Edition. Demy 8vo 12s 6d net

Wordsworth (W.). POEMS. With an
Introduction and Notes by NOWELL C.
SMITH. *Three Volumes. Demy 8vo. 15s.
net*

Yeats (W. B.). A BOOK OF IRISH
VERSE. *Third Edition. Cr 8vo. 3s 6d.*

PART II—A SELECTION OF SERIES

Ancient Cities

General Editor, SIR B C A WINDLE

Cr. 8vo 4s 6d net each volume

With Illustrations by E H NEW, and other Artists

BRISTOL. Alfred Harvey

CANTERBURY J C Cox

CHESTER. Sir B C A Windle.

DUBLIN S A O'Flaherty.

EDINBURGH M O Williamson.

LINCOLN E Maude-Simpson

SHERBURY T Auden

WELLS and GLASTONBURY T S Holmes

The Antiquary's Books

General Editor J CHARLES COX

Demy 8vo 7s 6d net each volume

With Numerous Illustrations

ANCIENT PAINTED GLASS IN ENGLAND.
Philip NelsonARCHAEOLOGY AND FALSE ANTIQUITIES
R. MaunsBELLS OF ENGLAND THE. Canon J J
Raven. *Second Edition*BRASSES OF ENGLAND THE. Herbert W
Macklin. *Third Edition*CELTIC ART IN PAGAN AND CHRISTIAN
TIMES. J Roddily Allen. *Second Edition*CASTLES AND WALLED TOWNS OF ENGLAND
THE. A. HarveyCHURCHWARDEN'S ACCOUNTS FROM THE
FOURTEENTH CENTURY TO THE CLOSE OF
THE SEVENTEENTH CENTURY

DOMESDAY INQUEST THE. Adolphus Hallard

ENGLISH CHURCH FURNITURE J C Cox
and A. Harvey. *Second Edition*ENGLISH COSTUME. From Prehistoric Times
to the End of the Eighteenth Century
George Clench.ENGLISH MONASTIC LIFE. Abbé Gasquet.
Fourth Edition

ENGLISH SEALS. J Harvey Bloom.

FOLK LORE AS AN HISTORICAL SCIENCE.
Sir G L Gomme.GUILD AND COMPANIES OF LONDON THE.
George UrwinHERMITS AND ANCHORITES OF ENGLAND,
THE. Robert Mary ClayMANOR AND MANORIAL RECORDS, THE.
Nathaniel J Hone. *Second Edition*.MEDIEVAL HOSPITALS OF ENGLAND THE.
Rother Mary ClayOLD ENGLISH INSTRUMENTS OF MUSIC.
F W Galpin. *Second Edition*.

The Antiquary's Books—continued

OLD ENGLISH LIBRARIES. James Holt.

OLD SERVICE BOOKS OF THE ENGLISH CHURCH. Christopher Wordsworth, and Henry Littlehales. *Second Edition.*PARISH LIFE IN MEDIEVAL ENGLAND. Abbot Gasquet. *Third Edition.*

PARISH REGISTERS OF ENGLAND. THE J. C. COX.

REMAINS OF THE PREHISTORIC AGE IN ENGLAND. SIR E. C. A. WINDLE. *Second Edition.*

ROMAN ERA IN BRITAIN. THE J. WARD.

ROMANO-BRITISH BUILDINGS AND EARTHWORKS. J. WARD.

ROYAL FORESTS OF ENGLAND. THE J. C. COX.

SHRINES OF BRITISH SAINTS. J. C. WARD.

The Arden Shakespeare

Demy 8vo 2s 6d. net each volume

An edition of Shakespeare in Single Plays each edited with a full Introduction, Textual Notes, and a Commentary at the foot of the page

ALL'S WELL THAT ENDS WELL.

ANTONY AND CLEOPATRA. *Second Edition.*

AS YOU LIKE IT

CYMBELINE.

COMEDY OF ERRORS, THE

HAMLET. *Third Edition.*

JULIUS CÆSAR.

*KING HENRY IV. Pt. 2.

KING HENRY V.

KING HENRY VI. Pt. 1.

KING HENRY VI. Pt. 2.

KING HENRY VI. Pt. 3.

KING LEAR.

KING RICHARD II.

KING RICHARD III.

LIFE AND DEATH OF KING JOHN. THE

LOVE'S LABOUR'S LOST. *Second Edition.*

MACBETH.

MEASURE FOR MEASURE.

MERCHANT OF VENICE, THE. *Second Edition.*

MERRY WIVES OF WINDSOR, THE.

MIDSUMMER NIGHT'S DREAM. A.

OTHELLO.

PERICLES.

ROMEO AND JULIET.

TAMING OF THE SHREW. THE.

TEMPEST. THE.

TIMON OF ATHENS.

TITUS ANDRONICUS.

TROILUS AND CRESSIDA.

TWO GENTLEMEN OF VERONA, THE.

TWELFTH NIGHT.

VENUS AND ADONIS.

WINTER'S TALE, THE.

Classics of Art

Edited by DR. J. H. W. LAING

With numerous illustrations. 12s. 6d. Royal 8vo

ART OF THE GREEKS, THE. H. E. WATKIN. 12s. 6d. net

ART OF THE ROMANS, THE. H. E. WATKIN. 12s. 6d. net

CLASSICAL VASES. V. E. H. WATKIN. 12s. 6d. net

DONATELLO. Maud Cruttwell. 12s. 6d. net
FLORENTINE SCULPTORS OF THE RENAISSANCE. Willem van Bode. Translated by James Haymer. 12s. 6d. net
GEORGE KONERT. Arthur B. Chamberlain. 12s. 6d. net

Classics of Art—continued

- GHISLANDAIO. Gerald S Davies. *Second Edition*. 10s 6d net
- LAWRENCE. Sir Walter Armstrong £12s net
- MICHELANGELO. Gerald S Davies. 12s 6d net.
- RAPHAEL. A. P. Oppé. 12s 6d net
- REMARANDT'S ETCHINGS. A. M. Hind. Two Volumes. 21s net

- RUBENS. Edward Dillon 25s net
- TINTORETTO. Evelyn March Phillipps. 15s net
- TITIAN. Charles Ricketts. 15s net
- TURNER'S SKETCHES AND DRAWINGS. A. J. Finberg. *Second Edition* 12s 6d net
- VELAZQUEZ. A. de Beruete 10s 6d net.

The 'Complete' Series

Fully Illustrated Demy 8vo

- THE COMPLETE ASSOCIATION FOOTBALLER. B. S. Evers and C. E. Hughes Davies. 5s net
- THE COMPLETE ATHLETIC TRAINER. S. A. Mumabidi. 5s net
- THE COMPLETE BILLIARD PLAYER. Charles Roberts. 10s 6d net
- THE COMPLETE BOXER. J. G. Behan Lynch. 5s net
- THE COMPLETE COOK. Lillian Whiting 7s 6d net
- THE COMPLETE CRICKETER. Albert E. Knight 7s 6d net. *Second Edition*.
- THE COMPLETE FOXHUNTER. Charles Richardson. 12s 6d net. *Second Edition*.
- THE COMPLETE GOLFER. Harry Vardon. 10s 6d net. *Thirtieth Edition*.
- THE COMPLETE HOCKEY PLAYER. Eustace F. White. 5s net. *Second Edition*.
- THE COMPLETE HORSEMAN. W. Scarth Dixon. *Second Edition*. 10s 6d net

- THE COMPLETE LAWN TENNIS PLAYER. A. Wallis Myers 10s 6d net. *Fourth Edition*.
- THE COMPLETE MOTORIST. Filson Young 12s 6d net. *New Edition (Seventh)*.
- THE COMPLETE MOUNTAINEER. G. D. Abraham. 15s net. *Second Edition*.
- THE COMPLETE OAKSMAN. R. C. Lehmann 10s 6d net
- THE COMPLETE PHOTOGRAPHER. R. Chid Bayley 10s 6d net. *Fifth Edition, Rev. ed*.
- THE COMPLETE RUGBY FOOTBALLER OF THE NEW ZEALAND SYSTEM. D. Gallaher and W. J. Stead. 10s 6d net. *Second Edition*.
- THE COMPLETE SHOT. G. T. Tansdale-Buckell. 12s 6d net. *Third Edition*.
- THE COMPLETE SWIMMER. F. Sachs. 7s 6d net
- THE COMPLETE YACHTSMAN. B. Heckstall Smith and E. du Boulay. *Second Edition, Revised* 15s net

The Connoisseur's Library

With numerous Illustrations Wide Royal 8vo 25s net each volume

- ENGLISH FURNITURE. F. S. Robinson.
- ENGLISH COLOURED BOOKS. Martin Hardie.
- ETCHINGS. Sir F. Wedmore. *Second Edition*.
- EUROPEAN ENAMELS. Henry H. Chynneham.
- GLASS. Edward Dillon.
- GOLDSMITHS AND SILVERSMITHS WORK. Nelson Dawson. *Second Edition*.
- ILLUMINATED MANUSCRIPTS. J. A. Herbert. *Second Edition*.

- IVORIES. Alfred Maskell.
- JEWELLERY. H. Clifford Smith. *Second Edition*.
- MEZOTINTS. Cyril Davenport.
- MINIATURES. Dudley Heath.
- PORCELAIN. Edward Dillon.
- FINE BOOKS. A. W. Pollard.
- SEALS. Walter de Gray Birch.
- WOOD SCULPTURE. Alfred Maskell. *Second Edition*.

Handbooks of English Church History

Edited by J H BURN *Crown 8vo 2s 6d. net each volume*THE FOUNDATIONS OF THE ENGLISH CHURCH.
J H Maude.THE SAXON CHURCH AND THE NORMAN
CONQUEST C T Cruttwell.THE MEDÆVAL CHURCH AND THE PAPACY
A C Jennings.

THE REFORMATION PERIOD. Henry Gee.

THE STRUGGLE WITH PURITANISM. Bruce
Blaxland.THE CHURCH OF ENGLAND IN THE EIGH-
TEENTH CENTURY Alfred Plummer

Handbooks of Theology

THE DOCTRINE OF THE INCARNATION R. L.
Oley *Fifth Edition Revised Demy*
*8vo 12s 6d*A HISTORY OF EARLY CHRISTIAN DOCTRINE.
J F Bethune-Baker *Demy 8vo 10s 6d.*AN INTRODUCTION TO THE HISTORY OF
RELIGION F E Jevons *Sixth Edition*
*Demy 8vo, 10s 6d*AN INTRODUCTION TO THE HISTORY OF THE
CREEDS A. E. Burn *Demy 8vo 10s 6d*THE PHILOSOPHY OF RELIGION IN ENGLAND
AND AMERICA. Alfred Caldecott. *Demy 8vo*
*10s 6d*THE XXXIX ARTICLES OF THE CHURCH OF
ENGLAND. Edited by E. C. S. Gibson.
Seventh Edition. Demy 8vo 12s 6d

The 'Home Life' Series

*Illustrated Demy 8vo 6s to 10s 6d. net*HOME LIFE IN AMERICA. Katherine G
Busbey *Second Edition.*HOME LIFE IN FRANCE. Miss Betham-
Edwards. *Sixth Edition.*HOME LIFE IN GERMANY. Mrs. A. Sidgwick.
*Second Edition.*HOME LIFE IN HOLLAND. D S. Meldrum.
*Second Edition.*HOME LIFE IN ITALY. Lina Duff Gordon.
*Second Edition.*HOME LIFE IN NORWAY. H K Daniels.
Second Edition.

HOME LIFE IN RUSSIA. A. S. Rappoport.

HOME LIFE IN SPAIN. S. L. Desjardins.
Second Edition.

The Illustrated Pocket Library of Plain and Coloured Books

Fcap 8vo 3s 6d net each volume

WITH COLOURED ILLUSTRATIONS

THE LIFE AND DEATH OF JOHN NIMROD
Esq. Nimrod. *Fifth Edition.*

THE LIFE OF A SPORTSMAN Nimrod.

HANDLEY CROSS. R. S. Suttess. *Fourth*
*Edition.*MR. SPURGEON'S SPORTING TOUR. R. S.
Suttess. *Second Edition.*JONROCK'S JAUNTS AND JOLLITIES. R. S.
Suttess. *Third Edition.*

ASK MAMMA. R. S. Suttess.

THE ANALYSIS OF THE HUNTING FIELD.
R. S. Suttess.THE TOUR OF DR. SYNTAX IN SEARCH OF
THE PICTURESQUE. William Combe.THE TOUR OF DR. SYNTAX IN SEARCH OF
CONSOLATION. William Combe.THE THIRD TOUR OF DR. SYNTAX IN SEARCH
OF A WIFE. William Combe.

LIFE IN LONDON. Percy Eggar.

WITH PLAIN ILLUSTRATIONS

THE GRAVE. A Poem. Robert Blair

ILLUSTRATIONS OF THE BOOK OF JOB. In-
vented and Engraved by William Blake

Leaders of Religion

Edited by H. C. BEECHING. *With Portraits**Crown 8vo 2s net each volume*

CARDINAL NEWMAN R H Hutton
 JOHN WESLEY J H Overton.
 BISHOP WILBERFORCE. G W Darrell.
 CARDINAL MANNING A. W Hutton.
 CHARLES SIMON H C G Moule
 JOHN KNOX F. MacCunn. *Second Edition*
 JOHN HOWE. R. F Horion
 THOMAS KEN F A. Clarke.
 GEORGE FOX, THE QUAKER. T Hodgkin
Third Edition
 JOHN KESLE. Walter Lock.

THOMAS CHALMERS Mrs. Oliphant. *Second Edition*.
 LANCELOT ANDREWES R L Oulley *Second Edition*
 AUGUSTINE OF CANTERBURY E. L. Cutts.
 WILLIAM LAUD W H Hutton *Fourth Edition*
 JOHN DONNE Augustus Jessop
 THOMAS CRANMER. A. J. Mason.
 LATIMER. R M and A J Carlyle.
 BISHOP BUTLER. W A. Spooner

The Library of Devotion

With Introductions and (where necessary) Notes

Small Felt 8vo, cloth, 2s, leather, 2s 6d. net each volume

THE CONFESSIONS OF ST AUGUSTINE.
Eighth Edition.
 THE IMITATION OF CHRIST *Sixth Edition*
 THE CHRISTIAN YEAR. *Fifth Edition.*
 LYRA INNOCENTIIUM *Third Edition.*
 THE TEMPLE. *Second Edition.*
 A BOOK OF DEVOTIONS. *Second Edition*
 A SERIOUS CALL TO A DEVOUT AND HOLY
 LIFE. *Fifth Edition.*
 A GUIDE TO ETERNITY
 THE INNER WAY *Second Edition.*
 ON THE LOVE OF GOD.
 THE PSALMS OF DAVID.
 LYRA APOSTOLICA.
 THE SONG OF SONGS.
 THE THOUGHTS OF PASCAL. *Second Edition.*
 A MANUAL OF CONSOLATION FROM THE
 SAINTS AND FATHERS
 DEVOTIONS FROM THE APOCRYPHA.
 THE SPIRITUAL COMBAT

THE DEVOTIONS OF ST ANSELM.
 BISHOP WILSON'S SACRA PRIVATA.
 GRACE ABOUNDING TO THE CHIEF OF SIN-
 NERS
 LYRA SACRA. A Book of Sacred Verses.
Second Edition
 A DAY BOOK FROM THE SAINTS AND
 FATHERS.
 A LITTLE BOOK OF HEAVENLY WISDOM A
 Selection from the English Mystics.
 LIGHT, LIFE, and LOVE A Selection from
 the German Mystics.
 AN INTRODUCTION TO THE DEVOUT LIFE.
 THE LITTLE FLOWERS OF THE GLORIOUS
 MESSIAH ST FRANCIS AND OF HIS FRIENDS
 DEATH AND IMMORTALITY
 THE SPIRITUAL GUIDE. *Third Edition.*
 DEVOTIONS FOR EVERY DAY IN THE WEEK
 AND THE GREAT FESTIVALS
 PRECES PRIVATÆ.
 HOMER MYSTICAL. A Day Book from the
 Writings of Mystics of Many Nations.

Little Books on Art

With many Illustrations Demy 16mo 2s 6d net each volume

Each volume consists of about 200 pages and contains from 30 to 40 Illustrations, including a Frontispiece in Photogravure

ALBRECHT DÜRER. L. J. Allen.
ARTS OF JAPAN THE. E. Dillon. *Third Edition.*
BOOKPLATE. E. Almack.
BOTTICELLI. Mary L. Bonnor.
BURNES JONES. F. de Laule.
CELLINI. R. H. H. Cuth.
CHRISTIAN SYMBOLISM. Mrs. H. Jenner.
CHRIST IN ART. Mrs. H. Jenner.
CLAUDE. E. Dillon.
CONTRAST. H. W. Tompkins. *Second Edition.*
COROT. A. Pollard and E. Burnough.
EARLY ENGLISH WATER COLOUR. C. E. Hughes.
ENAMELS. Mrs. N. Dawson. *Second Edition.*
FREDERIC LEIGHTON. A. Corkran.
GEORGE ROMNEY. G. Pasoul.
GREEK ART. H. B. Walters. *Fifth Edition.*

GRULKE AND BOUCHER. L. F. Pollard.
HOLBEIN. Mrs. C. Fortescue.
ILLUMINATED MANUSCRIPTS. J. W. Bradley.
JEWELLERY. C. Davenport. *Second Edition.*
JOHN HOPPER. H. P. K. Skipton.
SIR JOSHUA REYNOLDS. J. Sims. *Second Edition.*
MILLET. N. Peacock. *Second Edition.*
MINIATURES. C. Davenport, V.D. F.S.A. *Second Edition.*
OUR LADY IN ART. Mrs. H. Jenner.
RAPHAEL. A. R. Dryhurst.
RODIN. Muriel Golekowska.
TURNER. F. Tytth-Gill.
VANDYCK. M. G. Smallwood.
VELASQUEZ. W. Wilberforce and A. R. Gilbert.
WATTS. R. E. D. Sketchley. *Second Edition.*

The Little Galleries

Demy 16mo 2s 6d net each volume

Each volume contains 20 plates in Photogravure together with a short outline of the life and work of the master to whom the book is devoted

A LITTLE GALLERY OF REYNOLDS.
A LITTLE GALLERY OF ROMNEY

A LITTLE GALLERY OF HOPPER.
A LITTLE GALLERY OF MILLAIS.

The Little Guides

With many Illustrations by E. H. New and other artists, and from photographs

Small Felt 8vo Cloth 2s 6d net leather, 3s 6d net each volume

The main features of these Guides are (1) a handy and charming form (2) illustrations from photographs and by well known artists (3) good plans and maps (4) an adequate but compact presentation of everything that is interesting in the natural features history archaeology and architecture of the town or district treated

CAMBRIDGE AND ITS COLLEGES. A. H. Thompson. *Third Edition Revised.*
CHANNEL ISLANDS, THE. E. E. Ecknell.
ENGLISH LAKES, THE. F. G. Brabant.

ISLE OF WIGHT, THE. G. Clinch.
LONDON. G. Clinch.
MALVERN COUNTRY, THE. S. B. C. A. Windle.
NORTH WALES. A. T. S. Ory.

The Little Guides—continued

OXFORD AND ITS COLLEGES. J Wells
Tenth Edition
ST PAULS CATHEDRAL. G Clinch.
SHAKESPEARE'S COUNTRY. Sir B C. A.
Windle. *Fifth Edition*
SOUTH WALES. G W and J H Wade
WESTMINSTER ABBEY. G E. Troutbeck.
Second Edition
BERKSHIRE. F G Brabant
BUCKINGHAMSHIRE. E. S Roscoe. *Second Edition*
CHESHIRE. W M Gallician.
CORNWALL. A. L. Salmon. *Second Edition*
DERBYSHIRE. J C Cox
DEVON. S Baring Gould. *Third Edition*
DORSET. F R. Heath. *Third Edition*
DURHAM. J E. Hodgkin.
ESSEX. J C Cox.
HAMPSHIRE. J C. Cox. *Second Edition*
HERTFORDSHIRE. H W Tompkins.
KENT. G Clinch.
KERRY. C P Crane. *Second Edition*
LEICESTERSHIRE AND RUTLAND. A. Harvey
and V B Crowther-Beynon
MIDDLESEX. J B Firth
MONMOUTHSHIRE. G W and J H Wade.

NORFOLK. W A. Dutt. *Third Edition, Revised*
NORTHAMPTONSHIRE. W Dry. *New and Revised Edition*
NORTHUMBERLAND. J E. Morris.
NOTTINGHAMSHIRE. L. Guilford
OXFORDSHIRE. F G Brabant.
SHROPSHIRE. J E. Anden
SOMERSET. G W and J H Wade. *Second Edition*
STAFFORDSHIRE. C. Masefield.
SUFFOLK. W A. Dutt
SURREY. J C. Cox
SUSSEX. F G Brabant. *Fourth Edition*
WILTSHIRE. F R. Heath. *Second Edition*
YORKSHIRE, THE EAST RIDING. J E Morris.
YORKSHIRE, THE NORTH RIDING. J E. Morris.
YORKSHIRE, THE WEST RIDING. J E Morris. *Cloth, 3s 6d net leather, 4s 6d net*
BRITTANY. S Baring Gould. *Second Edition*
NORMANDY. C Scudmore.
ROME. C. G Ellaby
SICILY. F H Jackson.

The Little Library

With Introduction, Notes, and Photogravure Frontispieces

Small Pott 8vo Each Volume, cloth, 1s 6d net

AND A LITTLE BOOK OF ENGLISH LYRICS. *Second Edition*
Austen (Jane). PRIDE AND PREJUDICE. *Two Volumes*
NORTHANGER ABBEY
Bacon (Francis). THE ESSAYS OF LORD BACON
Barham (R H). THE INGOLDSBY LEGENDS. *Two Volumes*
Barnett (Anna). A LITTLE BOOK OF ENGLISH PROSE.
Beckford (William). THE HISTORY OF THE CALIPH VATIHLK

Blake (William). SELECTIONS FROM THE WORKS OF WILLIAM BLAKE
Barrow (George). LAVENGRO. *Two Volumes*
THE ROMANY RYE.
Browning (Robert). SELECTIONS FROM THE EARLY POEMS OF ROBERT BROWNING
Canning (George). SELECTIONS FROM THE ANTI JACOBIN: With some later Poems by GEORGE CANNING.
Cowley (Abraham). THE ESSAYS OF ABRAHAM COWLEY

The Little Library—continued

Crabbe (George). SELECTIONS FROM THE POEMS OF GEORGE CRABBE.

Craik (Mrs.). JOHN HALIFAX, GENTLEMAN. *Two Volumes.*

Crashaw (Richard). THE ENGLISH POEMS OF RICHARD CRASHAW.

Dante Alighieri. THE INFERNO OF DANTE. Translated by H. F. Cary.

THE PURGATORIO OF DANTE. Translated by H. F. Cary.

THE PARADISO OF DANTE. Translated by H. F. Cary.

Darley (George). SELECTIONS FROM THE POEMS OF GEORGE DARLEY.

Dickens (Charles). CHRISTMAS BOOKS. *Two Volumes.*Ferrier (Susan). MARRIAGE. *Two Volumes.*THE INHERITANCE. *Two Volumes.*Gaskell (Mrs.). CRANFORD. *Second Edition.*

Hawthorne (Nathaniel). THE SCARLET LETTER.

Henderson (T. F.). A LITTLE BOOK OF SCOTTISH VERSE.

Kinglake (A. W.). EOTHEN. *Second Edition.*

Locker (F.). LONDON LYRICS.

Marvell (Andrew). THE POEMS OF ANDREW MARVELL.

Milton (John). THE MINOR POEMS OF JOHN MILTON.

Moir (D. M.). MANSIE WAUCH.

Nichols (Bawyer). A LITTLE BOOK OF ENGLISH SONNETS.

Smith (Horace and James). REJECTED ADDRESSES.

Sterne (Laurence). A SENTIMENTAL JOURNEY.

Tennyson (Alfred Lord). THE EARLY POEMS OF ALFRED LORD TENNYSON.

IN MEMORIAM THE PRINCESS MAUD.

Thackeray (W. M.). VANITY FAIR. *Three Volumes.*PENDENNIS. *Three Volumes.* CHRISTMAS BOOKS.

Vaughan (Henry). THE POEMS OF HENRY VAUGHAN.

Waterhouse (Elizabeth). A LITTLE BOOK OF LIFE AND DEATH. *Fourth Edition.*

Wordsworth (W.). SELECTIONS FROM THE POEMS OF WILLIAM WORDSWORTH.

Wordsworth (W.) and Coleridge (S. T.). LYRICAL BALLADS. *Third Edition.*

The Little Quarto Shakespeare

Edited by W. J. CRAIG With Introductions and Notes

Folio 16mo 40 Volumes. *Leather, price 1s net each volume.*

Mahogany Revolving Book Case 10s net.

Miniature Library

Demy 32mo. *Leather 1s net each volume.*

EUPHRASION. A Dialogue on Youth. Edward FitzGerald.

THE LOVE OF EDWARD, LORD HERBERT OF CHERRYBURY. Written by himself.

POLONIES or Wise Saws and Modern Instances. Edward FitzGerald.

THE RUBÁIYAT OF OMAR KHAYYÁM. Edward FitzGerald. *Fifth Edition.*

The Little Library—continued

Crabbe (George). SELECTIONS FROM THE POEMS OF GEORGE CRABBE.

Craik (Mrs.). JOHN HALIFAX, GENTLEMAN. *Two Volumes.*

Crashaw (Richard). THE ENGLISH POEMS OF RICHARD CRASHAW.

Dante Alighieri. THE INFERNO OF DANTE. Translated by H. F. Cary.

THE PURGATORIO OF DANTE. Translated by H. F. Cary.

THE PARADISO OF DANTE. Translated by H. F. Cary.

Darley (George). SELECTIONS FROM THE POEMS OF GEORGE DARLEY.

Dickens (Charles). CHRISTMAS BOOKS. *Two Volumes.*

Ferrier (Susan). MARRIAGE. *Two Volumes.*

THE INHERITANCE. *Two Volumes.*

Gaskell (Mrs.). CRANFORD. *Second Edition.*

Hawthorne (Nathaniel). THE SCARLET LETTER.

Henderson (T. F.). A LITTLE BOOK OF SCOTTISH VERSE.

Kingslake (R. W.). KOTHEN. *Second Edition.*

Locker (T.). LONDON LYRICS.

Marvell (Andrew). THE POEMS OF ANDREW MARVELL.

Milton (John). THE MINOR POEMS OF JOHN MILTON.

Moss (D. M.). MANSIE WAUCH.

Nichols (Henry). A LITTLE BOOK OF ENGLISH SONNETS.

Smith (Horace and James). PEJECTED ADDRESSES.

Stowe (Laurence). A SENTIMENTAL JOURNEY.

Tennyson (Alfred, Lord). THE EARLY POEMS OF ALFRED, LORD TENNYSON.

IN MEMORIAM
THE PRINCESS
MAUD

Thackeray (W. M.). VANITY FAIR. *Three Volumes.*

PENDENNIS. *Three Volumes.*
CHRISTMAS BOOKS.

Yongue (Henry). THE POEMS OF HENRY YOUNG.

Waterhouse (Elizabeth). A LITTLE BOOK OF LIFE AND DEATH. *Fourth Edition.*

Wordsworth (W.). SELECTIONS FROM THE POEMS OF WILLIAM WORDSWORTH.

Wordsworth (W.) and Coleridge (S. T.). LYRICAL BALLADS. *Third Edition.*

The Little Quarto Shakespeare

Edited by W. J. CRAIG With Introductions and Notes

Poet 16mo 40 Volumes. Leather, price 11 net each volume.

Mahogany Acrolving Book Case 10s net.

Miniature Library

Demy 32mo. Leather, 11 net each volume.

EUPHRASIA. A Dialogue on Youth. Edward FitzGerald.

THE LIFE OF EDWARD, LORD HERBERT OF CHREYST. Written by himself.

POLONIUS, or Wine Saws and Modern Instances. Edward FitzGerald.

THE RUMINANT OF OMAR KHAYYAM. Edward FitzGerald. *Fifth Edition.*

Books for Travellers

Crown 8vo 6s each

Each volume contains a number of Illustrations in Colours

- ARTHUR AND EARLSTREAN'S COUNTRY, THE. A. G. Fradley.
 ELA K FORRY, A BOOK OF THE. C. F. Hughes.
 FORTS AT HOME THE. F. M. Goring.
 CITIES OF LANCASHIRE, THE. Edward Hutton.
 CITIES OF FOMANA AND THE MARCHES, THE. Edward Hutton.
 CITIES OF SCOTLAND THE. Edward Hutton.
 CITIES OF LANCASHIRE, THE. Edward Hutton.
 DAYS IN CORNWALL. C. Leslie Hunt.
 FLORENCE AND NORTHERN TUNANT WITH GENOA. Edward Hutton.
 LAKE OF FARTON, THE (History). Arab. de la Dine.
 NAPLES. Arthur H. Hony.
 NAPLES REVIEW, THE. H. M. Vaughan.
 NEW FOREST, THE. Horace G. Hutcheon.
 NORFOLK PROVERBS, THE. W. A. Dail.
 NORWAY AND ITS PEOPLE. M. A. Wyllie.
 ROME, A BOOK OF THE. S. Baragould.
 ROME. Edward Hutton.
 ROUND ABOUT WILTSHIRE. A. G. Fradley.
 SCOTLAND OF TO-DAY. T. F. Henderson and Francis Watt.
 SCOTLAND AND SOUTHERN TUNANT. Edward Hutton.
 SCOTLAND OF THE GREAT CITY, THE. Mrs. A. G. Bell.
 THROUGH EAST ANGLIA IN A MOTOR CAR. J. L. Vincent.
 VENICE AND VENETIA. Edward Hutton.
 WANDERER IN FLORENCE, A. L. V. Lucas.
 WANDERER IN PARIS, A. F. V. Lucas.
 WANDERER IN HOLLAND, A. F. V. Lucas.
 WANDERER IN LONDON, A. F. V. Lucas.

Some Books on Art

- ARMOURED AND HIS CRAFT, THE. Charles R. Taylor. Illustrated. Royal 4to. 4s 6d net.
 ART AND LIFE. T. Sturge Moore. Illustrated. Cr. 8vo. 5s net.
 BRITISH SCULPTURE, THE. An Anecdotal Guide to the British Sculpture and Paintings in the National Gallery. L. V. Lucas. Illustrated. Fcap. 8vo. 6s 6d net.
 DECORATIVE IRON WORK. From the 15th to the 19th Century. Charles Boulton. Royal 4to. 4s 6d net.
 FRANCISCO GUARDIA 1798-1799. G. A. Simonson. Illustrated. Imperial 4to. 4s 6d net.
 ILLUSTRATIONS OF THE BOOK OF JOB. William Blake. Quarto. 4s 6d net.
 JOHN LUCAS, PORTRAIT PAINTER 1828-1874. Arthur Lucas. Illustrated. Imperial 4to. 4s 6d net.
 OLD PAPER. A. Beresford Ryley. Illustrated. Royal 4to. 4s 6d net.
 ONE HUNDRED MASTERPIECES OF PAINTING. With an Introduction by R. C. Witt. Illustrated. Second Edition. Demy 8vo. 10s 6d net.
 ONE HUNDRED MASTERPIECES OF SCULPTURE. With an Introduction by G. F. Hall. Illustrated. Demy 8vo. 10s 6d net.
 ROMNEY FORD, A. With an Essay by A. D. Chamberlain. Imperial Folio. 4s 6d net.
 ROYAL ACADEMY LECTURES ON PAINTING. George Clausen. Illustrated. Crown 8vo. 5s net.
 SAINTS IN ART THE. Margaret E. Tabor. Illustrated. Third Edition. Fcap. 8vo. 3s 6d net.
 SCHOOLS OF PAINTING. Mary Jane. Illustrated. Cr. 8vo. 5s net.
 CELTIC ART IN PAGAN AND CHRISTIAN TIMES. J. R. Allen. Illustrated. Second Edition. Demy 8vo. 7s 6d net.
 'CLASSICS OF ART' See page 14.
 'THE CONNOISSEUR'S LIBRARY' See page 15.
 'LITTLE BOOKS ON ART' See page 18.
 THE LITTLE GALLERIES. See page 18.

Books for Travellers

Crown 8vo. 6s each

Each volume contains a number of illustrations in colour

ARMS AND ARMOUR: THE CREST THE
A. G. BradleyBLACK FOREST, A BOOK OF THE. C. F.
Hughes

BASTIONS AT HINDS, THE. T. M. Combe

CITIES OF LOWLANDS, THE. Edward Hutton

CITIES OF ROME, THE AND THE MARCHES,
THE. Edward Hutton

CITIES OF SPAIN, THE. Edward Hutton

CITIES OF UMBRIA, THE. Edward Hutton

DAVEY IN CORNWALL. C. Lewis Hild

FLORENCE AND A FINEER TRAVEL WITH
GEORGE. Edward HuttonLAND OF PARADISE, THE (Uganda). Adam
Le Drieu

NAVAL. Arthur H. Newby

NAPLES RIVER, THE. H. M. Vaughan

NEW FOREST, THE. Horace G. Hodge

NORFOLK FOREST, THE. W. A. Dill

NORWAY AND ITS FJORDS. M. A. Wyllie

RIVER, A BOOK OF THE. S. R. G. G. G.

RIVER. Edward Hutton

RIVER ABOUT WILTSHIRE. A. G. Bradley

SCOTLAND OF TODAY. T. F. Henderson and
George WallSOUTH AND SOUTHERN TOWNS. Edward
HuttonSOUTH OF THE GREAT CITY, THE. Mrs. A.
G. DillTOWNS OF EAST ANGLIA IN A MOTOR CAR.
J. L. Vincent

TOWNS AND TOWNS. Edward Hutton

WANDERS IN FLORENCE. A. F. V. Lucas

WANDERS IN PARIS. A. F. V. Lucas

WANDERS IN HOLLAND. A. F. V. Lucas

WANDERS IN LONDON. A. F. V. Lucas

Some Books on Art

ARMOUR AND HIS CRAFT, THE. Charles
Sculthorpe. Illustrated. Royal 4to. 4s 6s
netART AND LIFE. T. S. M. Moore. Illustrated.
Crown 8vo. 3s netBRITISH SCHOOL, THE. An Anecdotal Guide
to the British Painters and Sculptors in the
National Gallery. E. V. Lucas. Illustrated.
Fcap. 8vo. 3s 6d netDECORATIVE IRON WORK. From the 15th
to the 19th Century. Charles Southen.
Royal 4to. 4s 6s netFRANCESCO GORRINI 1512-1573. G. A.
S. Monson. Illustrated. Imperial 4to.
4s 6s netILLUSTRATIONS OF THE BOOK OF JOB.
William Blake. Quarto. 4s 6s netJOHN LUCAS, PORTWAT PAINTER 1512-1574.
Arthur Lucas. Illustrated. Imperial 4to.
4s 6s netOLD PASTE. A. Beresford Ryley. Illustrated.
Royal 4to. 4s 6s netONE HUNDRED MASTERPIECES OF PAINTING.
With an Introduction by R. C. W. H. Illustrated.
Second Edition. Demy 8vo. 30s 6d
netONE HUNDRED MASTERPIECES OF SCULPTURE.
With an Introduction by R. C. W. H. Illustrated.
Demy 8vo. 30s 6d netROMNEY FOLIO, A. With an Essay by A. R.
Chamberlain. Imperial Folio. 4s 6s 15s
netROYAL ACADEMY LECTURES ON PAINTING.
George Clausen. Illustrated. Crown 8vo.
3s netSAINTS IN ART. THE. Margaret E. Tabor.
Illustrated. Third Edition. Fcap. 8vo.
3s 6d netSCHOOLS OF PAINTING. Mary Jones. Illustrated.
Crown 8vo. 3s netCELTIC ART IN PAGAN AND CHRISTIAN TIMES.
J. R. Allen. Illustrated. Second Edition.
Demy 8vo. 3s 6d net

*CLASSES OF ART. See page 14.

*THE CONNOISSEUR'S LIBRARY. See page 15.

LITTLE BOOKS OF ART. See page 12.

THE LITTLE GALLERY. See page 12.

Some Books on Italy

- ETRURIA AND MODERN TUSCANY** Old. Mary L. Cameron. Illustrated. Second Edition. Cr. 8vo. 6s. net
- FLORENCE Her History and Art to the Fall of the Republic.** F. A. Hyatt. Demy 8vo. 7s. 6d. net
- FLORENCE A WANDERER IN** E. V. Lucas. Illustrated. Sixth Edition. Cr. 8vo. 6s.
- FLORENCE AND HER TREASURES.** H. M. Vaughan. Illustrated. Fcap. 8vo. 5s. net
- FLORENCE, COunter WALKS ABOUT** Edward Hutton. Illustrated. Second Edition. Fcap. 8vo. 5s. net
- FLORENCE AND THE CITIES OF NORTHERN TUSCANY WITH GENOA.** Edward Hutton. Illustrated. Third Edition. Cr. 8vo. 6s.
- LOWARDO THE CITIES OF** Edward Hutton. Illustrated. Cr. 8vo. 6s.
- MILAN UNDER THE SPANIA, A HISTORY OF** Cecilia M. Ady. Illustrated. Demy 8vo. 10s. 6d. net
- NAPLES Past and Present.** A. H. Norway. Illustrated. Third Edition. Cr. 8vo. 6s.
- NAPLES RIVIERA, THE** H. M. Vaughan. Illustrated. Second Edition. Cr. 8vo. 6s.
- PRUGIA A HISTORY OF** William Heywood. Illustrated. Demy 8vo. 12s. 6d. net
- ROME.** Edward Hutton. Illustrated. Third Edition. Cr. 8vo. 6s.
- ROMAGNA AND THE MARCHES THE CITIES OF** Edward Hutton. Cr. 8vo. 6s.
- ROMAN PILGRIMAGE.** A. R. E. Roberts. Illustrated. Demy 8vo. 10s. 6d. net
- ROME OF THE PILGRIMS AND MARTYRS.** Ethel Ross Barker. Demy 8vo. 12s. 6d. net
- ROME.** C. G. Ellaby. Illustrated. Small Fcap. 8vo. Cloth, 2s. 6d. net, leather 3s. 6d. net
- SICILY** F. H. Jackson. Illustrated. Small Fcap. 8vo. Cloth 2s. 6d. net, leather 3s. 6d. net
- SICILY The New Winter Resort.** Douglas Sladen. Illustrated. Second Edition. Cr. 8vo. 5s. net
- SIENA AND SOUTHERN TUSCANY** Edward Hutton. Illustrated. Second Edition. Cr. 8vo. 6s.
- UMBRIA, THE CITIES OF** Edward Hutton. Illustrated. Fifth Edition. Cr. 8vo. 6s.
- VENICE AND VENETIA.** Edward Hutton. Illustrated. Cr. 8vo. 6s.
- VENICE ON FOOT.** H. A. Douglas. Illustrated. Second Edition. Fcap. 8vo. 5s. net
- VENICE AND HER TREASURES.** H. A. Douglas. Illustrated. Fcap. 8vo. 5s. net
- VINOVA, A HISTORY OF** A. M. Allen. Illustrated. Demy 8vo. 12s. 6d. net
- DANTE AND HIS ITALY** Louisa Ragg. Illustrated. Demy 8vo. 12s. 6d. net
- DANTE ALIGHIERI His Life and Works.** Paget Toynbee. Illustrated. Cr. 8vo. 5s. net
- HOW TO LIVE IN ITALY** Lisa Duff Gordon. Illustrated. Third Edition. Demy 8vo. 10s. 6d. net
- LAKES OF NORTHERN ITALY, THE.** Richard Paget. Illustrated. Second Edition. Fcap. 8vo. 5s. net.
- LORENZO THE MAGNIFICENT** E. L. S. Hornburgh. Illustrated. Second Edition. Demy 8vo. 15s. net.
- MEDICI POPES, THE.** H. M. Vaughan. Illustrated. Demy 8vo. 15s. net
- ST. CATHERINE OF SIENA AND HER TIMES.** By the Author of *Mid lo Moir*. Illustrated. Second Edition. Demy 8vo. 7s. 6d. net
- S. FRANCIS OF ASSISI THE LIVES OF** FRODO THOMAS OF CELANO. Cr. 8vo. 5s. net
- SAVONAROLA GIROLAMO.** E. L. S. Hornburgh. Illustrated. Cr. 8vo. 5s. net
- STEELEY AND HIS FRIENDS IN ITALY** Helen R. Angell. Illustrated. Demy 8vo. 12s. 6d. net.
- SEVEN ITALIAN A Little Breviary for Travellers in Italy** R. & S. Phelps. Fcap. 8vo. 3s. net
- UNITED ITALY** F. M. Underwood. Demy 8vo. 10s. 6d. net
- WOMAN IN ITALY** W. Boulting. Illustrated. Demy 8vo. 10s. 6d. net

PART III.—A SELECTION OF WORKS OF FICTION

Albanesi (E. Maria). SUSANNAN AND ONE OTHER. *Fourth Edition.* Cr 8vo 6s

I KNOW A MAIDEN *Third Edition* Cr 8vo 6s

THE INVINCIBLE AMELIA, OR THE POLITE ADVENTURES *Third Edition.* Cr 8vo 3s 6d

THE GLAD HEART *Fifth Edition.* Cr 8vo 6s

OLIVIA MARY *Fourth Edition.* Cr 8vo 6s

THE BELOVED ENEMY *Second Edition.* Cr 8vo 6s

Dagot (Richard). A ROMAN MYSTERY *Third Edition* Cr 8vo 6s.

THE PASSPORT *Fourth Edition* Cr 8vo 6s

ANTHONY CUTHBERT *Fourth Edition* Cr 8vo 6s

LOVE'S PROXY Cr 8vo 6s

DONNA DIANA. *Second Edition.* Cr 8vo 6s

THE HOUSE OF SERRAVALLE. *Third Edition.* Cr 8vo 6s

DARNELEY PLACE. *Second Edition.* Cr 8vo 6s

Balley (H. C.). STORM AND TREASURE. *Third Edition.* Cr 8vo 6s

THE LONELY QUEEN *Third Edition* Cr 8vo 6s

THE SEA CAPTAIN *Third Edition* Cr 8vo 6s

Baring Gould (S.). IN THE ROAR OF THE SEA. *Eighth Edition.* Cr 8vo 6s

MARGERY OF QUETHER. *Second Edition.* Cr 8vo 6s

THE QUEEN OF LOVE *Fifth Edition.* Cr 8vo 6s

NOEMI Illustrated *Fourth Edition.* Cr 8vo 6s

THE BROOM SQUIRE. Illustrated *Fifth Edition.* Cr 8vo 6s

BLADYS OF THE STEWPONEY Illustrated *Second Edition.* Cr 8vo 6s

PABO THE PRIEST Cr 8vo 6s

WINEFRED Illustrated. *Second Edition* Cr 8vo 6s

IN DEWISLAND *Second Edition.* Cr 8vo 6s

MRS. CURGENVEN OF CURGENVEN *Fifth Edition* Cr 8vo 6s

Barr (Robert). IN THE MIDST OF ALARMS. *Third Edition.* Cr 8vo 6s

THE COUNTESS TEKLA. *Fifth Edition.* Cr 8vo 6s

THE MUTABLE MANY *Third Edition.* Cr 8vo 6s

Begbie (Harold). THE CURIOUS AND DIVERTING ADVENTURES OF SIR JOHN SPARROW EART, OR, THE PROGRESS OF AN OPEN MIND. *Second Edition.* Cr 8vo 6s

Bellos (N.). EMMANUEL BURDEN MERCHANT Illustrated. *Second Edition.* Cr 8vo 6s

A CHANGE IN THE CABINET *Third Edition.* Cr 8vo 6s

Bennett (Arnold). CLAYHANGER. *Eleventh Edition* Cr 8vo 6s

TNE CARD *Sixth Edition.* Cr 8vo 6s

HILDA LESSWAYS *Eighth Edition.* Cr 8vo 6s

BURIED ALIVE. *Third Edition* Cr 8vo 6s

A MAN FROM THE NORTH *Third Edition.* Cr 8vo 6s

TNE MATADOR OF THE FIVE TOWNS *Second Edition.* Cr 8vo 6s

THE RECENT A FIVE TOWNS STORY OF ADVENTURE IN LONDON *Third Edition.* Cr 8vo 6s

ANNA OF THE FIVE TOWNS *Fcap 8vo 1s net*

TERESA OF WATLING STREET *Fcap 8vo 1s net.*

Benson (E. F.). DODO A DETAIL OF THE DAY *Sixteenth Edition.* Cr 8vo 6s

Birmingham (George A.). SPANISH GOLD. *Sixteenth Edition. Cr. 2s. 6s.*
Also Fcap. 2s. 12. net.

THE SEARCH PARTY. *Tenth Edition. Cr. 2s. 6s.*
Also Fcap. 2s. 12. net.

LALAGE'S LOVERS. *Third Edition. Cr. 2s. 6s.*

THE ADVENTURES OF DR. WHITTY. *Fourth Edition. Cr. 2s. 6s.*

Bowen (Marjorie). I WILL MAINTAIN. *Fourth Edition. Cr. 2s. 6s.*

DEFENDER OF THE FAITH. *Seventh Edition. Cr. 2s. 6s.*

A KNIGHT OF SPAIN. *Third Edition. Cr. 2s. 6s.*

THE QUEST OF GLORY. *Third Edition. Cr. 2s. 6s.*

GOO AND THE KING. *Fifth Edition. Cr. 2s. 6s.*

THE GOVERNOR OF ENGLAND. *Third Edition. Cr. 2s. 6s.*

Castle (Agnes and Egerton). THE GOLDEN BARRIERS. *Third Edition. Cr. 2s. 6s.*

Chesterton (G. K.). THE FLYING INN. *Fourth Edition. Cr. 2s. 6s.*

Clifford (Mrs. W. K.). THE GETTING WELL OF DOROTHY. *Illustrated. Third Edition. Cr. 2s. 3d. 6d.*

Conrad (Joseph). THE SECRET AGENT. *A SIMPLE TALE. Fourth Edition. Cr. 2s. 6s.*

A SET OF SIX. *Fourth Edition. Cr. 2s. 6s.*

UNDER WESTERN EYES. *Second Edition. Cr. 2s. 6s.*

CHANCE. *Eighth Edition. Cr. 2s. 6s.*

Conyers (Dorothea). SALLY. *Fourth Edition. Cr. 2s. 6s.*

SANDY MARRIED. *Fifth Edition. Cr. 2s. 6s.*

Corelli (Maria). A ROMANCE OF TWO WORLDS. *Thirty-second Edition. Cr. 2s. 6s.*

VENDETTA OR, THE STORY OF ONE FORGOTTEN. *Thirty-first Edition. Cr. 2s. 6s.*

THELMA. A NORWEGIAN PRINCESS. *Forty-fourth Edition. Cr. 2s. 6s.*

ARDATH. THE STORY OF A DEAD SELF. *Twenty-first Edition. Cr. 2s. 6s.*

THE SOUL OF LILITH. *Eighth Edition. Cr. 2s. 6s.*

WORMWOOD. A DRAMA OF PAIN. *Nineteenth Edition. Cr. 2s. 6s.*

BARABBAS. A DREAM OF THE WORLD'S TRAGEDY. *Forty-seventh Edition. Cr. 2s. 6s.*

THE SORROWS OF SATAN. *Fifty-eighth Edition. Cr. 2s. 6s.*

THE MASTER CHRISTIAN. *Fifteenth Edition. 1904 Thousand. Cr. 2s. 6s.*

TEMPORAL POWER. A STUDY IN SUPREMACY. *Second Edition. 1904 Thousand. Cr. 2s. 6s.*

GOD'S GOOD MAN. A SIMPLE LOVE STORY. *Sixteenth Edition. 1914 Thousand. Cr. 2s. 6s.*

HOLY ORDERS. THE TRAGEDY OF A QUIET LIFE. *Second Edition. 1904 Thousand. Cr. 2s. 6s.*

THE MIGHTY ATOM. *Twenty-ninth Edition. Cr. 2s. 6s.*

BOY A SKETCH. *Thirteenth Edition. Cr. 2s. 6s.*

CAMLOS. *Fourth Edition. Cr. 2s. 6s.*

THE LIFE EVERLASTING. *Sixth Edition. Cr. 2s. 6s.*

JANE. A SOCIAL INCIDENT. *Fcap. 2s. 12. net.*

Crockett (E. H.). LOCHINVAR. *Illustrated. Fourth Edition. Cr. 2s. 6s.*

THE STANDARD BEARER. *Second Edition. Cr. 2s. 6s.*

Croker (B. H.). THE OLD CANTON MENT. *Second Edition. Cr. 2s. 6s.*

JOHANNA. *Second Edition. Cr. 2s. 6s.*

A NINE DAYS WONDER. *Fifth Edition. Cr. 2s. 6s.*

ANGEL. *Fifth Edition. Cr. 2s. 6s.*

KATHERINE THE ARROGANT. *Seventh Edition. Cr. 2s. 6s.*

BABES IN THE WOOD. *Fourth Edition. Cr. 2s. 6s.*

Danby (Frank). JOSEPH IN JEOPARDY. *Fcap. 2s. 12. net.*

Doyle (Sir A. Conan). ROUND THE RED LAMP. *Twelfth Edition. Cr. 2s. 6s.*

Also Fcap. 2s. 12. net.

Drake (Maurice). WO. *Sixth Edition. Cr. 2s. 6s.*

Findlater (J. H.). THE GREEN GRAVES OF BALGOWRIE. *Fifth Edition. Cr. 2s. 6s.*

THE LADDER TO THE STARS. *Second Edition. Cr. 2s. 6s.*

Findlater (Mary). A NARROW WAY. *Fourth Edition. Cr. 2s. 6s.*

THE ROSE OF JOY. *Third Edition. Cr. 2s. 6s.*

A BLIND BIRD'S NEST. *Illustrated. Second Edition. Cr. 2s. 6s.*

Fry (B. and C. B.). A MOTHER'S SON. *Fifth Edition. Cr. 2s. 6s.*

Harraden (Beatrice). IN VARYING MOODS. *Fourteenth Edition. Cr. 2s. 6s.*

HILDA STRAFFORD AND THE REMITANCE MAN. *Twelfth Edition. Cr. 2s. 6s.*

INTERPLAY. *Fifth Edition. Cr. 2s. 6s.*

Hauptmann (Gerhart). THE FOOL IN CHRIST EMMANUEL QUNT Translated by THOMAS SELTZER. Cr 8m 6s

Hichens (Robert). THE PROPHET OF BERNLEY SQUARE. Second Edition. Cr 8m 6s

TONGUES OF CONSCIENCE. Thrd Edition. Cr 8m. 6s

FELIX THREE YEARS IN A L.P.R. Tenth Edition. Cr 8m. 6s

THE WOMAN WITH THE FAN Eighth Edition. Cr 8m. 6s
Also Fcap. 8m 1s net

BYWAYS. Cr 8m. 6s

THE GARDEN OF ALLAH Twenty-first Edition. Cr 8m 6s

THE BLACK SPANIEL. Cr 8m. 6s

THE CALL OF THE BLOOD A nth Edition. Cr 8m. 6s

BARRABY SHEEP Second Edition. Cr 8m 3s 6d.
Also Fcap. 8m 1s net.

THE DWELLER ON THE THRESHOLD. Second Edition. Cr 8m 6s

THE WAY OF AMBITION Fifth Edition. Cr 8m 6s

Hops (Anthony). A CHANGE OF AIR. Sixth Edition. Cr 8m 6s

A MAN OF MARK. Seventh Edition. Cr 8m 6s

THE CHRONICLES OF COUNT ANTONIO Sixth Edition. Cr 8m 6s

PHROSO Illustrated. Ninth Edition. Cr 8m 6s

SIMON DALE. Illustrated. Ninth Edition. Cr 8m 6s

THE KING'S MIRROR. Fifth Edition. Cr 8m 6s

QUISANTE. Fourth Edition. Cr 8m 6s

THE DOLLY DIALOGUES. Cr 8m. 6s.

TALES OF TWO PEOPLE. Third Edition. Cr 8m 6s

A SERVANT OF THE PUBLIC. Illustrated. Sixth Edition. Cr 8m. 6s

THE GREAT MISS DRIVER. Fourth Edition. Cr 8m. 6s

MRS MAXON PROTESTS Third Edition. Cr 8m 6s

Hutton (Baroness von). THE HALO Fifth Edition. Cr 8m. 6s
Also Fcap. 8m 1s net

'The Inner Shrine (Author of). THE WILD OLIVE. Third Edition. Cr 8m 6s

THE STREET CALLED STRAIGHT Fifth Edition. Cr 8m 6s

THE WAY HOME. Second Edition. Cr 8m 6s

Jacobs (W. W.). MANY CARGOES. Thrd Edition. Cr 8m 3s 6d
Also Illustrated in colour Demy 8m 7s. 6d net

SEA URCHINS Seventeenth Edition. Cr 8m. 3s 6d

A MASTER OF CRAFT Illustrated Tenth Edition. Cr 8m 3s 6d

LIGHT FREIGHTS Illustrated Eleventh Edition. Cr 8m. 3s 6d

Also Fcap. 8m 1s net

THE SKIPPER'S WOOING Eleventh Edition. Cr 8m. 3s 6d

ATSUNWICH PORT Illustrated Eleventh Edition. Cr 8m 3s 6d

DIALSTONE LANE. Illustrated. Eighth Edition. Cr 8m. 3s 6d.

ODD CRAFT Illustrated Fifth Edition. Cr 8m. 3s 6d.

THE LADY OF THE BARGE. Illustrated. Ninth Edition. Cr 8m 3s 6d.

SALTHAVEN Illustrated Thrd Edition. Cr 8m 3s 6d

SAILORS KNOTS Illustrated. Fifth Edition. Cr 8m 3s 6d

SHORT CRUISES. Thrd Edition. Cr 8m. 3s 6d

James (Henry). THE GOLDEN BOWL. Thrd Edition. Cr 8m. 6s

Le Queux (William). THE CLOSED BOOK. Thrd Edition. Cr 8m 6s

THE VALLEY OF THE SHADOW Illustrated Thrd Edition. Cr 8m 6s

BEHIND THE THRONE. Thrd Edition. Cr 8m 6s

London (Jack). WHITE FANG. A nth Edition. Cr 8m. 6s

Lowndes (Mrs. Balloch). THE CHINK IN THE ARMOUR. Fourth Edition. Cr 8m 6s net

MARY PFCHELL. Second Edition. Cr 8m. 6s

STUDIES IN LOVE AND IN TERROR. Second Edition. Cr 8m 6s

THE LODGER. Fourth Edition. Crown 8m 6s

Lucas (E. V.). LISTENER'S LURE AN OBLIQUE NARRATION Tenth Edition. Fcap 8m 3s

OVER BEMERTONS AN EASY-GOING CHRONICLE. Eleventh Edition. Fcap 8m 5s

MR INGLESIDE. Tenth Edition. Fcap 8m. 5s

LONDON LAVENDER. Eighth Edition. Fcap 8m. 5s

Lyall (Edna). DERRICK VALGHAN
NOVELIST 44th Thousand. Cr 100.
3s 6d.

Macnaughtan (R.). THE FORTUNE OF
CHRISTINA MINAB. Sixth Edition
Cr 100 2s net

PETER AND JANE. Fourth Edition.
Cr 100 6s

Malet (Lucas). A COUNSEL OF PER-
FECTION. Second Edition. Cr 100. 6s.
COLONEL ENDERBYS WIFE. Sixth
Edition. Cr 100 6s

THE HISTORY OF SIR RICHARD
CALMADY A ROMANCE. Seventh Ed-
ition. Cr 100 6s

THE WAGES OF SIN. Sixteenth Edition.
Cr 100 6s

THE CARISSIMA. Fifth Edition. Cr
100 6s.

THE GATELESS CARRIER. Fifth Ed-
ition. Cr 100 6s

Mason (A. E. W.). CLEMENTINA.
Illustrated. Eighth Edition. Cr 100 6s

Maxwell (W. E.). THE RAGGED MES-
SENGER. Third Edition. Cr 100 6s

VIVIEN. Thirteenth Edition. Cr 100 6s

THE GUARDED FLAME. Seventh Ed-
ition. Cr 100 6s

Also Fcap 100. 2s net.

ODD LENGTHS. Second Edition. Cr 100.
6s

HILL RISE. Fourth Edition. Cr 100 6s
Also Fcap 100 2s net

THE COUNTRY OF MAYBURY BE-
TWEEN YOU AND I. Fourth Edition. Cr
100 6s

THE REST CURE. Fourth Edition. Cr
100. 6s.

Mills (R. L.). THE DAYS PLAY. Fifth
Edition. Cr 100 6s

THE HOLIDAY ROUND. Second Edition
Cr 100 6s

Montague (C. E.). A HIND LET LOOSE.
Third Edition. Cr 100. 6s

THE MORNING'S WAR. Second Edition.
Cr 100 6s

Marrison (Arthur). TALES OF MEAN
STREETS. Seventh Edition. Cr 100 6s
Also Fcap. 100 2s net

A CHILD OF THE JAGO. Sixth Edition
Cr 100 6s

THE HOLE IN THE WALL. Fourth
Edition. Cr 100 6s

DIVERS VANITIES. Cr 100 6s

Oliphant (Alfred). OWD BOB THE
GREY DOG OF KENMUIR. With a
Frontispiece. Twelfth Edition. Cr 100 6s.

THE Taming of JOHN BLUNT
Second Edition. Cr 100 6s

THE ROYAL ROAD. Second Edition.
Cr 100. 6s.

Onions (Oliver). GOOD BOY SELDOM.
A ROMANCE OF ADVERTISEMENT. Second
Edition. Cr 100. 6s

THE TWO KISSES. Third Edition.
Cr 100 6s.

Oppenheim (E. Phillips). MASTER OF
MEN. Fifth Edition. Cr 100 6s

THE MISSING DELORA. I. Iustia ed.
Fourth Edition. Cr 100 6s

Also Fcap 100 2s net

Orcey (Baroness). FIRE IN STUBBLE.
Fifth Edition. Cr 100 6s.

Also Fcap 100 2s net

Oxenham (John). A WEAVER OF
WEBS. I. Iustia ed. Fifth Edition. Cr
100 6s

THE GATE OF THE DESERT. Third
Edition. Cr 100 6s

Also Fcap 100. 2s net

PROFIT AND LOSS. Sixth Edition.
Cr 100 6s

THE LONG ROAD. Fourth Edition.
Cr 100 6s

Also Fcap 100 2s net

THE SONG OF HYACINTH AND OTHER
STORIES. Second Edition. Cr 100 6s

MY LADY OF SHADOWS. Fourth
Edition. Cr 100. 6s

LAURISTONS. Fourth Edition. Cr 100.
6s

THE COIL OF CARNE. Sixth Edition.
Cr 100. 6s

THE QUEST OF THE GOLDEN ROSE
Fourth Edition. Cr 100. 6s

MARY ALL-ALONE. Third Edition. Cr
100 6s

Parker (Gilbert). PIERRE AND HIS
PEOPLE. Seventh Edition. Cr 100 6s

MRS FALCHION. Fifth Edition. Cr
100 6s

THE TRANSLATION OF A SAVAGE.
Fourth Edition. Cr 100 6s

THE TRAIL OF THE SWORD. Illus-
trated. Tenth Edition. Cr 100 6s

WHEN VALMOND CAME TO PONTIAC
THE STORY OF A LOST NAPOLEON. Seventh
Edition. Cr 100. 6s

AN ADVENTURER OF THE NORTH
THE LAST ADVENTURES OF PRETTY
PIERRE. Fifth Edition. Cr 100. 6s.

THE SEATS OF THE MIGHTY. Illus-
trated. Ninth Edition. Cr 100 6s

THE BATTLE OF THE STRONG A
ROMANCE OF TWO KINGDOMS. I. Iustia ed.
Seventh Edition. Cr 100 6s.

THE POMP OF THE LAVIETTES.

Third Edition. Cr 8vo 3s 6d

NORTHERN LIGHTS Fourth Edition.

Cr 8vo 6s

THE JUDGMENT HOUSE. Third

Edition. Cr 8vo 6s

Pasture (Mrs. Henry de la). THE

TYRANT Fourth Edition. Cr 8vo. 6s

Also Fcap 8vo 1s net

Pemberton (Max). THE FOOTSTEPS

OF A THRONE Illustrated. Fourth

Edition. Cr 8vo. 6s

I CROWN THEE KING Illustrated. Cr

8vo 6s

LOVE THE HARVESTER A STORY OF

THE SHIRES. Illustrated. Third Edition.

Cr 8vo 3s 6d

THE MYSTERY OF THE GREEN

HEART Fifth Edition. Cr 8vo. 2s net.

Perrin (Alice). THE CHARM. Fifth

Edition. Cr 8vo 6s

Also Fcap 8vo 1s net.

THE ANGLO-INDIANS. Sixth Edition.

Cr 8vo. 6s

Phillipotts (Eden). LYING PROPHETS

Third Edition. Cr 8vo 6s

CHILDREN OF THE MIST Sixth

Edition. Cr 8vo 6s

THE HUMAH BOY With a Frontispiece.

Seventh Edition. Cr 8vo 6s.

SONS OF THE MORNING Second Edi-

tion. Cr 8vo 6s

THERIVER. Fourth Edition. Cr 8vo. 6s

THE AMERICAN PRISONER. Fourth

Edition. Cr 8vo 6s

THE PORTREEVE. Fourth Edition. Cr

8vo 6s.

THE POACHERS WIFE. Second Edition

Cr 8vo 6s.

THE STRIKING HOURS Second Edition.

Cr 8vo 6s

DEMETER'S DAUGHTER. Third Edi-

tion. Cr 8vo. 6s

THE SECRET WOMAN Fcap 8vo 1s

net

Pickthall (Marmaduke). SAID THE

FISHERMAN Tenth Edition. Cr 8vo.

6s

Also Fcap 8vo. 1s net

'Q' (A T Quiller-Couch). THE MAYOR

OF TROY. Fourth Edition. Cr 8vo. 6s

MERRY-GARDEN AND OTHER STORIES.

Cr 8vo 6s

MAJOR VIGOUREUX. Third Edition.

Cr 8vo. 6s

Ridge (W. Pett). ERB. Second Edition

Cr 8vo 6s

A SON OF THE STATE. Third Edition.

Cr 8vo. 3s 6d

A BREAKER OF LAWS. A New Edit on

Cr 8vo 3s 6d

MRS GALER'S BUSINESS Illustrated

Second Edition. Cr 8vo 6s

THE WICKHAMSES. Fourth Edition.

Cr 8vo 6s

SPELHOID BROTHER. Fourth Edition.

Cr 8vo. 6s

Also Fcap 8vo 1s net

NINE TO SIX THIRTY Third Edition

Cr 8vo 6s

THANKS TO SANDERSON Second

Edition. Cr 8vo 6s

DEVOTED SPARKES. Second Edition

Cr 8vo 6s

THE REMINGTON SENTENCE. Third

Edition. Cr 8vo 6s.

Russell (W Clark). MASTER ROCKA

FELLAR'S VOYAGE. Illustrated.

Fifth Edition. Cr 8vo. 3s 6d

Sidgwick (Mrs. Alfred). THE KINS-

MAN Illustrated Third Edition. Cr

8vo. 6s

THE LANTERN BEARERS. Third Edi-

tion. Cr 8vo 6s

THE SEVERINS Sixth Edition. Cr 8vo.

6s

Also Fcap 8vo 1s net

ANTHEA'S GUEST Fourth Edition. Cr

8vo 6s

LAMORNA Third Edition. Cr 8vo. 6s.

BELOW STAIRS. Second Edition. Cr

8vo 6s

Snath (J C.). THE PRINCIPAL GIRL.

Second Edition. Cr 8vo 6s

AN AFFAIR OF STATE. Second Edit on.

Cr 8vo 6s.

Somerville (E C.) and Ross (Martin).

DAN RUSSEL THE FOX. Illustrated.

Seventh Edition. Cr 8vo. 6s

Also Fcap 8vo 1s net

Thurston (E Temple). MIRAGE. Fourth

Edition. Cr 8vo 6s

Also Fcap 8vo 1s net

Watson (H B. Harriott). ALISE OF

ASTRA. Third Edition. Cr 8vo. 6s

THE BIG FISH Third Edition. Cr 8vo

6s

Webb (Peggy). THE STORY OF

VIRGINIA PERFECT Third Edition.

Cr 8vo 6s

Also Fcap 8vo 1s net

THE SPIRIT OF MIRTH. *Sixth Edition.* Cr 8vo 6s.

FELIX CHRISTIE. *Third Edition.* Cr 8vo 6s.

THE PEARL STRINGER. *Third Edition.* Cr 8vo 6s.

Westrup (Margaret) (Mrs. W. Sydney Stacey). TIDE MARKS. *Third Edition.* Cr 8vo 6s.

Weyman (Stanley). UNDER THE RED ROBE. *Illustrated. Twenty-third Edition.* Cr 8vo 6s.
Also *Fcap 8vo 12 net*

Whitby (Beatrice). ROSAMUND. *Second Edition.* Cr 8vo 6s.

Williamson (G. W. and E. M.). THE LIGHTNING CONDUCTOR. *The Strange Adventures of a Motor Car. Illustrated. Twenty-second Edition.* Cr 8vo 6s.
Also *Cr 8vo 12 net*

THE PRINCESS PASSES A ROMANCE OF A MOTOR. *Illustrated. A new Edition.* Cr 8vo 6s.

LADY BETTY ACROSS THE WATER. *Eleventh Edition.* Cr 8vo 6s.
Also *Fcap 8vo 12 net*

THE MOTOR CHAPERON. *Illustrated. Tenth Edition.* Cr 8vo 6s.
Also *Fcap 8vo 12 net*

THE CAR OF DESTINY. *Illustrated. Seventh Edition.* Cr 8vo 6s.

MY FRIEND THE CHAUFFEUR. *Illustrated. Thirteenth Edition.* Cr 8vo 6s.

SCARLET RUNNER. *Illustrated. Third Edition.* Cr 8vo 6s.

SET IN SILVER. *Illustrated. Fifth Edition.* Cr 8vo 6s.

LORD LOVELAND DISCOVERS AMERICA. *Second Edition.* Cr 8vo 6s.

THE GOLDEN SILENCE. *Sixth Edition.* Cr 8vo 6s.

THE GUESTS OF HERCULES. *Fourth Edition.* Cr 8vo 6s.

THE HEATHER MOON. *Fifth Edition.* Cr 8vo 6s.

THE LOVE PIRATE. *Illustrated. Second Edition.* Cr 8vo 6s.

THE DEMON. *Fcap 8vo 12 net*

Wyllards (Doris). THE PATHWAY OF THE PIONEER (Nous Autres). *Sixth Edition.* Cr 8vo 6s.

Books for Boys and Girls

Illustrated Crown 8vo 3s 6d

GETTING WELL OF DOROTHY THE. Mrs. W. E. Clifford.

GIL OF THE PEOPLE. A. L. T. Meade.

HONOURABLE MISS THE. L. T. Meade.

MASTER ROCKAFELLAS VOYAGE. W. Clark Russell.

ONLY A GUARD-ROOM DOG. Edith E. Catbell.

RED GRANGE THE. Mrs. Molesworth.

SYD EELTON. The Boy who would not go to Sea. G. Manville Fenn.

THERE WAS ONCE A PRINCE. Mrs. M. E. Mann.

Methuen's Shilling Novels

Fcap 8vo 1s net

ANNA OF THE FIVE TOWNS. Arnold Bennett.

BARRARY SHEES. Robert Hichens.

BOTOR CHAPERON THE. C. N. & A. M. Williamson.

BOY. Marie Corelli.

CHARM, THE. Alice Perrin.

DAN RUSSEL THE FOX. E. C. Somerville and Martin Ross.

DEMON THE. C. N. and A. M. Williamson.

FIRE IN STERILE. Baroness Ostry.

GAVE OF DESERT THE. John Oxborough.

GUARDED FLAME, THE. W. E. Maxwell.

HALE THE. Baroness von Hutten.

HILL RISE. W. E. Maxwell.

JANE. Marie Corelli.

Methuen's Shilling Novels—continued.

JOSEPH. Frank Danby
 LADY BETTY ACROSS THE WATER. C. N
 and A. M. Williamson.
 LIGHT FREIGHTS. W. W. Jacobs.
 LONG ROAD, THE. John Oxenham.
 MIGHTY ATOM THE. Marie Corelli.
 MIRAGE. E. Temple Thurston.
 MISSING DELOEA THE. E. Phillips Oppen-
 heim.
 ROUND THE RED LAMP. Sir A. Conan Doyle.
 SALT, THE FISHERMAN. Marmaduke Pick-
 shall.

SEARCH PARTY THE. G. A. Barningham.
 SECRET WOMAN THE. Eden Philpotts.
 SEVERING THE. Mrs. Alfred Sedgwick.
 "SPANISH GOLD. G. A. Barningham.
 SLENDID BROTHER. W. Pett Ridge.
 TALES OF MEAN STREETS. Arthur Morrison.
 TESSA OF WATLING STREET. Arnold
 Bennett.
 TREANT THE. M. L. Henry de la Pasture.
 UNDER THE RED ROSE. Stanley J. Weyman.
 VING NIA PERFECT. Peggy Webling.
 WOMAN WITH THE FAN THE. Robert
 Hichens.

Methuen's Sevenpenny Novels*First 8vo 7d net*

ANGEL. D. M. Croker
 BROOK SQUIRE, THE. S. Barngould
 BY STROKE OF SWORD. Andrew Balfour
 HOUSE OF WHISPERS, THE. William Le
 Queux
 HUMAN BOY THE. Eden Philpotts.
 I CROWN THEM & CO. Max Pemberton.
 LATN IN LIFE. Alice Ferry.
 LOVE PINE. R. B. Townshend
 MASTER OF MEN. E. Phillips Oppenheim
 MIXED MARRIAGE. A. McF. E. Penny

PETER A PARASITE. E. Maria Albanesi.
 PONS OF THE LAVILETTES, THE. Sir Gilbert
 Parker
 PRINCE ROBERT THE BUCCANNIN. C. J.
 Cutcliffe Hyne
 PRINCESS VIRGINIA THE. C. N. & A. M.
 Williamson.
 PROFIT AND LOSS. John Oxenham.
 RED HOUSE, THE. E. Nesbit.
 SIGN OF THE SPIDER THE. Be tram M. Iford
 SON OF VIA STAYS, A. W. Pett Ridge.